EAST BAY EXPRESS

Neighborhoods | Nightlife | Dining | Shopping | Calendar |

Insider's
GUIDE

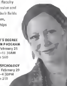
California Institute
of Integral Studies

You are invited to join the faculty, staff, and students of CIIS at our

Program Information Sessions

These sessions take place at CIIS Main Building | 1453 Mission St. | San Francisco

Explore the programs CIIS has to offer. Faculty will offer insight into the programs' mission and purpose, and cover relevant topics in their fields. Questions about admissions, curriculum, placement, financial aid, and scholarships will also be addressed.



EXPRESSIVE ARTS THERAPY
Wednesday, February 22
6:30PM–9:00PM
InterPlay, 2273 Telegraph Ave
Oakland, CA 94612
(7 blocks from from 19th St BART station)
Experiential Session—
RSVP required: Ext 114

BACHELOR'S DEGREE COMPLETION PROGRAM
Saturday, February 25
10:00AM–11:30AM
room 560

SOMATIC PSYCHOLOGY
Wednesday, February 29
6:30PM–8:30PM
room 218

For more information, including transportation and parking options, visit our website at www.ciis.edu or call 415.575.6154.

CONTENTS

NEWS/OPINION

4 **Letters**
6 **Seven Days** Oakland has a new sheriff.
7 **Eco Watch** A banner year for bikes.
8 **Legalization Nation** Congress M.I.A. amid crackdown.
9 **News** Cop identified in Scott Olsen incident?
10 **News** The Greek connection.

ARTS/CULTURE

11 **Culture Spy** The perfect job?
13 **Event & Attraction Listings** Robert Kelman at the Fringe Expo.
15 **Museum & Gallery Listings** *Terrain: Exploring the Language of Landscape* at Berkeley Art Center
17 **Theater & Dance Listings**
18 **Theater Review** *A Doctor in Spite of Himself* at Berkeley Repertory Theater
19 **Lectures & Literary Listings**
21 **Aquarian Age**

FOOD/DRINK

22 **Dining Review** Amba Falafel.
23 **What the Fork** Backyard brunch.
24 **Restaurants & Cafes**
26 **Last Call** Recording Play
27 **Food & Wine Listings**

MOVIES

28 **Movie Reviews** Daisy Heights; Silent Cinema & Life in the Air at the Pacific Film Archive
29 **Movie Listings**
31 **One-Night Stands**

MUSIC

32 **News** Pay to play
34 **News** Download this T-shirt.
36 **CD Reviews** Geographer, Larkin Grimm, and Elephant & Castle
36 **Local Licks** Crystalan Rank, Contino, Colin McDonell, and Deep Apollo
38 **Concert & Club Listings**
41 **DJ & Dance Listings**
45 **Savage Love**

HK

HUANG KAN
& COMPANY LLP
Certified Public Accountants & Advisors
LOCAL FIRM > GLOBAL VISION

FREE TAX CONSULTATION

Tax returns preparation starting at *only* $300

We have extensive experience in dealing with individual and business tax returns. Through tax and financial planning with our clients, we find ways to minimize the tax. If you are looking for a CPA who can help you more than just preparing and filing tax returns, *call us or email us today for an appointment!*

(510) 355-0492 | samk@hkcpafirm.com
Huang, Kan & Company LLP CPA's
1151 Harbor Bay Pkwy. Suite 202 • Alameda, CA 94502

On the Cover *Dana Olson, owner of Oil Good Stack. Photograph by Stephen Loewinsohn*

EAST BAY EXPRESS

Editorial
Co-Editors Robert Gammon, Kathleen Richards
Music Editor Rachel Swan
Staff Writer/Web Editor Ellen Cushing
Arts Editor/Page Designer Nate Seltenrich
Calendar Editor Cassie Harwood
Clubs Editor Kristi Ruder
Editorial Interns Holly McDede, John C. Osborn
Contributors Claudia Bauer, Alastair Bland, Darwin BondGraham, Monica Chang, DeWitt Cheng, David Downs, Chris Gaffey, Michele Elson, Raffee Finn, John Geluardi, Andrew Gilbert, Lee Hildebrand, Jesse Hirsch, Stefanie Kalem, Robby Hoffman, Stephen Loewinsohn, Anneli Rufus, Jason Victor Serinus, Steven Tavares, Luke Tsai, Kelly Vance, Ali Winston, Wendi Jonassen

Art & Production
Production Manager Nicholas Wong
Art Director Brian Kelly
Graphic Designer Elaine Shaw

Circulation
Circulation Manager Josh Murphy

Business
Publisher Jody Colley
Operations and Events Manager Merle Cohen-Rosenthal
Systems Manager Jirous Networks
President Jay Youngdahl

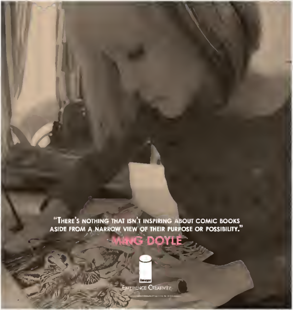
Advertising
Sales & Marketing Director Terry Furry
Senior Account Executive Merle Ortega
Account Executives Fabian Akde, Sam Bettig, Ben Grossberg, Kevin Kavassi, Kasper Kocab, Dave Mitchell, Lynn Nguyen
Account Manager Justin Harris

The *Express* is the local alternative to mainstream media. We intend to promote truth, expose wrongdoing, and give voice to the voiceless. We are dedicated to local arts and culture. We aim for the highest standards in our journalism and business practices. As an independent local business, we want to help improve the East Bay economy and environment. The *Express* provides a diverse local atmosphere where employees are respected and developed.

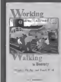
620 3rd St., Oakland, CA 94607
Office 510-879-3700 **Fax** 510-879-3794
National advertising 866-2-RUBEN **Fax** 602-238-4805

The *Express* is free of charge, and only one copy per reader. To purchase additional copies for $1, visit our office. To order a back issue for $4 or to subscribe, call 510-879-3700. Anyone found to be stealing the paper will be prosecuted for theft under Penal Code Section 490, which is punishable by six months in jail and a $1,000 fine. The *Express* is a member of the Audit Bureau of Circulation, and is published Wednesdays by East Bay Publishing LLC, 620 3rd St., Oakland, CA 94607.
The entire contents are ©2017, East Bay Publishing LLC. All rights reserved.

oakland grown
Independent & Locally owned


"THERE'S NOTHING THAT ISN'T INSPIRING ABOUT COMIC BOOKS ASIDE FROM A NARROW VIEW OF THEIR PURPOSE OR POSSIBILITY."
MING DOYLE
Image
EXPERIENCE CREATIVITY

UtahState University



Working on the Railroad, Walking in Beauty

Navajos, Hózhó, and Track Work

Jay Youngdahl

"Youngdahl's book explores fascinating and virtually unexcavated historical and cultural terrain. Curious about religiosity and cultural practices, Youngdahl has woven an unusual narrative which takes us deep into both the past and the present of the Navajos."

—William Deverell, author of *Railroad Crossing: Californians and the Railroad, 1850-1910*

Visit our website and join one of our e-mail subject lists

WWW.USUPRESS.ORG 1-800-621-2736

USU PRESS

Destiny Arts Center presents The Destiny Arts Youth Performance Company in
The Land of Lost Identities
TOY TOWN
Friday, February 24 @ 7:30pm
Saturday, February 25 @ 7:30pm
Friday, March 2 @ 7:30pm
Saturday, March 3 @ 2pm & 7:30pm
Sunday, March 4 @ 5pm
Laney College Theater
900 Fallon Street Oakland, CA
Adults: $15-$30 sliding scale Youth 18 and under: $5 Group rates available
www.destinyarts.org
Advance tickets available through brown paper tickets at 800.838.3006 or www.destinyarts.org.
For information contact Destiny Arts Center at 510.597.1619 x100 or tickets@destinyarts.org

NEWS & OPINION

EAST BAY EXPRESS

LETTERS

An F-ing Disappointment

I was extremely disappointed and disgusted when I saw your latest edition. Of all the many interesting ways you could have covered the subject of sex (I suspect to coincide with Valentine's Day) you chose to go with the most vulgar and crude approach. What was your objective? To discredit and demean your own publication? Your use of the "F" word certainly accomplished that and I'm sure offended many readers like myself, who at least try to find some journalism value in what you are providing. A big "F" to you for failing to maintain even the slightest amount of class.

Martha Bauman, Oakland

Just a Suggestion

Can we get a coffee/pastry/breakfast one at the Alameda dog park on weekend mornings please? I think it is safe to say it would do a fair amount of business between about 8 and 11 a.m.

Mary Eisenhart, Oakland

Stop Blaming the Victim

In that issue, the *Express* devoted a few lines to informing its readers that Federal Judge Thelton Henderson had appointed Robert Warshaw to monitor and approve all major Oakland Police Department actions due to "serious concerns about the department's handling of the Occupy protest and its capacity to 'adopt and hold true to the best practices in American policing on its own.'" (Quotation taken from a similarly thin *New York Times* article on January 26.) This news might be heartening if the judge had appointed a human rights lawyer as the monitor instead of the former police chief of Rochester. The blind leading the blind does not constitute responsible oversight.

What then are the "best practices in American policing"? If the function of police departments is to protect property — and after the events of January 28, when OPD engaged in ever more violent tactics to prevent an unused building from being converted into a social center, no other conclusion holds water — then perhaps these "best practices" are those that ensure this protection with minimum discomfort to the overwhelming majority of people who have little or no property worth protecting. Tellingly, the judge is not intervening because of OPD's inability or unwillingness to protect the hundreds of thousands of people in crime-ravaged neighborhoods throughout Oakland — he is intervening because OPD is failing to even pretend that's what they exist to do.

If Judge Henderson appointed a strict constitutionalist as the OPD's monitor, violations against political rights to assembly and free speech might decline. But I think Occupy Oakland is demanding more than the rights citizens are nominally permitted in US society — OO is demanding the human rights of food, shelter, health care, education, and respectable work for all people, equally. These are natural rights that have never been part of the social contract between people and government in this country, and so this struggle will continue until people come before property.

That the *Express* continues to equate isolated acts of vandalism with institutionalized and increasingly severe acts of police violence is both saddening and unsurprising. We live in a society where blaming the victim is the escape hatch used to deflect attention from a systemic inability to provide for and protect everyone equally. Given fifteen times as much print space as coverage of Judge Henderson's decision, *Express* journalist John Osborn applied this faulty logic to OO, writing: "But what is also troubling is the degree to which Occupy Oakland organizers are both alienating potential 'comrades' from their cause with their not-well-thought-out confrontational tactics and by putting their supporters at risk knowing how police will likely respond to their agitations" ("How I Got Arrested at Occupy Oakland," News, 2/1). He might just as well have blamed a young woman for being sexually harassed at a frat party, or a Muslim man for suffering a cavity search by airport security, or an out queer kid for being ostracized at school. Blaming the survivor/victim for putting her or himself in a position where a stronger party attacks her or him is the basest and most cowardly way to avoid confronting the social norms and institutions that spawned the violence, and citing the self-defense that follows as the reason for the initial attack confuses causation to the point of absurdity. Knowing that OPD will respond violently to peaceful protests is not a reason to change course; in fact, institutionalized state violence, defended by the media, is at the core of why Occupy exists in the first place.

Owen Andrews, Oakland

The Black (Road)bloc(k)

Thank you for your article. I agree with every word. Back last October and November I was a huge Occupy Oakland supporter. I went down to Ogawa Plaza every day to show my support. I Facebooked everyone I knew urging them to support the movement. I was profoundly happy that, after so many years of the Left backing down, it was finally showing some spine.

On the notorious night of October 25, I marched in solidarity with Occupy Oakland. I was there when the tear gas exploded and I ran with the crowd to get away. As everyone was regrouping I saw for the first time a young man, masked in black, who began vandalizing stores and cars. It shocked me. I approached him and said: "Please don't hurt my city. I'm marching alongside you. I support you. But please don't break innocent storeowners' windows and property." The young man shoved me and told me to mind my own business. I'm 65 years old.

That was my introduction to the Black Bloc, and I must say that I have now lost all faith in Occupy Oakland. I went to a couple General Assemblies and urged people to renounce the violence. I had a letter published in the *Chronicle* saying the same. I've posted it on my Facebook page, only to be attacked as a fascist. So it was wonderful to see that you have arrived at the same conclusion: the Black Bloc has become a roadblock, and Occupy Oakland should renounce them.

But what can we, the people, specifically do? I sometimes think that the next time Occupy Oakland announces a move, the rest of us — the true 99 Percent — should hang thousands of bodies together to protect whatever the Black Bloc decides to attack, the Port, City Hall, Oakland airport, whatever. I understand the risks involved for violent confrontation. But the Black Bloc has hijacked what was a beautiful movement, and those of us who care need to band together and take Occupy back.

Steve Heimoff, Oakland

A Starved Supporter

Only every so often do I see an idea that causes me to exclaim "holy shit," in the bathroom while reading the newspaper, and as of fifteen minutes ago the Starved column is one of those. I think anything one can do to defeat the fear of creating art is a noble endeavor, and the first column is adroitly executed to that intent. I can hardly wait for the next one.

Mike Fenn, Oakland

Look at the Numbers

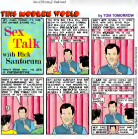
Each American worker on average contributes $105,000 per year due to his or her work. The per-capita Gross Domestic Product is more than $47,000 each year. That means from infant to elder over 110 years old, everyone generates $47,000 per year on average. Average income per worker is about $66,000 per year, yet half of the 150 million workers reporting to the Social Security Administration earn less than $26,363. The inequality of wealth or savings is even worse: Half of US households own less than 2.5 percent of all wealth. How long will we choose to live in this condition?

It is articles like this one that make me appreciate the work of professional journalists. Sasha Abramsky is doing great work.

Ben Lee, San Leandro ●

Letters Policy

Please provide your full name, address, and daytime phone number, although we will only print your name, city, and affiliation. Send to Letters@EastBayExpress.com or Letters, *East Bay Express*, 620 3rd St., Oakland, CA 94607. Letters are edited for length and clarity.


THIS MODERN WORLD
by TOM TOMORROW
HEY, YOUNG PEOPLE! IT'S TIME FOR ANOTHER EPISODE OF...
Sex Talk with Rick Santorum
TODAY'S FORUM TOPIC: THE EVIL OF CONTRACEPTION
YOU BOYS AND GIRLS WILL SOON BEGIN TO EXPERIENCE STRANGE NEW FEELINGS YOU MAY NOT ENTIRELY UNDERSTAND. AND THEN, WHEN YOU ARE OLD ENOUGH, YOU WILL GET MARRIED AND HAVE PROCREATIVE SEX.
WHICH IS ENTIRELY NATURAL.
WHAT'S NOT NATURAL IS TO INTERFERE WITH GOD'S DIVINE PLAN THROUGH THE USE OF SECULAR BIRTH CONTROL METHODS!
IF GOD WANTED YOU TO USE BIRTH CONTROL, HE'D WRITE YOU A PRESCRIPTION HIMSELF!
WHICH IS NOT TO SAY SEX CAN'T BE PLEASURABLE! WHY, THE AVERAGE WOMAN OF CHILDBEARING AGE SHOULD BE ABLE TO ENJOY PROCREATIVE SEX ANYWHERE FROM FIVE TO TEN TIMES OVER THE COURSE OF HER LIFETIME.
BUT LISTEN CAREFULLY, BOYS AND GIRLS--THE IMPORTANT THING TO REMEMBER IS THAT PROCREATIVE SEX IS A DEEPLY PERSONAL AND PROFOUNDLY INTIMATE MATTER BETWEEN A HUSBAND AND WIFE.
AND THE UNITED STATES CONGRESS AND THE CELIBATE MALE CLERGY OF THE CATHOLIC CHURCH
AND ALSO REPUBLICAN PRESIDENTIAL CANDIDATES.
NEXT TIME: MASTURBATION IS MURDER.
ALSO DON'T GOOGLE ME, PLEASE.
TOM TOMORROW©2012 www.thismodernworld.com twitter.com/tomtomorrow

Bay Area Derby Girls

SEASON OPENER

FEB.25

RICHMOND WRECKING BELLES

VS. OAKLAND OUTLAWS

6PM DOOR | 8PM BOUT at Craneway Pavilion

BAYAREADERBYGIRLS.COM

SEVEN DAYS

OAKLAND HAS A NEW SHERIFF

City Administrator Deanna Santana seems to be a no-nonsense manager as evidenced by her probe of a questionable deal engineered by Desley Brooks.

By Robert Gammon

Oakland, like other cities, is supposed to only have one mayor at a time. But for as long as anyone can remember, it's had as many as eight or nine. The reason is that Oakland City Councilmembers have so often acted as de facto mayors of their individual districts, directing city staff and resources to their own pet projects. Although such actions are often illegal under Oakland's City Charter, no one has done anything about it. Previous mayors and city administrators have either been disinterested in what councilmembers were doing, or too afraid of what would happen if they tried to stop them. But that appears to finally be changing.

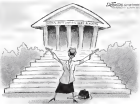
City Administrator Deanna Santana, hired by Mayor Jean Quan last August, seems to be a no-nonsense manager who intends to put a halt to councilmembers acting as if they each have their own fiefdoms. And Santana appears bent on making sure that councilmembers live up to the separation-of-powers form of government that city voters approved in 1998 under Oakland's strong mayor initiative.

Santana's most overt action to date involves Councilwoman Desley Brooks, who has long had a reputation of taking matters into her own hands when city government doesn't act the way she wishes. According to two investigative pieces by *San Francisco Chronicle* reporter Demian Bulwa late last week, Santana has been scrutinizing, a questionable program hatched by Brooks in her East Oakland council district. Bulwa also reported that the FBI is investigating as well.

At issue is Brooks' Digital Arts and Culinary Academy, a program for teens housed in an expensively renovated building owned by the city. Brooks appears to have not only engineered a city deal to buy the building for $800,000, but to have pushed for the expenditure of $152,000 in taxpayer funds to refurbish it, while using her own council fund to staff it.

Santana has questioned Brooks' actions on numerous fronts. For starters, Santana has noted that councilmembers do not have the authority to open teen centers on their own at taxpayer expense, even if the program is a worthy one. Under city law, if the city wants to open a teen center and staff it with unionized city workers, then that's supposed to be a decision made by the city administrator — provided that the council approves funding for it. Why? Santana noted one of the many problems of having a councilmember hire staffers on her own to deal with kids: making sure that the employees undergo proper background checks needed for working with children.

City law also frowns on what Brooks has done because of the potential for corruption. Separation-of-powers laws are designed in part to prevent councilmembers from using taxpayer money — in this case, funds that are supposed to help each councilmember govern — for favored projects. The reason is to guard against the possibility of politicians directing taxpayer money to cronies or family members — or worse, lining their own pockets.


DIGITAL ARTS AND CULINARY ACADEMY
I DID IT MYYYY WAYYYYY!

While there's no evidence to date that Brooks has done any such thing with the teen program, people involved with it appear to have realized that what they did was wrong. For her part, Brooks adamantly defended the program, telling Bulwa that she was trying "to be creative in bringing resources to the community." She also said she used her office funds to pay for staffers at the center, apparently because city officials refused to use the general fund.

But Santana and the FBI also have discovered that people involved in the project apparently tried to cover their tracks. City records show that the construction contract on the teen center was never put up for bid. Instead, after the work was completed by Pulte Homes, city officials collected "bids" on the work in an apparent attempt to make it all seem legitimate.

Nonetheless, Santana is proposing that the city pay Pulte $152,000 for the renovation because the work was done and the workers should be paid. However, her investigation also strongly indicates that she plans to closely scrutinize actions by councilmembers — now and in the future.

The question remains, however, whether councilmembers who are long used to inserting themselves in city business when they shouldn't will attempt to block Santana's efforts — or try to make her life miserable. Brooks, for example, is known for being a hard-nosed politician who doesn't take kindly to being questioned. Will Santana be her match?

Lockyer in Rehab

Alameda County Supervisor Nadia Lockyer said she was entering drug rehab after a bizarre incident in which she says she was assaulted by her ex-boyfriend at a Newark motel. The *Chronicle* reported that Lockyer had brought her ten-year-old son to the motel, too. The ex-boyfriend, Stephen Chikhani, who has been jailed numerous times for methamphetamine abuse, denies that he assaulted Lockyer, the *Oakland Tribune* reported.

State Treasurer Bill Lockyer, Nadia Lockyer's husband, said that Nadia had met Chikhani in drug rehab in 2010, and that the two had an affair while he and Nadia were separated. Alameda County District Attorney Nancy O'Malley, who has close ties to the Lockyers, has turned the case over to the state Attorney General's Office.

Probation Chief Suspended

David Muhammad, Alameda County's probation chief, was placed on paid administrative leave last week after one of his female deputies alleged that he sexually harassed and assaulted her last year. The deputy also made a $1.5 million legal claim against the county. Muhammad said the woman is lying and that he will be vindicated.

Charges Dropped Against Prosecutor

The state Attorney General's Office has decided to not re-file criminal rape charges against Contra Costa County prosecutor Michael Gressett. A judge previously threw out the first case against Gressett, citing problems with it. In 2008, another prosecutor, Holly Harpham, had claimed that Gressett raped her, but Harpham's story contained numerous contradictions. Gressett, who was reinstated to his job last year by an independent arbitrator who strongly questioned Harpham's credibility, had maintained that he had consensual — albeit, rough — sex with Harpham. ●

Steven Tavares and John Geluardi contributed to this report.

Seven Days is culled from our news blog, 92510.

Robert.Gammon@EastBayExpress.com

A DiVA'S CLOSet
Clothing • Shoes • Accessories • Plus Sizes
20% off
any single item
restrictions apply w/ad
Tues - Sat 11 - 7
383 17th St. · Oakland · 625.8085

E
iWEAR
WELL-CRAFTED
UNIQUE EYEWEAR
1829 4th St.
Berkeley
CA 94710
510.964.2880
Open 7 Days
11AM-6PM Monday-Saturday
12PM-6PM Sunday

New sharrows on Webster Street offer bicyclists an easy route through Uptown

Nate Seltenrich

ECO WATCH

A BANNER YEAR FOR BIKES

An innovative bike lane and more than forty miles of new bikeways are in store for Oakland

By Nate Seltenrich

In September 2010, the League of American Bicyclists recognized Oakland as a Bronze-Level Bicycle Friendly Community, along with 140 others across the country. This was all well and good, but not quite good enough. The following January, in an interview with the website Oakland North, Jason Patton, the city's Bicycle and Pedestrian program manager, announced that 2011 would be "the biggest year ever for implementing new bikeways in Oakland." Yet 2011 might turn out to be nothing compared to 2012.

"It's gonna be a big year, no matter what," Patton said earlier this month. In fact, over a fifteen-month period extending from late 2011 through 2012, the city should nearly double its existing network of bikeway striping, from 33 miles to 62. That's fourteen years of work matched in a single flurry of activity.

Some of the larger projects included in that jump are 1.9 miles of sharrows (signs painted on the pavement near the middle of the lane that encourage bicyclists and motorists to share the road and direct cyclists where to ride) on Foothill Boulevard, 8.3 miles of bike lanes and sharrows on 16th and Ardley avenues in East Oakland, and 2.7 miles of sharrows on Webster Street and Shafter Avenue between 49th Street and the Berkeley border.

In addition to the 21.2 miles of new bikeway striping planned to go in this year (triple 2011's 7.1 miles), the city will see 21.1 miles of new or upgraded "wayfinding" sign projects (versus only 7.0 in 2011).

Still more miles are anticipated for 2013, perhaps promising redemption when the League of American Bicyclists reverts its ratings in 2014. Among these is Oakland's most innovative bike treatment yet, and one of its most hard-won. Since 1999 the city has sought to install bike lanes on 40th Street in North Oakland linking Emeryville, Broadway, and MacArthur BART. Planning began in earnest in 2004, and city staff has been working on it continuously since then, Patton said.

The latest snag was opposition among neighbors to the notion of narrowing the 40th Street median between Martin Luther King Jr. Way and Yerba Buena Avenue. Residents had adopted the median as their own in the absence of city maintenance. They'd weeded it, landscaped it, and even irrigated it, but the city wanted to scrap it. Otherwise there'd be no room for bike lanes.

Neighbors didn't budge, so last year the city developed an alternative — one it has never tried before, and has yet to formally unveil. The idea is to combine traditional sharrows with a solid strip of green paint five feet wide, like taking a giant highlighter down the middle of the lane. This design will provide a strong visual reminder for cars to share the road with bicyclists, even if there is no extra room allotted for bikes. If approved, this "super-sharrow" will run in the right-hand lane in both directions from Adeline Street to Martin Luther King Jr. Way and then continue on the other side of Telegraph Avenue to Webster Street, where more traditional striping will pick up.

Such a bold approach suits 40th Street because of its relatively high traffic speed, Patton said. Without a clear signal that bicycles are welcome, they're liable to get run off the road by impatient or intolerant motorists — despite their legal right to be there. "There's a lot of pressure on bicyclists to get out of the way," Patton said. "We're trying to find a way to make that legal message strong enough in how the street looks."

Green paint is approved for use in standard bike lanes in the United States, and San Francisco has experimented with it for so-called "bike boxes," which give cyclists space to wait for green lights in front of cars. Yet the green sharrows lane has been implemented only twice in the country to date — once in Long Beach and once in Salt Lake City — and is not yet considered an approved treatment. So in order to protect itself from litigation, the city must frame the treatment as a short-term experiment. If the paint passes its six-month test, it can stick around. If it doesn't, the city will have to scrape it off and start over.

Patton isn't too worried. "I think it's gonna be a pretty dramatic message that we think will change behavior," he said. And the upside is huge. With 96,000 people living within two miles of MacArthur BART — and with 40th Street in Emeryville poised to serve as bicyclists' on-ramp to the eastern span of the Bay Bridge starting in late 2013 — the new $300,000 connection could become one of Oakland's most valuable bikeways. Plus, if the super sharrows work, the city may look to apply them to similarly troublesome stretches throughout the city. Such progress is the stuff of silver, gold, and platinum-rated bicycling communities.

Granted, taking the experimental route is a bit out of character for Oakland. Lacking the money and staff to dedicate to bikeway innovations (unlike, say, San Francisco or Portland), Oakland prefers the sort of "tried and better projects" that are often easier, faster, and cheaper. Patton estimated that in the time the city has spent on less than a mile on 40th Street, it could've installed about fifteen miles of easier lanes. "We kind of reluctantly took this path," he said. "I'm really excited about it, but it's taking us a tremendous amount of time."

All the while, nonprofit Walk Oakland Bike Oakland has backed the city's efforts. Its goal is to see Oakland's 2007 Bicycle Master Plan, which calls for a total of 220 miles of bikeways, fully implemented by 2020. With the anticipated progress of the months ahead, the city will pass the halfway mark and land somewhere around 123 miles by the end of the year. That leaves 97 miles, or an average of nearly 14 per year, to reach the organization's goal.

On the horizon is a single massive project that could put a nice dent in that number: AC Transit's Bus Rapid Transit plan calls for bike lanes along the entirety of Telegraph Avenue and International Boulevard throughout Oakland. Construction is still years away, but the impact could be huge.

"That's a real connection," said Jonathan Bair, president of the organization's board. "It's gonna go all the way from Berkeley to San Leandro. That'll provide the sort of connection we've never had before in Oakland."

Together with the East Bay Bicycle Coalition, Walk Oakland Bike Oakland is currently struggling to get bike lanes integrated into the Lake Merritt BART Station Area Plan, which could serve as the nexus of a web of connections between Eastlake, Laney College, Chinatown, and ultimately West Oakland via downtown. Bair said he hopes to see bikeways approved with the project's environmental impact report by early next year.

Given Oakland's climate, landscape, and progressive ideals, Bair touts its potential as a bicycling city — even if it's often outshined and outspent by its neighbor to the west. Oakland is already ranked sixth in the nation in bike commuting by the Alliance for Bicycling and Walking, and, with upcoming improvements, is bound to climb higher, Bair figures. "There's no reason we can't be the top-ranked city in the country." ■

Nate.Seltenrich@EastBayExpress.com

REHEARSE AMERICA
OAKLAND
BIG Studios from $465 per month
1st month 1/2 OFF
MONTHLY BAND REHEARSAL STUDIOS
(510)569-7070 REHEARSE.COM

LEGALIZATION NATION

Ashkenaz
Music & Dance Community Center

WED 2/22 9:00 pm $10 — GRATEFUL DEAD NIGHT — STU ALLEN & MARS HOTEL — 9 pm Broadcast of "Dead to the World"
THU 2/23 9:30 pm $15 $12 advance — REGGAE — PREZIDENT BROWN — Champion of roots conscious — + RIVER JORDAN
FRI 2/24 9:30 pm $12 $10 students — WEST AFRICAN — MALIMA KONE ET LES HARMONIES — Modern pop (griot) from Burkina Faso brings African-reggae blend
SAT 2/25 9:30 pm $13 $10 students — BRAZILIAN — BANDA BAY BRAZIL — 8 pm Zumba
SUN 2/26 3:00 pm $6 adults $4 kids — SOGGY SUNDAYS KIDS SERIES — ANDY Z — Bay Area Parent Magazine's "Best of the Best"
TUE 2/28 8:30 pm $10 — ZYDECO — MARK ST. MARY LOUISIANA BLUES & ZYDECO BAND
WED 2/29 9:00 pm $10 — GRATEFUL DEAD NIGHT — STU ALLEN & MARS HOTEL — 8 pm Broadcast of "Dead to the World"
THU 3/1 9:30 pm $12 $10 students — AFROBEAT FUNK/JAZZ — AFROMARSIVE featuring members of ALBINO! — + LOVESEAT TRIO
3/2 STEVE LUCKY & RHUMBA BUMS 3/3 PELLEJO 5000
3/4 OCTOPRETZEL 3/4 MARFALAN OCHANGA
BERKELEY'S HOME FOR WORLD MUSIC AND DANCE SINCE 1973
1317 San Pablo (at Gilman) (510)525-5054
Calendar info, advance tickets: Ashkenaz.com
ALL AGES, ALL THE TIME

LEGALIZATION NATION

CONGRESS M.I.A. AMID CRACKDOWN

California's delegation has been mostly silent as federal prosecutors target medical cannabis dispensaries.

By David Downs

California's Congressional delegation represents about 750,000 medical cannabis patients and an industry that generates an estimated $1.3 billion in retail sales per year. But most of California's representatives have been missing in action during the four-month-old federal crackdown on permitted dispensaries and their patients.

Since October, four US attorneys have threatened hundreds of landlords with civil forfeiture and closed five permitted dispensaries in San Francisco, as well as hundreds in Sacramento and San Diego counties. Prosecutors have repeatedly threatened local officials across the state, from Oakland to Mendocino to Chico with prison, fines, and forfeiture. Congress' response to these unprecedented predations? A single letter.

In October, some members of Congress sent a letter to President Obama expressing concern that the federal government was violating its own guidelines in coming after permitted dispensaries. "The actions ... directly interfere with California's 15-year-old medical cannabis law by eliminating safe access for the state's thousands of medical cannabis patients," the letter read.

The letter also asked the administration to reclassify marijuana so that it's no longer considered a serious drug by the federal government or support a bill to do so.

Cosigners to the letter were few, however. Senators Barbara Boxer and Dianne Feinstein — fervent drug war supporters — have no love for medical marijuana. Of the 53 representatives from California in the House of Representatives, the cosigners were Barbara Lee of Oakland, Pete Stark of Fremont, Lynn Woolsey of Marin, Mike Thompson of Mendocino, Sam Farr of Santa Cruz, Dana Rohrabacher of Huntington Beach, and Bob Filner of San Diego.

The silence from the rest of California's Congressional delegation also flies in the face of popular support among voters for medical pot. Medical cannabis polls above 70 percent statewide, and about 46 percent of voters in 2010 favored legalizing pot outright for adult use via Prop 19. Yet the view from the Hill is bleak, said Filner, the only one among the cosigners of letter who agreed to an interview. "People are trying to stay out of it if they can," Filner said.

Filner is running for mayor of San Diego this year, and his platform includes regulating medical marijuana locally. He's running against San Diego County District Attorney Bonnie Dumanis, who has worked with federal agents to eradicate safe access in San Diego. "I think they misread the public on this stuff," Filner said. "There is widespread support for medical marijuana."

Filner said if he's elected he will work to install reasonable regulations in San Diego and "force a more direct conflict, as it were, to make the administration rethink its position.

"And I hope to lobby them personally over the next few months to find out what is going on, where this is coming from, and who's doing it."

In a written statement, Lee said she's a longtime supporter of safe and legal access. She cosponsored a bill by Stark to get the IRS off of Harborside Health Center's back. Lee wrote that she hopes she can "work with the Administration to find a way for these businesses to continue to operate like any other business and to provide patients the medicine that they need."

The three medical marijuana-related bills in Congress — HR 1983, 1984, and 1985 — are expected to languish in committee. "It's just that nothing is happening in Congress," Filner said. "The dysfunction is so widespread."

Dale Gieringer, director of California NORML, authored a letter this month to House Democratic Minority Leader Nancy Pelosi and other members of Congress, reporting that the crackdown "has so far resulted in the loss of thousands of tax-paying jobs and tens of millions of dollars in tax revenues." Gieringer said he talked to Pelosi's staff and to staff members of other members of Congress from the Bay Area about the federal crackdown, but got nowhere. "They're not going to do anything," he said. "There's no chance of anything happening, [even though] they're all pretty much appalled by the way the Department of Justice has really patched together a response to this."

The Mendocino County district of Congressman Thompson has endured the DEA overriding and ending the county's model cultivation program. Thompson has worked to "facilitate communication" between the county and the Department of Justice on the issue, he wrote in a statement. "The U.S. Department of Justice should respect the rights of the state of California. Limited resources should be used to target illegal grows ... not threatening law-abiding citizens."

Stark, Farr, Woolsey, and Rohrabacher did not respond to requests for statements or interviews.

One of the problems in the medical cannabis community is that many dispensary operators are unfamiliar with politics. A 2011 poll of dispensary operators that found most had been in business for less than a year. Charles Pappas, a City of Berkeley medical cannabis commission member who closed his permitted San Francisco club after federal threats this winter, said dispensary operators who have not yet been threatened are acting like "ostriches," even though "the goal of the federal government is to close every dispensary in California."

Filner said he is hearing from constituents, but by and large the medical marijuana community is new to this. "They don't know how to lobby, apparently. It's people that have not had to lobby and don't know how to do it."

Others, meanwhile, may circumvent the broken system. Colorado and Washington are considering legalizing adult use via ballot initiative. And throughout California, local referendums and initiatives have started to regulate dispensaries by popular vote.

"I think the politicians are in the 20th century and the people are in the 21st century on this issue," Filner said. "I don't understand the Obama administration — the cautious timidity. It's a humanitarian issue to these voters. It just perplexes me that more people aren't on board and the administration is so negative." ■

DavidDowns@gmail.com

This column is culled from our blog of the same name.

The Dark Entry
Clothes shoes boots body jewelry S.E. & M.F. hair dyes hosiery costumes accessories & more
Telegraph Ave. Berkeley

VISIT
DRAKES BREWING
BARREL HOUSE
TAP ROOM ... RETAIL SALES
OPEN WED–SUN
24 Taps
Kegs To-Go
Cases To-Go
Growler Fills
Outdoor Seating
1933 Davis St
SAN LEANDRO
(Just off 880 at the West Gate Center behind Walmart)
510-5_-8739
www.drinkdrakes.com

Oakland
420 Evaluations
Second Location
OPEN IN SAN JOSE
www.SJ420.com
San Jose Location at:
115 N 4th Street Suite 106
(Between St. John & St. James)
San Jose | 408 998 0980 | www.SJ420.com
We Will Match ANY Local Competitors Price
510.832.0900 | Walk-ins Welcome
All evaluations done by CA Licensed MD
2600 Telegraph Ave. #109 • Oakland
Monday - Saturday 11am-7pm • Sunday 12-6
OaklandMarijuanaCenter.com
Please visit our website to book your appointment today!
$39
Expires 2/28/12
Must Bring Ad • 1 per Patient
Renewals only

SUNGROWN
High potency. Distinctly fresh. An endless range of flavors. Available everyday.
Our mated boutique is NOW OPEN!
1840 Embarcadero, Oakland • (510) 533-0146 | 2106 Ringwood Ave, San Jose • (408) 327 8424
7 days/wk • 11AM - 8PM • harborsidehealthcenter.com • Browse the full menu on our mobile app

COP IDENTIFIED IN SCOTT OLSEN INCIDENT?

Video and police records indicate that Oakland Police Officer Robert Roche threw a stun genade at protesters trying to help the injured Iraq War vet.

By Ali Winston

Scott Olsen was severely injured on October 25.

One of the most indelible images of the Occupy movement to date is that of Marine veteran Scott Olsen being carried away from a skirmish line of riot police at 14th Street and Broadway on October 25 in Oakland. Stunned and bleeding from an ugly gash on his forehead, the 24-year-old Wisconsin native had been struck in the head by an unknown projectile during the first salvo of tear gas, flash-bang grenades, and less-than lethal munitions fired at hundreds of Occupy Oakland supporters facing off against Oakland police and several other Bay Area law enforcement agencies called in on mutual aid.

Video from the tear gas-soaked night of the 25th shows a prone Olsen lying in front of metal barricades and police in riot gear. As several protesters ran to Olsen's aid, someone from the cluster of police appears to lob a flash-bang grenade into the crowd gathered around the young veteran. The stun grenade explodes amid a cloud of tear gas and deafening noise, scattering Olsen's rescuers.

The footage of the flash-bang grenade exploding practically on top of Olsen and his rescuers, as well as dramatic video of a stunned and bloody Olsen being carried away from the intersection, went viral within hours, propelling Occupy Oakland to international attention and setting the stage for the November 2nd General Strike.

In the weeks and months afterward, rumors and accusations flew about the identity of the officer who fired the projectile that wounded Olsen, and the one who threw the concussion grenade on top of him. Rumors circulated on the Internet that either a San Francisco sheriff's deputy or an officer from the Palo Alto Police Department was responsible. Members of Anonymous even went so far as to publish pictures and the personal information of a San Francisco sheriff's deputy they believe tossed the stun grenade at Olsen.

But an extensive review of video footage and Oakland Police Department records by this reporter indicates that Robert Roche, an acting sergeant in the Oakland Police Department and member of OPD's "Tango Teams," threw the flash-bang at Olsen and his rescuers. It's also not the first time that Roche's actions have come under scrutiny. Police records show that Roche had previously killed three people in the line of duty.

In one clip of footage shot on October 25 by KTVU, the camera zooms in on a helmeted gas-mask wearing officer in OPD insignia pointing a shotgun at the crowd. Olsen's inert body is also visible in front of the barriers. Another video clip shows the same officer training his shotgun on the crowd, lowering the firearm as a crowd gathers around Olsen, and stepping back behind a line of San Francisco sheriff's deputies on the barricade line. A grenade is then tossed at Olsen's body as rescuers arrive.

According to former San Francisco Sheriff Mike Hennessey and Sergeant Kara Apple, a Palo Alto Police spokeswoman, officers from neither agency were equipped with less-than lethal shotguns or flash-bang grenades that night. A list of OPD crowd-control munitions published by Al Jazeera last year includes the Remington .357 shotgun and two types of CS or pepper spray-loaded blast grenades.

Two stripes and a star, OPD's insignia for acting sergeants, are visible on the officer's left sleeve. In both clips the officer is holding his shotgun with his right hand on the trigger, his helmet visor is up, and the numbers "35" are visible on his helmet. According to an OPD roster of the three-digit helmet numbers assigned to individual officers and the personnel detail for October 25, Officer Robert Roche is the only one with a helmet number beginning with "35" who was assigned to a Tango Team that night. Roche's helmet number that night was "357," according to OPD records.

Three attorneys who reviewed the two clips mentioned above concur that the shotgun-wielding officer is the same in both clips. "From the positioning of that officer in the line and his weapon, it appears it was likely the same cop who tossed the grenade at the medics trying to help Scott Olsen," said R. Michael Flynn, president of the San Francisco Chapter of the National Lawyers Guild. Jim Chanin, one of the two attorneys who have overseen OPD's federal consent decree since 2003, concurred. "His movements and appearance strongly suggest that it's the same officer that threw the grenade," Chanin said. Chanin also observed that the officer's helmet number began with "35."

Rachel Lederman, another NLG-affiliated attorney, also believes the officer is the same and identifiable by the "35" on his helmet. Lederman characterized the officer's actions as "illegal" and "evil." Tossing a flash-bang grenade into a crowd and at a wounded person is "not only improper under [OPD's] crowd control policy — the guy should be fired," Lederman said.

Sergeant Chris Bolton, chief of staff to Police Chief Howard Jordan, said the investigation into the Olsen incident is ongoing. "Any known or alleged uses of force against Mr. Olsen are assigned to an independent investigator," Bolton said in a statement. "Based on available video, photographs, and reports, the department has identified several officers that they are subjects of those open investigations." Bolton added, however, that "no investigative findings or discipline have been announced or imposed."

Roche is a rifle officer who has also served in gang enforcement units. He has been involved in three fatal shootings during his career. In 2006, he fatally shot seventeen year-old Ronald Brazier after the teenager fired on Roche and two other officers. In 2007, Roche shot and killed an unarmed Jeremiah Dye in a crawlspace under an East Oakland house. Dye had run from police after his cousin shot and wounded an OPD officer during a traffic stop. In March 2008, fifteen year-old Jose Buenrostro was shot to death by Roche and two other officers while in possession of a sawed-off rifle on 79th Avenue in East Oakland. Buenrostro's family received a $500,000 wrongful death settlement from the City of Oakland in 2010, even though police claimed that Buenrostro pointed the weapon at them. Buenrostro's family contended that he did not threaten the officers.

Alameda County District Attorney's Office records indicate that Roche was cleared of criminal conduct in both the Brazier and Dye shootings.

> "FROM THE POSITIONING OF THAT OFFICER IN THE LINE AND HIS WEAPON, IT APPEARS IT WAS LIKELY THE SAME COP WHO TOSSED THE GRENADE AT THE MEDICS TRYING TO HELP SCOTT OLSEN," FLYNN SAID.

Roche and Sergeant Ronald Holmgren, who supervised Tango Team 2 during the October 25 crowd control actions, were not assigned to the Tango detail on the evening of the November 2 General Strike, according to Oakland Police Department records. However, Roche was photographed on the street during the January 28 confrontation with Occupy Oakland protesters, shotgun in hand.

OPD's "Tango teams," or tactical teams, have been at the heart of some of the most intense clashes of the Occupy Oakland movement (see "Oakland Used Violent Cops Against Occupy," 12/21/2012). Aside from the Olsen incident, video from the evening of the November 2 General Strike shows an unidentified OPD officer wearing a rucksack emblazoned with "Tango Team" striking US Army veteran Kayvan Sabeghi with a baton. Sabeghi was later hospitalized for a ruptured spleen. ●

Editor@EastBayExpress.com

Grateful Heart
HOLISTIC THERAPY CENTER
more than just words
compassionate effective
holistic therapies
sliding fee scale
www.GratefulHeartTherapy.org
(510) 394-5065
many locations in East Bay
and San Francisco

Do you need a website?
Contact Fidlweb.
Gorgeous websites for tiny budgets
Elegant custom designs
Swiftly made, easily updated
Perfect for small businesses,
artists, & musicians.
Personal, always reachable.
Peter: 510-384-9443 peter@fidlweb.com
www.fidlweb.com

SUSTAINABLE
HUMBOLDT
SUN GROWN
TEA HOUSE
Naturally Grown
Medicine
Delivering Humboldt
to the East Bay
www.teahousecollective.org

BEAUTIFUL LOKS
A holistic approach to locking hair

NO heat, NO wax, NO maintenance
Lok extension, repair and restoration
Consultation Available

Lok'ician Mo'es
510-976-7328
beautifulloks@yahoo.com
www.beautifulloks.com

ANNAPURNA
Since 1969
"Best Smoke Shop"
Reduce Your Carbon Footprint...
BEST Vaporizer Selection
annapurnalive.com
2416 TELEGRAPH AVE. BERKELEY

REHEARSE AMERICA
OAKLAND
BIG Studios from $465 per month
1st month 1/2 OFF
MONTHLY BAND REHEARSAL STUDIOS
(510)365 7075 REHEARSE.COM

DANA MEYER AUTO CARE
Since 1975
Dana in 1975
Dana in 2011
- Early Bird Service
- BART Shuttle
Approved Auto Repair
(510) 627 1938 | 660 San Pablo Ave. Albany

Demonstrators in Greece have been protesting extreme austerity measures.

Wikimedia Commons

NEWS

THE GREEK CONNECTION

California's massive pension fund is indirectly backing attacks on Greece's middle class that could tank Europe and America's economies

By Darwin BondGraham

The California Public Employees Retirement System and its sister funds in other states have changed the way we talk about capital investment, giving rise to notions of benevolent "pension fund capitalism" and socially conscious "shareholder activism." Both terms are based on the assumption that widespread ownership of capital via pension funds has produced a more democratic and humane system in which capital grows for the sake of the masses, precisely because risks and rewards are so widespread.

And yet the entire crisis in Greece proves otherwise. As Europe reels back and forth on the brink of a massive debt crisis centered on the Greek economy, CalPERS's exposure to the crisis reveals a deeply troubling interest in imposing further austerity measures on the Greek middle class in order to secure higher investment returns.

CalPERS's primary role in Greece is through its financial partner Och-Ziff Capital Management Group. CalPERS has invested at least a half billion dollars with the New York-based hedge fund. Och-Ziff is one of a selected group of hedge funds and private equity firms in which CalPERS entrusted large pools of money because these Wall Street insiders promise rates of return far exceeding index averages.

But throughout the Greek debt crisis, Och-Ziff and four other hedge funds with large Greek debt holdings have pressured European politicians to impose harsher terms on the people of Greece in order to guarantee higher repayments on government treasury bonds. Hedge funds like Och-Ziff have also been considering a lawsuit against the Greek government to block write-downs of Greek debt. In other words, CalPERS, a system set up for the benefit of California's public employees, has a vested interest in backing an attack against public employees in Greece.

And yet CalPERS seems unconcerned. CalPERS spokesman Wayne Davis said Och-Ziff's position on Greece's debt crisis is the hedge fund's business. "As far as our relationship with private equity partners," Davis explained, "essentially we delegate to the partner the authority to make the investments under the approach that has been determined by the partner. You would have to call them to discuss their investments in Greece." In other words, CalPERS's policy on hedge funds is hands off — even if that policy harms public employees elsewhere.

In response to bad press stemming from their involvement in Europe's debt talks, Och-Ziff recently issued a press statement claiming that it has reduced its exposure to Greek debt securities. The company, however, did not offer specific numbers or documentation proving its assertion.

The Greek people, meanwhile, are facing some of the most severe austerity measures anywhere in the world today because of ballooning debt on an estimated $260 billion in government bonds held by private banks and hedge funds. Greece's economy has struggled since 2007, making it impossible for the government, under its current tax system, to raise enough revenues to meet interest payments. Default is a real possibility. EU leaders, particularly France and Germany, are calling on Greek leaders to lay off tens of thousands of government workers, roll back wages by as much as 20 percent, and most ironically, slash public-employee pensions. This is on top of existing austerity measures including tax hikes on working and middle-class families. It's all in order to pay the country's creditors: most immediately the IMF and European Central Bank, but ultimately, many large private banks and hedge funds that spent the 2000s gobbling up Greek government bonds and other securities. Global finance capital is demanding its pound of flesh.

In addition to its substantial investment in Och-Ziff, CalPERS has a large stake in the debts of other European nations and in currency markets, especially bets on the value of the Euro. In case of a Greek default, Europe's entire economy could sink into a deep depression, bringing the US along with it. Funds like CalPERS, which invest huge sums of money in European corporate equities, European sovereign debt, and currencies, would experience enormous immediate losses. This would be in addition to losses sustained by hedge funds like Och-Ziff and other investment vehicles with very large direct holdings in Greek debt of which CalPERS is a party.

CalPERS's massive investments in San Francisco's Blum Capital Partners provides yet another window into the pension fund's exposure to the Greek crisis. Blum Capital is the private equity firm managed by Richard Blum, husband of US Senator Dianne Feinstein. CalPERS has parked half a billion dollars with Blum specifically to invest in global real estate markets.

CBRE, a global real estate investment company owned principally by Blum, has lost huge sums of money because of its real estate business in Greece and the rest of Europe. According to CalPERS's most recent report, "because [CBRE] derives a large amount of its commercial real estate services revenue from outside of the U.S., CBRE's shares sold off sharply in August and September after concerns about Greece's sovereign debt condition spiked and growth forecast in Europe was slashed."

It's not clear if Blum Capital Partners has muscled in on Greece's debt talks as Och-Ziff and other hedge funds and private equity groups reportedly have. CalPERS, however, may be reassessing its relationship with Blum Capital because of CBRE's extremely poor performance stemming from exposure to Greece and European real estate markets, according to the fund's third quarter report.

There's still another angle to CalPERS's role in the Greek crisis. According to figures taken from the fund's 2010 Annual Investment Report (the most recent available), CalPERS has invested more than $245 million in Greek corporations. The largest such holdings were with the National Bank of Greece ($67 million), Alpha Bank ($35 million), EFG Eurobank ($27 million), Hellenic Telecommunications ($25 million), and Piraeus Bank ($21 million). CalPERS was exposed to at least 26 other Greek corporations through direct equity investments as of 2010.

Many of the Greek companies CalPERS has a stake in have seen their share values collapse, causing CalPERS to lose at least $153 million as of June 2010, again according to figures compiled from the fund's last available investment report. An analysis of the companies' share prices as of February 2012 reveals even further erosion of values. Whereas in June 2010 shares of the National Bank of Greece were trading at 7.56 €, by February 7, 2012, shares closed at 2.96 €. Shares of EFG Eurobank have lost 74 percent of their value since June 2010. Share values of Alapis Holding, a Greek pharmaceutical manufacturer in which CalPERS had invested more than $6 million, collapsed by 99 percent during the past eighteen months. CalPERS's largest Greek corporate investment, the National Bank of Greece, is itself a major holder of the nation's sovereign debt. Much of the National Bank's losses have recently resulted from the company writing down its holdings on Greek government bonds.

Although these investments amount to about one-tenth of one percent of CalPERS's total assets, they serve as a canary in the coal mine. As Greek corporate share values collapse, so do prospects for Europe's entire economy, of which CalPERS is systematically exposed to and dependent on for growth. And it's from the bigger players in the European economy that greater pressure is building to impose harsher terms on the people of Greece. ●

Editor@EastBayExpress.com

Benjamin Smythe raised $10,000 through donations to enable him to hold his sign for a year. Adam Grossberg

CULTURE SPY

THE PERFECT JOB?

How a Berkeley man turned a Zen performance art into a legitimate career

By Adam Grossberg

The bells of the campanile chime, and backpack-clad students fill UC Berkeley's Sproul Plaza. In the shadows, Benjamin Smythe quietly sits on a low wall, his legs dangling, wide blue eyes staring ahead, lips wearing a constant, almost imperceptible smirk. Every few minutes, someone in the crowd looks up, catching a glimpse of Smythe and the cardboard sign resting on his lap. They smile, wave, and continue on their way.

Almost every day, Smythe holds his sign — flattened cardboard, two feet long, one foot tall, ragged edges, two folded vertical creases, green painted background, and two bold, white words stacked on top of each other: "You're Perfect."

Today, Smythe, 35, wears a navy polyester jacket and pants, Adidas sneakers, and a black backpack he doesn't take off. He has a closely shaved head and two days' worth of stubble. His eyes seem to take up most of his face, and he locks them, unblinking, on whomever he's talking to.

In the passing crowd, one man stops, sets down a bag, pulls a camera out of his pocket, and points it at Smythe. After snapping a few pictures, he approaches cautiously, wearing a wide grin. "What do you mean?" he asks, pointing at the sign.

"What do I mean? I mean that you are perfect," Smythe answers, beaming.

The man introduces himself as "Jin, from China," then pushes forward unsatisfied. "But what is the purpose?"

"To see you," Smythe replies.

Jin blinks, unsure what to ask next.

"There's no real hope, just to see what happens," Smythe adds.

"What is your occupation?" Jin says.

"This," Smythe says. "I have a very funny life."

It is a funny life, indeed. Smythe doesn't have a job, a car, or a phone, but he does have a website, a YouTube channel, and promotional postcards. Throughout today's hour-long sign-holding session, similar interactions play out again and again. Passersby question Smythe's motives, intention, and philosophy. Each time, he answers in oblique, practiced mantras that feel both vague and illuminating. "I'm not a crusader. I just love seeing people." "I look at it as fishing for hearts." "I'm like an ice cream man. I provide temporary relief, temporary moments of calm."

For Smythe, this stint as sign holder serves as his own temporary moment of calm — relief from the constraints of a static, ordinary life. The seed for this funny life was planted in 2005 when Smythe met a homeless man in Santa Monica who told strangers they were perfect. Several years later, during a particularly bad day, the memory of that encounter came flooding back. At the time, he was living in Idyllwild, a small mountain town in Southern California, and working in a kitchen — a job he hated. Smythe, inspired by this memory, made his first sign and held it on a street corner for several hours. "I wanted to start a new creative life," he said. "I wanted to find a job that isn't a job. And it worked."

Smythe has worked as an outdoor educator, a bartender, a yoga instructor, and, most recently, as a line cook. He thinks of jobs as "different ways to play." In 2009, Smythe quit his job and loaded all of his possessions onto his bike and rode away, abandoning his old life. He's been holding his sign and telling people they are perfect since. "I just thought I'd try this for a while and see what happens," Smythe said.

When he started holding the "You're Perfect" sign, he saw the act "as a way to get over myself and to connect with people." At first, it was terrifying. It felt forced and inauthentic. When asked, he felt compelled to explain his random public affirmation of strangers — his strange Zen performance project. Now, more than two years later, the terror is gone, replaced by a calm playfulness. "It's like, lucky sink," he said. "The sign is an object I play with. Just play. It's not as serious as it seems." If people argue with the sign's message, he calmly responds, "That's perfect, too."

Through hundreds of hours of sign-holding, Smythe has anthropologically divided people's responses into four tidy categories: yes, no, okay, and cool. "Yes" means smiles, waves, and thumbs-ups. "No" — shouted expletives, flying objects — is the most rare. "Okay" — diverted glances, indifferent shrugs — is by far the most frequent. "Cool" means hugs, high-fives, and "thank yous!"

What started as a fun game has evolved into much more. "The guy with the sign" has become Smythe's distinct public persona — in Berkeley, online, and abroad. Around the time he quit his kitchen job and started holding the sign full time, he set up his website, BenjaminTSmythe.com, and started uploading videos to YouTube. The videos vary in style — most are webcam-type confessionals with Smythe discussing at length issues of existence, self identity, and awareness. To date, his channel has more than 1,700 subscribers — a community of devoted followers who have helped fuel, and fund, Smythe's new life.

Last year he posted a video with an offer: cover all costs and he'll come live with you for a week. After 24 hours and a flood of responses, he had to take the video down.

Since then, he has traveled throughout the United States, Europe, and, most recently, New Zealand and Australia, living with strangers, holding his sign, and playing his game. In East Berlin, he stayed with a poor couple in a one-bedroom apartment — his sign read "Du bist Perfekt." In the coastal resort town of Rimini in northern Italy, he roomed with a woman whose mother made him lunch every day — "Sei Perfetto."

He says his hosts' motivations are always different and often remain a mystery to him. Some people want companionship, spiritual guidance, or just a quirky American guest.

In the coming months, Smythe has scheduled visits to Prescott, Phoenix, Seattle, and Asheville. He says the past six months have been crazy. "I've been overwhelmed. I'm like a bean stand and we've run out of beans." But Smythe has found a way to live off those beans. Last November, with his savings running out, he posted a video asking for donations that would allow him to continue this new creative way of living. He calculated a year's worth of expenses, $28 a day for rent, food, health insurance, and various bills, and set his goal at $10,000. Through many small donations, he reached his goal in just over three weeks.

"My dad always asks, 'What do you do exactly?'" Smythe said. "Then when I tell him, he says, 'People pay you for that?'"

Still, Smythe is considering doing something else eventually as his restlessness clashes with the ever-looming practicalities of life. "I wish I was excited about it and saw myself holding the sign forever, because it does work," he said. "But, at some point I'll need to make a living." ●

Editor@EastBayExpress.com

LAKE MERRITT
Community
Acupuncture

361 acu-points, 14,000 herbs,
4,500 years of successful health.

Scientifically backed, nature approved.

Treating all physical, mental, spiritual, emotional issues.

LMCAclinic.com
1904 Franklin St. Ste 500 • Oakland
(1 block east of 19th St BART)
(510) 817-0680

Urban Island
Concert Series

Saturday, Feb. 25th
AMERICANA NIGHT

Mike Stadler & Mary Gibbons Band

Emily Bonn and the Vivants

The Red Shoes fiddle/cello duo

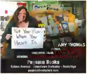
7:00 pm • $8.00
Urban Island
1901 Broadway Alameda

Food trucks will be serving burgers, grilled cheese & beers from 5:00. No cover till 6:30

UPCOMING
Mar. 3rd - Whiskey and Frisky
Mar. 10th - Womyn Rock
Mar. 17th - Celtic Soul Show
(510) 217-8155
www.outperformin.com/concerts.html

THink indie}

WANT TO LEARN WAYS THAT YOU CAN BE A PART OF IMPROVING THE LOCAL ECONOMY? PROGRESSIVEOPPORTUNITIES2012.COM


Put Your Money Where Your Heart Is

AMY THOMAS
OWNER,
EXECUTIVE CHAIR, [illegible]
MEMBER, [illegible]

Pegasus Books
Solano Avenue - Downtown Berkeley - Rockridge
pegasusbookstore.com

ALISON MORENO, MANAGER

Ecology Center Store
2530 San Pablo Avenue, Berkeley
510-548-3402 ecologycenter.org

GOLDEN GATE organics
ORGANIC PRODUCE DELIVERED
SUPPORT LOCAL BUSINESS

WAYNE AND COREY, CO-OWNERS

Golden Gate Organics
hello@goldengateorganics.com
510-982-3026 goldengateorganics.com

Worker Owned since 1973!

JAMES, DANITA, SCOTT, IAN, REBECCA, MICH, JON

Missing Link Bicycle Cooperative
1988 Shattuck Avenue, Berkeley
510-843-7471 missinglink.org

GASTA SU DINERO LOCAL!
WE BRING JOBS TO EAST OAKLAND

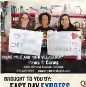
SONIA VALENCIA, [illegible]
MARIA AND CUAUHTEMOC JIMENEZ, [illegible]

LOS MEXICANOS
1044 High Street, Oakland
510-536-0717 losmexicanosmarket.com

Keeping the Spirit Alive

PENNY BALDADO, OWNER

Café Gabriela
988 Broadway, Oakland
510-763-2233


SHOP
THE COMMUNITY

DIANE PYLE AND RUTH VILLASEÑOR, OWNERS

Paws & Claws
3436 Dimond Avenue, Oakland
510-336-0195 pawsnclawsoakland.com

THANKS FOR SHOPPING LOCAL
Supporting over 30 Local Community artists

SANDY [illegible]SEY, OWNERS

bells & whistles
2011 MacArthur Boulevard, Oakland
510-531-1484 shopbellsandwhistles.blogspot.com

Local Love from Local 123

FRIEDA HOFFMAN AND KATY WAFLE, CO-OWNERS

Local 123
2049 San Pablo Avenue, Berkeley
510-647-4279

BROUGHT TO YOU BY:

EAST BAY EXPRESS

oakland grown

Sustainable Business Alliance

If you are an independent business and want to be featured on this page, call the East Bay Express at 510-879-3702 or email Indie@EastBayExpress.com.

EVENTS & ATTRACTIONS

An Image Twenty Years Strong

The Image Comics Expo celebrates two decades of creator-owned comics

If you're among the millions of people who've enjoyed Robert Kirkman's zombie-themed television show and precursory comic book series *The Walking Dead*, it might surprise you to know that when the longtime illustrator first pitched the idea for the comic to Image Comics back in 2003, the company turned it down. At that point, "there had never been a successful zombie comic book before," explained Image publisher Eric Stephenson, who said past attempts had flopped simply because they focused too much on the zombies. But Kirkman's concept — a character-driven story about survivors of a zombie apocalypse — went beyond the mindless, brain-eating muck that typically defines the zombie genre, and after a little pushing he ultimately sold the publisher on the idea.

Robert Kirkman Mega : Mack

Stephenson said the comic, and the television show it later spawned, have succeeded for the same reason as any widely acclaimed character-based series — namely because readers and viewers can relate to the struggles of the main characters. "With *Mad Men*, it's an advertising agency in the Sixties," he said. "In *The Walking Dead*, the main character is very similar to Don Draper — except he's facing adversity in a zombie apocalypse." But the series' success reveals more than Kirkman's deftness at penning popular narratives. It also explains how Berkeley-based Image Comics, which took a gamble by backing what precedent had painted as a perilous project, has grown to be the third largest publisher of comics and graphic novels in the country — right under DC and Marvel, the latter having provided Image's initial spark.

It was 1992 when a group of Marvel Comics' best-selling artists — fed up with the lack of creative license and financial returns afforded to them by their work for the corporate comic-book publisher — made the intrepid decision to start Image, a publishing company revolutionary for having a creator-owned model that allowed artists ownership of the works they created. It's that creator-owned credo that gave Kirkman the autonomy to adapt *The Walking Dead* to television.

"It was really kind of a grand experiment to create a company founded on the idea of creative ownership and creative freedom," said Kirkman, who today is one of five partners in the company. "All other entertainment companies take stabs in the dark until something catches on. And then they latch onto it and milk it for all it's worth." He speaks from experience. While concurrently creating for Image, he spent four years inking classic but tired comics for Marvel before throwing down his pen in favor of Image's unconventional catalog, which includes quirky publications like an illustrated anthology of Belle and Sebastian songs.

Kirkman and Stephenson are just two of a dream team of Image partners, founders, and affiliates appearing at the Image Expo, a three-day celebration of the company's twenty years, at the Oakland Convention Center (1001 Broadway) on Friday through Sunday, February 24-26. The exhaustive, weekend-long event includes panel discussions on topics like women in comics, Image's conception, and adapting comic books to television, plus small artists' workshops led by established illustrators like *Spawn* creator Todd McFarlane and the requisite Q&A and autograph sessions. Guests can also patron the comic-book vendors and pick up special products only available at the expo. "Those are hot items on eBay," Kirkman quipped. "So I recommend people come early and come every day." Fri. 3-8 p.m., Sat. 10 a.m.-6 p.m., Sun. 10 a.m.-5 p.m., $20-$150. 510-451-4000 or ImageComicExpo.com.

— *Cassie Harwood*

ATTRACTIONS

Berkeley City Club Architectural Tour With docent tours of pioneering architect Julia Morgan's Mediterranean Gothic-style "Little Castle." Sun., Feb. 26, 1-4 p.m., free. 510-548-1700. CastleHeritageFoundation.org. Berkeley City Club, 2315 Durant Ave., Berkeley. 510-848-7800. BerkeleyCityClub.com.

Final Fridays Film of Solidarity and Resistance With a screening of *Eyes on the Prize Part II: The Time Has Come*, about Malcolm X's final years. A conversation and Q&A with former SNCC Chair Phil Hutchings and Youth Together's Aleah Jackson follows the film. Fri., Feb. 24, 7 p.m., free. Eastside Cultural Center, 2277 International Blvd., Oakland. 510-533-6629. EastsideArtsAlliance.com.

Hotbed Lounge: Industrial Strength With live industrial art demonstrations, a panel discussion with women industrial artists, a Crucible [illegible] jam, [illegible] of Flour and [illegible], and more. Fri., Feb. 24, 6:30-9:30 p.m., $15. The Crucible, 1260 7th St., Oakland. 510-444-0919. TheCrucible.org.

Oakland: Holding Our Own Era/New Politics Discover the photos whose [illegible] African American Readers, featuring photos Maynard and the [illegible] family [illegible] their works. To RSVP 510-238-3234 or AAMLO@OaklandNet.com. Sat., Feb. 25, 10 a.m., free. African American Museum and Library at Oakland, 659 14th St., Oakland. 510-637-0200. OaklandLibrary.org/AAMLO.

FAIRS, FESTIVALS & FIESTAS

6th Annual This Day in Black History A family-friendly [illegible] presentation honoring ancestors through sound, poetry, history, knowledge, and Black love. Thu., Feb. 23, 6:30 p.m. Eastside Cultural Center, 2277 International Blvd., Oakland. 510-533-6629. EastsideArtsAlliance.com.

Lindy Hop Films, Workshops, Cyphers With a film screening, hip-hop dance workshops, and open space cyphers to celebrate Black History Month. Saturdays, 3-8 p.m. Continues through Feb. 25. $12. Eastside Cultural Center, 2277 International Blvd., Oakland. 510-533-6629. EastsideArtsAlliance.com.

Yemanja Arts Festival A traditional celebration with Yoruban and Cuban music, [illegible] and song in honor of the orisha [illegible]. Sat., Feb. 25, 2 p.m. [illegible]. 510-529-1058. [illegible]. Casa de Cultura, 1901 San Pablo Ave., Berkeley.

HEALTH & WELLNESS

Cancer Survivorship 101 With an exploration to post-treatment recovery and beyond. Call for required RSVP. Sat., Feb. 25, 10 a.m.-noon, free. Cancer Support Community, 3276 McNutt Ave., Walnut Creek. 925-933-0107.

Health and Spirit: Your New Life in 2012 Kathy Bell leads a nondenominational meditation gathering with walking meditation and [illegible] movements. Mon., Feb. 27, 7:30-8:30 p.m. Lake Merritt United Methodist Church, 1255 1st Ave., Oakland.

Making Peace With Your Busy Life Life coach [illegible], MA, CPCC, shares tips for calm grounding, stress relief, moving your life forward. Wed., Feb. 29, 6:45-7 p.m., donations accepted. 510-595-8750. AwakenedLife.net. Emeryville Health and Wellness Center, 1240 Powell St., Emeryville.

Relax, Release, Revitalize Learn simple comfortable practices [illegible] relaxation and ease throughout your body and spirit. Mats provided upon RSVP. Sat., Feb. 25, 10 a.m.-noon, $15. 510-428-5410. [illegible].

KIDS

30th Annual "Kids" Extravaganza Coloring Contest Alameda students in kindergarten through 5th grade submit artwork and entry forms to the Alameda Recreation and Parks Department (2226 Santa Clara Ave., Alameda) by March 28. Alameda South Shore Center, 523 South Shore Center West, Alameda. 510-521-[illegible]. AlamedaSouthShoreCenter.com.

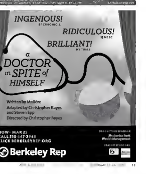
@ Berkeley Public Library

Free Counseling for Landlords and Tenants with the Berkeley Rent Stabilization Board

Every 3rd Saturday of the month
11:00a.m.-12:00p.m
Central Library, Berkeley History Room, 2nd fl.,
2090 Kittredge St. in Downtown Berkeley

For more information: (510) 981-6100 www.berkeleypubliclibrary.org

Haul of FAME
BUY SELL TRADE
Buffalo EXCHANGE
New & Recycled Fashion
BUFFALOEXCHANGE.COM



CARRINGTON COLLEGE
CALIFORNIA

SEARCHING FOR A NEW CAREER?

CALL NOW FOR YOUR COMPLIMENTARY CAREER GUIDE.
877 205-0585 | Carrington.edu

- Over 40 years of experience in caring and preparing students to succeed
- Choose from programs like: Allied Health, Business, Accounting, Criminal Justice, Architectural Design Drafting, and Graphic Design
- Get the individual attention you deserve.
- Earn a quality education that employers value

[illegible]

Sitcom FURNITURE OUTLET

Get a taste of our [illegible] deals at Sitcom Outlet!

KNOCK 30% OFF ALL PIECES IN OUR OUTLET!

Also featuring local vendors selling paintings, art and accessories rounding out the shopping experience. Have some fun today!!

839 High Street, Oakland www.sitcomfurnitureoutlet.com
M-F 10-6pm Sat 10-5pm Sun 10-4pm

PICKS

Advance Auto Parts Monster Jam

While some steer clear of monster truck rallies and their raucous, beer-guzzling crowds and exorbitant displays of high-powered car-crushing, others may argue that such qualities are precisely what make the events so epic. The latter crowd is in luck on Saturday, Feb. 25, when Monster Jam, the widely traveled and well-known monster-truck tour, makes a pit stop at the O.co Coliseum (7000 Coliseum Way, Oakland). This round of the tour features sixteen 10,000-pound trucks, including the legendary Grave Digger, which turns thirty this year. Find out what middle-age looks like for a vehicle that has spent its days bashing into and jumping off of things at ridiculous speeds. 7 p.m., $21.50-$105. 800-745-3000 or MonsterJam.com. — *Cassie Harwood*

Grave Digger turns thirty.

National Pancake Day

[illegible] breakfast [illegible] more savory options will find themselves in flapjack heaven on Tuesday, Feb. 28. That's when International House of Pancakes celebrates its seventh-annual National Pancake Day, during which it doles out complimentary buttermilk cakes for fifteen hours straight. But beyond being just a convenient excuse to stuff your face, the event has an altruistic aim, raising funds for Children's Miracle Network Hospitals through donations made by those who partake in the otherwise free festivities. Money donated to the Emeryville IHOP (4101 San Pablo Ave.) benefits the Children's Miracle Network program at the Children's Hospital & Research Center Oakland. Other East Bay locations: El Cerrito, Richmond, Martinez, Pittsburg, Hayward, Union City, Newark, Walnut Creek, Concord, Dublin, and Livermore. 7 a.m.-10 p.m., free. IHOPPancakeDay.com. — *C.M.*

[illegible]

LGBT

[illegible]

RELIGION & SPIRITUALITY

[illegible]

SOCIAL EVENTS

[illegible]

SPORTS & OUTDOORS-PARTICIPATORY

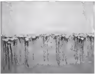
[illegible]

SPORTS-SPECTATOR

Year of the Dragon Celebration With lion dancers, [illegible] and other Chinese-themed entertainment, in addition to horse races. Sun., Feb. 26, 12-4 p.m., $6. Golden Gate Fields, 1100 Eastshore Hwy., Berkeley. 510-559-7300. GoldenGateFields.com.

Submissions for calendar listings should be e-mailed to Calendar@EastBayExpress.com or mailed to Calendar Editor, East Bay Express, 620 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.

MUSEUMS & GALLERIES



Danae Mattes' works are heavily textured.

Earth Pigments

Three painters work the land

The ancient savanna dotted with small trees, unthreatening animals, and winding waterways is the preferred picturesque landscape of Pleistocene hominids, according to Denis Dutton's recent book, *The Art Instinct*, a thesis confirmed by the ideal painting questionnaires of Komar and Melamid. In *Terrain: Exploring the Language of Landscape*, however, Jenny Bloomfield, Christel Dillbohner, and Danae Mattes see the landscape as geology and process, minus familiar fauna and flora. Their paintings in traditional materials — clay and oil ("colored mud," in Philip Guston's words) on wood and canvas — imply that we Cenozoics should adopt a long view, not taking for granted the inborn Pleistocene paradise: Earth to earthlings.

Bloomfield creates her oils on paper, board, and canvas with liquid black or other earth colors — sometimes set against white backgrounds, sometimes against other subdued colors — that are apparently scraped and squeegeed (like the large, colorful paintings of Gerhard Richter). They read as abstractions and as landscapes in both senses of the word: topography and view. The shaded furrows, ridges, and veils that Bloomfield evokes in her small- and medium-size works — in her *Desmond Road Series*, "Folded Landscape," "Ties," and "Gundahrpe Route Meet" — seem monumental and even primal, though not in the 19th-century Romantic sublime sense. The darkened edges, vignetting, and spotting suggest old photographs, or slides, imparting a sense of distance and fragility to what Kenneth Baker termed her "[intimation(s)] of landscape."

Dillbohner and Mattes do sculptural installation as well as paintings, so their 2D work is informed by sensibilities attuned to materials and space. Dillbohner continues to find inspiration in the writing of W.G. Sebald; his poem "After Nature," about the painter Grunewald, the scientist Steller, and himself, all concerned with humanity's place in nature, provides what might be termed the voice-over narration to her richly textured and symbolic oil and wax landscapes. "Nach der Natur" is a colossal simulated blackboard or slate covered with handwriting from Sebald; her "Glacial Sea" paintings evoke the sublime and mystical with somber umber/gray/black palettes — somewhat reminiscent of Anselm Kiefer and Morris Graves, who might plausibly have made Sebald's list of culture heroes. Kiefer's materiality comes to mind also with Mattes' heavily textured works, which might almost be made of cracked, baked mud, though they're clay, paper, and pigment on canvas. "Rain, A Hundred Roots Silently Drinking," "Alluvial Study," and "River Bed Folding" look like scientific samples that somehow illustrate the processes governing their own making. Well-produced artist booklets with good illustrations are available. *Terrain* runs through April 1 at Berkeley Art Center (1275 Walnut St., Berkeley). 510-644-6893 or BerkeleyArtCenter.org.

— *DeWitt Cheng*

ART GALLERIES

ACCI Gallery, Ancestors With [illegible], lanterns, and dolls by Susan [illegible] Felt, Velia [illegible], Aleta [illegible], Anne [illegible], Willa [illegible], Deb Shedd, and Susan Taylor. Through Mar. 4. 1652 [illegible] Ave., Berkeley. 510-843-2527. ACCIGallery.com.

Artisan Cafe, [illegible]: [illegible] the World Go 'Round With unusual portraits in various media by Chloe Crossman, [illegible], Sage Radeley, Stephanie [illegible], Ashley [illegible], and Jenny Cheung. Through Mar. 9. 6334 San Pablo Ave., Oakland. 510-653-8384. ArtisanCafe.net.

[illegible] Store: The Art of Living Store Satellite Show With works by Kevan Curry, Stephen [illegible], Nannette [illegible], and others. On display at the [illegible] Gallery. Starting Feb. 25. Saturdays, Sundays. Continues through Mar. 4. 1960 [illegible], Oakland.

Berkeley Public Library, Central Branch, Red, Black and Green: An Art + Photo Exhibition With works themed on black health, economic empowerment, and [illegible] by Africana Photographic, Corinne Nicole Brewer [illegible], Dee Holt, Kwesi Wright, [illegible], and more. On display in the catalog lobby. Through Mar. 11. 2090 Kittredge St., Berkeley. 510-981-6100. BerkeleyPublicLibrary.org.

Build One Gallery and Shop, Love and Monsters With new drawings, paintings, installations, and limited edition prints by Joshua Mays. Through Feb. 28. 1814 Telegraph Ave., Berkeley. 510-433-5818. [illegible].com.

Books Inc. Berkeley, [illegible] With literary-inspired prints by Christina [illegible]. Through Feb. 29. 1760 Fourth St., Berkeley. 510-525-7777. BooksInc.net/Berkeley.

Cafe Milano, Berkeley @ The 1960's With photographs taken on and around UC Berkeley, including from "The Seven Days in May," by John Jekabson. Through Feb. 29. 2522 Bancroft Way, Berkeley. 510-644-3100.

CK Gallery, INFLUENCE: Art Can Change the World Exhibition devoted to political art, cultural policy, and progressive thinking, with works by Emory Douglas, the artist behind most of the Black Panther graphics. Through Mar. 3. 4125 Piedmont Ave. [illegible]. CKGallery.org.

Dougherty Station Community Library, Wendell Williams With photographs of landscapes and traditional settings in color and black-and-white. Through Feb. 29. 17017 Bollinger Canyon Rd., San Ramon.

Eli's Mile High Club, Berkeley the Dead With 1960s punk-inspired style drawings and paintings by Chris [illegible], Sean "[illegible]" McGrath, and Dora Savage. Through Mar. 3. 3629 Martin Luther King Jr. Way, Oakland. ElisMileHigh.com.

Expressions Gallery, [illegible] With a retrospective of [illegible], by Helen Bruger, including work from her [illegible] and from her time as an [illegible]. Plus sculpture by Christian Schloss, photographs by Charles Lucky, and more. Through Mar. 2. 2035 Ashby Ave., Berkeley. 510-644-4930. ExpressionsGallery.org.

Farley's East, Art Murmur Walking Tour A common-themed gallery walking tour, led by artist Joshua [illegible]. Sat., Feb. 25, 3-4 p.m. 33 Grand Ave., Oakland. 510-835-1958. FarleysCoffee.com.

Footwork/TLD, In Form A photography exhibit examining the natural beauty of the body through evocative depictions of couples in intimate moments. Through Feb. 29. 1700 Telegraph Ave., Oakland. 510-[illegible]. [illegible].com.

Firehouse North, Art Show in Memory of Doug [illegible] With painted drawings by the late artist, plus works by members of the Firehouse Live drawing group, which he attended in the final year of life. Through Feb. 29. 1790 Shattuck Ave., Berkeley. FirehouseArtCollective.blogspot.com.

[illegible] Gallery, Never Not Enough With new screenprints, preparatory drawings, and a painting by Sawem, whose exhibition attempts a visual representation of the entire universe. Through Feb. 28. **Show and Through** With new screenprints, preparatory drawings, and a painting by Sawem, whose exhibition attempts a visual representation of the entire universe. Through Feb. 23. 5817 San Pablo Ave., Oakland. 510-923-1524. [illegible].com.

Gray Loft Gallery, The Love Show The new gallery's inaugural show features love-themed photographs, paintings, [illegible], and sculptures by 20 artists. Through Feb. 28. 2889 Ford St., Oakland. 510-495-3445.

2011-2012 SEASON

music dance theater

Cal Performances

UNIVERSITY OF CALIFORNIA, BERKELEY

Bill T. Jones/Arnie Zane Dance Company
Story/Time
Fri & Sat, Feb 24 & 25, 8 pm, Zellerbach Hall

Director and choreographer Bill T. Jones — whose major honors include a MacArthur "Genius" Award, the Kennedy Center Honor and two Tony Awards including the Broadway hit *FELA!* — returns with this **West Coast premiere**. In this performance of 70 one-minute short stories arranged by chance, Jones creates a landscape of dance, music, and story, reflecting on the relentless passage of time and our memory of it.

András Schiff, *piano*
Wed, Feb 29, 8 pm, Zellerbach Hall

In his only West Coast appearance this season, Hungarian pianist András Schiff performs Beethoven's glorious *Diabelli Variations*, one of the towering compositions for the piano.

Program: Bach: Three-Part Inventions; Bartók: Piano Sonata; Beethoven: *Diabelli Variations*

Part of the Koret Recital Series

Irvin Mayfield & the New Orleans Jazz Orchestra
Sat, March 3, 8 pm, Zellerbach Hall

Classic New Orleans jazz with a Creole heat! At only 33 years old, Irvin Mayfield has over 15 recordings, numerous collaborations and four orchestral commissions, making him one of the most recorded and decorated jazz musicians of his generation. 2010 Grammy Winner for Best Large Jazz Ensemble, the trumpeter, composer and bandleader leads the band in original compositions by Mayfield and big-band scores by Duke Ellington and Count Basie.

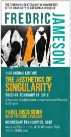
An Evening with Garrison Keillor
Wed, March 7, 8 pm, Zellerbach Hall

Best known for his hugely popular radio program *A Prairie Home Companion*, the charming, witty and always entertaining Garrison Keillor will share hilarious anecdotes about growing up in the American Midwest, the people of his beloved Lake Wobegon ("the little town that time forgot and the decades cannot improve") and "late in life" fatherhood.

Order Online calperformances.org
Charge by Phone 510 642 9988
Ticket Office Zellerbach Hall
Tue-Fri 12 noon – 5:30pm
Sat-Sun 1 pm – 5 pm

Season Sponsor: WELLS FARGO
Season Media Sponsor: KDFC
Groups of 10 or more save 15% on most events
RUSH Tickets [illegible] Call 510 642 9988 [illegible]

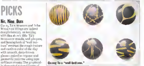
Mythos Fine Art & Artifacts
presents
Collages and Paste-Ups
by
Lawrence Jordan and Jess
February 10 – March 18
Curated by Christopher Wagstaff
2747 Solano Avenue, Berkeley
mythosfineart.com


THE TOWNSEND CENTER FOR THE HUMANITIES
AT THE UNIVERSITY OF CALIFORNIA, BERKELEY
FREDRIC JAMESON
2012 AVENALI LECTURE
THE AESTHETICS OF SINGULARITY
TUESDAY, FEBRUARY 28, 2012
Chevron Auditorium, International House
6:00 pm
PANEL DISCUSSION WITH FREDRIC JAMESON
WEDNESDAY, FEBRUARY 29, 2012
Maude Fife Room, 315 Wheeler Hall
12:00–2:00 pm
FREE AND OPEN TO THE PUBLIC
TOWNSENDCENTER.BERKELEY.EDU

PICKS

His, Mine, Ours

Cuong To's ceramics and John Wood's paintings are indeed complementary, in keeping with the show's title. To's stoneware vessels, wall plaques, and hemispherical "wall buttons" contrast the rough texture and earthen color of the clay with smooth, deep-brown glazes applied in organic and geometric patterns using tape and latex resists. The graphically abstracted natural forms of "Bird," "Bean Pot," and "Balls," the site-specific installation in a closet, a congregation of carved gourds and/or bocce/croquet balls, explore the dance of contrasts found in nature with Arp-like grace. Wood's Abstract Expressionist mixed-media pieces exude a similar cool lyricism. Inspired by models, the artist extrapolates and improvises, creating spatially ambiguous but visually rich pictorial spaces. Don't miss "Fragments of His Body," "Dreams Will Have Their Way," and a series of Valentine-themed drawings in the hallway. Through March 17 at Oakopolis (447 25th St., Oakland). 510-663-6400 or Oakopolis.org. — *DeWitt Cheng*


Cuong To's "wall buttons."

DeWitt Cheng

Letters from Emptiness

America is "about stuff," to quote George Carlin, so emptiness seems scarily alien. In other cultures, however, nothing can mean literally everything. Eva Bovenzi interprets Shunryu Suzuki's concept of *shoshin* as "those moments of being jolted awake" when we sense "the mystery of our existence." Her paintings depict crystalline or furled structures, "caught between appearing and dissolving," floating in deep, dark blue or black space. The opalescent forms, derived from "the structures of shells, chrysalises, webs, and jellyfish," are of indeterminate identity and scale. The transparent medium in which they float is equally multivalent, readable as clear water, blood, the interior of the body or cosmic space. Bovenzi's larger paintings, "Second Messenger," "Seventh Messenger," "Form Blue #8," and "Form Blue #22," invite empathetic identification more readily than do the smaller works. *Letters from Emptiness* runs through May 4 at Townsend Center for the Humanities (Geballe Room, 220 Stephens Hall, UC Berkeley). 510-643-9670 or TownsendCenter.berkeley.edu. — *D.C.*

[illegible] Cafe: He Loves Me, He Loves Me Not A new ceramic installation by [illegible] Cafe co-owner Andrea Ali. Through Mar. 13. 1820 Shattuck Ave., Berkeley. 510-845-2233, [illegible]Cafe.com.

JazzyGurus Gallery: The Digital Arts Club Perspective Lens With visual art prints by 22 artists working in an array of artistic traditions. Through Mar. 8. 510-384-0972, DigitalArtsClub.com. 2088 Center St., Berkeley. 510-581-2800. [illegible]

Stones F [illegible]: Curves & Angles With recent paintings by Judy Gittelsohn. Through Feb. 29. 331 9th St., Oakland. 510-681-5700. [illegible]

Joyce Gordon Gallery: David Mazzone: A Retrospective An extensive exhibition of the artist's charcoal drawings, which address "strong political concerns." Through Feb. 25. 406 14th St., Oakland. 510-465-8928, JoyceGordonGallery.com.

Julia's Coffee & Tea Garden: Sculptures in Gardens With paintings by Czech Republic-born Silvie Lukesova. Through Feb. 28. 1223 Park St., Alameda. 510-865-2389, JuliasTea.com.

Loved [illegible] Art Up! With art by [illegible] and Jennifer Burke, founder of the Loving Artists Workspace in Berkeley. Through Mar. 2. 2049 San Pablo Ave., Berkeley. 510-647-5270. [illegible]

Lumen Brew Cafe: Hold That Note A Black History Month exhibition featuring new paintings by Ira R. Watts. Through Feb. 29. **Southern Exposure** A Black History Month exhibition with paintings by Larry Lovan. Through Feb. 29. 181 8th St., Oakland. 510-407-5822.

MacArthur B Arts: Hybrid Narrative: Voices, Meditations of the Self and Imagined Self A group show featuring multi-media installation and video work by artists Sadie Ceballos, Shana Moulton, Liz Rosenfeld, and Ellen E. Vargas. Through Feb. 26. 4030 [illegible] Luther King Jr. Way, Oakland. 510-[illegible]. MacArthurBArts.com.

Stones Gallery: Elaine Mayes and Lisa Thygeson With collage and assemblage by Mayes and recent work by Thygeson. Through Feb. 25. 473 25th St., Oakland. 510-282-2335. MoveaGallery.com.

Paramount Garden: Consumer Black Hispay With [illegible] created by Crystal Bee, Abu Rahim, Ian [illegible], and Willa Allen as part of PLURAL "Reformation: Moving Beyond Stigma" workshops, which aims to promote Richmond Loves Stones Health stigma and discrimination. Through Feb. 29. 2025 Broadway, Oakland. Paramount-theatre.com.

Richmond Art Center: The Teapot, Reinterpreted A small exhibit featuring teapot-themed works across mediums by California-based artists. Through Mar. 9. **The Art of Living Black: 15th Annual Bay Area Black Artists Exhibition** With works by more than 50 local artists on display in the main gallery. Through Mar. 9. **Rising Tide: A Post-Centenary Tale, Continued** Watch and talk: Richmond-based artist John Wehrle [illegible] his work on his Rising Tide mural during gallery hours in the South Gallery. Through Mar. 9. **Ancestral Memories.** With watercolor and mixed-media works from James Gayles' jazz musician and ancestor series. Through Mar. 9. 2540 Barrett Ave., Richmond. 510-620-6772. TheRichmondArtCenter.org.

Rockridge Hermit Shop: Wall Sculptures With wall sculptures composed of found household objects by Shelley Gardner. Through Feb. 25. 5408 [illegible] Ave., Oakland. 510-652-4018.

Royal NoneSuch Gallery: Space, Time, and Architecture With works "reinvented with the definition of space as both an entity, a relationship between entities, and a conceptual framework" by Leah Alkemund and Cybelle Lyle. Through Feb. 28. 4231 Telegraph Ave., Oakland. 415-690-2040, RoyalNonesuchGallery.com.

SLATE contemporary: Water/Under With paintings by Essie Bishop and photography by Michele Hofherr. Through Feb. 25. 473 25th St., Oakland. 510-385-0000. SlateArtAndDesign.com.

Sticks + Stones Gallery: War, Violence, Whiskey, and Love With painted prints and art by Sean Dietrich. Through Mar. 7. 815 Broadway, Oakland. 415-828-2892.

Worth Ryder Gallery: Evolutionary Insight With works exploring each artist's connection to the science of evolution by Renee Adams, G. Craig Hobbs, John Hundt, Maggie Inagaki, and Tara Tucker. Through Mar. 3. **Stones of Influence** With new works by Portel Dawson, Sean Talbot, Sarah Heluniaus, and Ida Rodin, who used the 2009 artists "Galaxy: A Hundred or So Stars Visible to the Naked Eye" as source materials. Through Mar. 3. **Loves Indian Stones: Personal motif** With [illegible] by Edgar [illegible]. Through Mar. 3. 116 Kroeber Hall, Berkeley. 510-642-2582.

Zoe's Embrace: multi-media [illegible] With drawings, assemblage, longhand and mixed media by Josiah Sheldrick. Through Feb. 27. 550 Grand Ave., Oakland. 510-238-9174. [illegible]

MUSEUMS

Mills College Art Museum: Stories of Life: The Art of Sonya Rapoport A solo exhibition of Rapoport's paintings, works on paper, interactive installations, and digital works from 1979 to 2011. Through May 13. 5000 MacArthur Blvd., Oakland. 510-430-7504. MCAM.Mills.edu.

Oakland Museum of California: Counterpoint: Ilsa Levine and Paula Tanabe An ongoing series [illegible] exploring the natural landscape of the East Bay. Through June 15. **Question Bridge: Black Males** A video installation featuring interviews with 150 Black men in eleven cities across the US. The exhibition explores matters of family, love, interracial relationships, community, education, violence, and more. Through July 8. Included with admission. **Options 4a** A display of visual prints inspired by the graphic designer's childhood memories of Chinese woodcut ink and brush paintings created by her mother and grandmother. Through Feb. 26. Museum admission. **Space-Light-Structure: The Jewelry of Margaret De Patta** A comprehensive examination of the life and work of the pioneering Modernist artist and her influence on jewelry making. Through May 13. Museum admission. **Gallery of California Art** With more than 800 works from the OMCA collection. Through Dec. 2. 1000 Oak St., Oakland. 510-318-8400, MuseumCA.org.

Pacific Pinball Museum: Visionary Stones Sciences With 15 woodcuts and 20 wedgeheads from Larry Bustard's collection, plus games representing early pinballs from the collections of Mr. and Mrs. Gordon Hume, Ron Miller, and Michael Bustard. Daily. $15, under 12 $7.50. 1510 Webster St., Alameda. 510-769-1349, PacificPinball.org.

USS Hornet Museum: Must Soldiers' Experience Photos and memorabilia telling the story of the nisei (second-generation Japanese-American) troops who fought for the US in WWII. Daily. **Third Voyage** With [illegible] Webster [illegible]. Daily. 707 W Hornet Ave., Alameda. 510-521-8448. USSHornet.org.

EAST BAY OPEN STUDIOS
& DIRECTORY OF EAST BAY ARTS 2012
CALL FOR ARTISTS
PRO ARTS
✓ Expand Your Audience
✓ Prepare Work for Sale
✓ Network with Artists, Curators, Galleries
✓ Exhibit Your Work at Pro Arts
ARTIST IMAGES NOW 2X BIGGER!
REGISTRATION STILL OPEN
Register Online: www.proartsgallery.org
Image: Michael Cutlip, Petals, Mixed media on panel, 48" x 48", 2010. Directory of East Bay Arts 2011 cover artist

THEATER & DANCE

DANCE-PERFORMANCE

Some Things Old, Some Things New The Ruth [illegible] Dance Company celebrates its 30th anniversary with a series of [illegible], including several pieces from its repertoire and the premiere of The White [illegible] and Composition [illegible]. Feb. 25-26, 8 p.m., $17-$20. Western Sky Studio, 2525 Eighth St., Berkeley. 415-848-4370.

LIVE VARIETY

Burlesque Cabaret and Fagin Ruiz Present Spellbound Live burlesque and cabaret theater. Fri., Feb. 24, 7 p.m., $12. Shattuck Down Low, 2284 Shattuck Ave., Berkeley. 510-548-1159, ShattuckDownLow.com.

[illegible] Revolution A collection of pieces, in song, performed at the piano by songwriter and performer Daniel Castro. Thu., Feb. 23, 8 p.m., $15-$25. The Marsh Arts Center, 2120 Allston Way, Berkeley. 510-704-8291, TheMarsh.org.

COMEDY

Black of the New Black With Paul Mooney. Thu., Feb. 23, 8 p.m. Through Feb. 26, 8 & 10 p.m. Sun., Feb. 26, 7 p.m., Through Feb. 29, 8 p.m., $30-$50. Black Repertory Theater, 3201 Adeline St., Berkeley. 510-652-2120.

Comedy off Broadway: Goodtimes Comics With [illegible], Sam Davenport, [illegible] Townsend, [illegible] and Tony Sparks. Hosted by Joe Klocek and Samson Koletkar. Thu., Feb. 23, 8 p.m., $10, 510-214-2026, ComedyOffBroadway.com. Max Pearl's Jazz House (at the Waterfront Hotel), 10 Washington St., at Jack London Square, Oakland. 510-444-7171 MaxPearlsJazzHouse.com.

Friday Night Comedy Weekly through [illegible] by Jeffrey Stanfield Jr. Fridays, 8 p.m., GuiltyProductions.com. Black Repertory Theater, 3201 Adeline St., Berkeley. 510-652-2120.

Button Erotica With Dan Wilson, Sandra Risser, D.A. Hunter, and [illegible]. Hosted by Joe Klocek and Samson Koletkar. Sat., Feb. 25, 8 p.m., $10, 510-214-2026, ComedyOffBroadway.com. Max Pearl's Jazz House (at the Waterfront Hotel), 10 Washington St., at Jack London Square, Oakland. 510-444-7171 MaxPearlsJazzHouse.com.

Jay Brown: Berkeley [illegible] With Awkward Face. Saturdays, 8 p.m., $10. Pan Theater, 2135 Broadway, Oakland. 415-261-1641, [illegible].com.

[illegible] Caravan With Dan Allen, Bob Lieberman, and Yuri Kagan. Hosted by Joe Klocek and Samson Koletkar. Fri., Feb. 24, 8 p.m., $12, 510-214-2026, ComedyOffBroadway.com. Max Pearl's Jazz House (at the Waterfront Hotel), 10 Washington St., at Jack London Square, Oakland. 510-444-7171 MaxPearlsJazzHouse.com.

Sylvan Productions Presents [illegible] Night Thursdays, 7 p.m., $10. Vitus, 201 Broadway, Oakland. 800-452-1226, VitusOakland.com.

They're All Gonna Laugh At You! With [illegible], Cyndie Popovich, and Chris Teevan. Music by Dogs in Pompadour [illegible]. Thu., Feb. 23, 8:30 p.m., $5. 510-832-4600. Era Art Bar and Lounge, 19 Grand Ave., Oakland. EraOakland.com.

The Unfinished Show Comedy improv show with Awkward Face. Saturdays, 8 p.m., $10. Pan Theater, 2135 Broadway, Oakland. 415-261-1641, PanTheater.com.

THEATER & PERFORMING ARTS

Barefoot in the Park [illegible] Neil Simon's play set in 1963 [illegible] about two newlyweds [illegible]. Sundays, 2 p.m., Fridays, Saturdays, 8 p.m. Continues through Mar. 3, $10-$20. Contra Costa Civic Theatre, 951 Pomona Ave., El Cerrito. 510-524-9132, CCCT.org.

[illegible] Shotgun Players presents [illegible] about the importance of the aging [illegible]. Adapted from [illegible]. Sundays, 5 p.m., Saturdays, 2 & 8 p.m., Fridays, 8 p.m., Wednesdays, Thursdays, 7:30 p.m. Continues through Mar. 4, $10-$35. [illegible] Ashby Stage, 1901 Ashby Ave., Berkeley. 510-841-6500, ShotgunPlayers.org.

[illegible] Horton Foote's dark comedy about a family living hard times during the 1940s [illegible] in Harrison, Texas. Thu., Feb. 23, 8 p.m., Sundays, 2 p.m. Fridays, Saturdays, 8 p.m. Sat., Mar. 10, 2 p.m. Thu., Mar. 15, 8 p.m. Continues through Mar. 18, $20-$26. Douglas Morrisson Theatre, 22311 N. Third St., Hayward. 510-881-6777, DMTonline.org.

A [illegible] Spite of Himself Christopher Bayes directs a contemporary adaptation of Moliere's classic [illegible]. Sundays, 2 & 7 p.m., Thursdays, Saturdays, 2 & 8 p.m., Wednesdays, 7 p.m., Tuesdays, Fridays, 8 p.m. Continues through Mar. 25, $14-$73. Berkeley Repertory Theatre, 2025 Addison St., Berkeley. 510-647-2949, BerkeleyRep.org.

Don Reed's The [illegible] Motel: True Misadventures of the Electric Pink [illegible] Reed's one-man show [illegible] misadventures throughout the 1980s, [illegible] working as a [illegible] at a [illegible] hotel. Saturdays, 8:30 p.m., Sundays, 7 p.m. Continues through Mar. 25, $20-$50. The Marsh Arts Center, 2120 Allston Way, Berkeley. 510-704-8291, TheMarsh.org.

In Search of My Father...[illegible] Bill Hawkins W. Allen Taylor's one-man show recalls his adventurous search for his [illegible], the first Black [illegible] jockey [illegible] Cleveland, Ohio. Sundays, 2 p.m. Saturdays, 8 p.m. Continues through Mar. 4, $10-$45. East Bay Center for the Performing Arts, 339 11th St., Richmond. 917-734-5628, EastBayCenter.org.

Passionate Revolution A [illegible] production written and directed by Aaron Hinkle, inspired by a story by Edgar Allen Poe. Sundays, 8 p.m., Thursdays-Saturdays, 8 p.m. Continues through Mar. 18, $14-$25. Berkeley City Club, 2315 Durant Ave., Berkeley. 917-848-3559, BerkeleyCityClub.com.

[illegible] Buffalo [illegible] Ken Ludwig's play about the madcap adventures of a [illegible] of actors on tour in the 1950s. Starting Feb. 24. Fridays, Saturdays, 8 p.m., Sundays, 2 p.m. Continues through Mar. 10, $13-$18. Chanticleers Theatre, 3683 Quail Ave., Castro Valley. 510-733-5483, Chanticleers.org.

[illegible] The Berkeley Playhouse presents a [illegible] and [illegible] play, directed by Jon Tracy, about a [illegible]. Starting Feb. 25. Sundays, 12 & 5 p.m., Saturdays, 2 & 7 p.m., Fridays, 7 p.m. Continues through Apr. 1, $17-$35. [illegible] Julia Morgan Center for the Arts, 2640 College Ave., Berkeley. 510-845-8542, [illegible].org.

Titus Andronicus [illegible] directs William Shakespeare's tragedy about a [illegible] general [illegible] returning from war [illegible] to succeed the recently deceased emperor. Starting Feb. 23. Thursdays-Saturdays, 8 p.m. Continues through Mar. 18, $10-$20. ImpactTheatre.com. La Val's Subterranean Theatre, 1834 Euclid Ave., Berkeley. 510-464-4468.

Toy Town: The Land of [illegible] A [illegible] Oz-like journey into the mind of a [illegible] girl struggling with family problems and the world's woes, featuring the Destiny Arts Youth Performance Company. Feb. 24-25, 7:30 p.m., Fri., Mar. 2, 7:30 p.m., Sat., Mar. 3, 2 & 7:30 p.m., Sun., Mar. 4, 5 p.m., $6-$30. Laney College Theatre, 900 Fallon St., Oakland. 510-486-7300. ■

PICK

Body Awareness

Jeri Lynn Cohen and Patrick Russell.

David Allen

Sharp, snappy dialogue and contemporary themes make Annie Baker's new play a refreshing addition to Aurora's 2012 calendar. *Body Awareness* was incubated through the company's Global Age Project, which promotes forward-thinking work from young playwrights. It's easy to see why the play ultimately earned a professional run. For one thing, it offers a serious, albeit humorous treatment of a lesbian relationship — which is progressive even by today's standards — and of Asperger's Syndrome, a disease that's new enough in the pop-culture domain to warrant its own definition in the program notes. Baker and director Joy Carlin constructed this production to be as fast-paced and riveting as a sitcom: the set design, by Kent Dorsey, is endlessly mutable, and many scenes wrap up with a punch line. Best of all is the acting. Amy Resnick plays the uptight feminist psychology professor Phyllis, Jeri Lynn Cohen is her somewhat guileless girlfriend, Patrick Russell is uncomfortably hilarious as the Asperger's-afflicted son, and Howard Swain steals the show as a smarmy traveling artist who comes in and tries to wreck everything. Through March 4 at Aurora Theatre (2081 Addison St., Berkeley). $30-$48. 510-843-4822 or AuroraTheatre.org. *— Rachel Swan*

$7 FRIDAY FEB 24 @ BAM/PFA

L@TE

THE MOON (PART TWO)

DOORS 5 PM ❊ DJ 6:30 PM ❊ 7:30 PM PERFORMANCE

PROGRAMMED BY LAND AND SEA

❊ CELEBRATE THE MOON WITH EXPERIMENTAL TURNTABLIST JULIA MAZAWA ❊ ATMOSPHERIC SYNCH DUO BELIEVER ❊ MOON POETRY BY MATTHEW ZAPRUDER ❊ DJ SET BY RICH JACOBS

5:30 PM

RE@DS POET MONICA PECK

GALLERIES OPEN UNTIL 9 PM

ANDY WARHOL ❊ RAY JOHNSON ❊ ABSTRACT EXPRESSIONISMS ❊ THE READING ROOM ❊

FILM@PFA THEATER

$9.50, ADD'L FEATURE $4; FREE ADMISSION TO L@TE (SAME-FRIDAY PFA TICKET)

DIZZY HEIGHTS: SILENT CINEMA AND LIFE IN THE AIR

HIGH TREASON

7 PM (1929; 75 MINS) LIVE MUSICAL ACCOMPANIMENT BY PETER CHAPMAN

HOWARD HAWKS: THE MEASURE OF MAN

BARBARY COAST

8:45 PM (1935, 91 MINS)

GET MORE

bampfa.berkeley.edu/l@te ❊ facebook.com/bampfa

BAM/PFA: 2626 BANCROFT WAY ❊ PFA THEATER: 2575 BANCROFT WAY

L@TE is made possible in part by the continued support of the BAM/PFA Trustees.

Media Sponsor:
EAST BAY EXPRESS

FRIDAY NIGHTS @ BAM/PFA

EAST BAY EXPRESS
BRIEFS
erotic shorts film competition
WINNERS

Judges Choice: SEX {1, 2, 3…}

Directed by Ren Dodge & Ashley Cox
Cast & Crew: Ren "motherfucking" Dodge, Ashley "sucks" Cox

Audience Choice: HELLA BROWN

Directed by Nenna Feelmore Joiner
Cast: Amir Shadow, AhoRaine
Crew: Nenna Feelmore Joiner, Casper Rain

EBX Staff Choice: NEUROTICA

[illegible]
Cast & Crew: Jesse Munoz, Lana Sims, Bryce Richard, [illegible] Ross, Tony Sampedro, Steve Jaeger, Dante Estandian, Daniel Kennard

Thank you filmmakers, audience members, and everyone involved for making our first BRIEFS erotic shorts film competition a success.

Sponsored By Good Vibrations

GRAND LAKE THEATRE

THEATER REVIEW

MOLIÈRE IN MODERN MEDICINE

Berkeley Rep takes risks adapting an old playwright and finds the curative power of humor

By Rachel Swan

kevinberne.com

The crowd belly-laughed all the way through Doctor.

It was clearly a dicey proposition for Berkeley Rep to tackle the work of 17th-century French playwright Molière. Even if his plays are required reading for all undergraduate theater majors, they're still four hundred years old, and atypical for a company that normally specializes in contemporary material. Moreover, the particular play in question, *Le Médecin malgré lui* (*A Doctor in Spite of Himself*) is an ensemble piece, meaning it calls for a large cast and a lot of choreography. The Rep will occasionally try its hand at a robust, overblown production if there's a big name attached (i.e., Green Day or Sarah Ruhl)—this one, conceived by Yale School of Drama teacher (and master clown) Christopher Bayes doesn't quite fit the mold.

But it's a fabulous play. Bayes, who directed this production and also adapted the script with help from Steven Epp, managed to contemporize the dialogue but preserve a lot of working elements from Commedia dell'arte. Thus, it has the puff and pomp of a comedy staged in Louis XIV's court, but it's also rife with election year humor, dick jokes, and pop-culture references. Some might even criticize the play for being too self-consciously modern (one audience member called it the "dad-trying-to-be-cool" phenomenon), but that's forgivable for a director trying to mollify a progressive audience in Berkeley.

What's most conspicuous, from the beginning of *Doctor*, is the sheer number of people involved in the production. The first two to emerge are the musicians, Greg C. Powers (who plays tuba, trombone, and ukulele) and Robertson Witmer (who plays accordion, clarinet, and drums). They step onstage playing their instruments and retreat to a far corner, content to be furnishings in the room. Next come the woodsman Sganarelle (played by Epp) and his saucy wife, Martine (Justine Williams), who appear first in puppet form, then pop out, Punch-and-Judy-style, from behind the theater. (The puppets, designed by Matt Saunders, look exactly like their human counterparts.) In the original text Sganarelle is an alcoholic layabout; in this version, he's aggressive but sprightly, prone to verbal jousting and incredibly quick on the draw. Naturally, the whole idea of "wood whacking" isn't lost on either character, and so many phallic jokes gush out in the first scene, you begin to wonder if the whole play is just going to be one long string of double entendres.

Show Details
Through March 25 at Berkeley Repertory Theatre (2015 Addison St., Berkeley). $14-$73. BerkeleyRep.org

In a way, it is. But Bayes and Epp also hew to the original plot and even preserve the political sentiment behind it — which easily applies to modern society, too. In *Le Médecin*, Sganarelle is mistaken for a doctor and asked to help cure a young aristocratic woman who has lost her voice, probably to protest her father's dismissal of her lover. Bayes and Epp's *Doctor* preserves all the themes of the original folk tale: star-crossed love, class conflict, mistaken identity, quackery, and what writer Peter Brooks would call "the text of muteness." Sganarelle is accosted by two strange men in the woods, persuaded — under duress — of his own charlatan powers, and dragged off to the house of Géronte (Allen Gilmore), father of the lovely, silent Lucinde (Renata Friedman). He's smart enough to see that her "illness" is actually a form of civil disobedience.

That seemingly sparse storyline had a strong political cast in Molière's day: He was poking fun at medical conceits related to "the humors"; a critic of the modern-day medical system might have similarly disparaging things to say about pharmaceuticals. Yet the adapters also managed to lard their *Doctor* with modern signposts — including jokes about GOP candidates, reprisals of Sir Mix-a-Lot or Jay-Z, and even a bark about the city of Orinda. The script moves forward at such a ferocious pace that you wonder how even a highly literate audience member would catch all those references. Yet the opening night crowd belly-laughed all the way through *Doctor*, which augurs well for the rest of the run.

Molière actually isn't considered a stuffy old playwright — not in the traditional sense, at least — and Berkeley Rep isn't the first local company to revive his work. Central Works did its own contemporized version of *The Misanthrope* in 2002 and 2009, and Shotgun Players tried its hand at *The Miser* in 2004. What each adaptation shows is that the French playwright had the same combination of piquant humor and shrewdness that made Shakespeare indispensable, not to mention he trafficked in universal themes. Epp and Bayes perceived those traits easily; their play occasionally devolves into slapstick gags, but it's also buoyed by stunningly hilarious actors (Gilmore, in particular, traded dignity for a few cheap laughs.) *Risky?* Yes. But sometimes a little risk can yield a big payoff. ●

Rachel.Swan@EastBayExpress.com

LECTURES & LIT

LECTURES

Berkeley Lab's Science at the Theater Four scientists describe their areas of research, from machine learning in Antarctica to cells that talk to computers. Mon., Feb. 27, 7-9 p.m., free. Berkeley Rep, 2025 Addison St., Berkeley. 510-647-2949. BerkeleyRep.org.

Dr. Gloria Ladson-Billings: "Pushing Past the Achievement Gap" The author and educator discusses how characterizations of [illegible] and [illegible] and perpetuate disparities in educational achievement. Thu., Feb. 23, 4-6 p.m. Oakland High School Auditorium, 1023 MacArthur Blvd., Oakland. 510-879-3040.

Eric Klinenberg: "Going Solo: The Extraordinary Rise and Surprising Appeal of Living Alone" The New York University professor discusses the extensive research interviews conducted with more than 300 people for his new book about living alone. Fri., Feb. 24, 12:20-1:30 p.m. Berkeley City Club, 2315 Durant Ave., Berkeley. 510-848-7800. BerkeleyCityClub.com.

Fredric Jameson: "The [illegible] of Singularity" The literary theorist and critic, a William A. Lane Professor in the Program in Literature & Romance Studies at Duke University, leads a follow-up Avenali panel discussion in the lecture 5th room. Wed., Feb. 29, 12-2 p.m. Townsend Center, Berkeley [illegible]. Wheeler Hall, UC Berkeley, Berkeley.

[illegible]: "40 Years of Group Life" With a screening of a documentary about the life of the [illegible] speaking, [illegible] ethnic group currently residing in Bangladesh, plus a [illegible] discussion by a UC Berkeley Department of City and Regional Planning representative. Thu., Feb. 23, 6-7 p.m. Center for South Asia Studies, 10 Stephens Hall, Berkeley. 510-642-3608.

People's Movement Assembly: "What Well-Being Can Learn from Latin America" The East Bay Social Forum's Laura Wells leads a Movement about cooperatives, food justice, participatory budgeting, and more. Panelists include peace [illegible] Cindy Sheehan, Monte Sanchez, former [illegible] and others. Tue., Feb. 28, 9:30 a.m.-4 p.m., $5-$20. 510-225-4005. EastBaySocialForum.org. Humanist Hall, 390 27th St., Oakland. 510-451-5818. HumanistHall.org.

Robert Reich: "2012: A Turning Point? And If So, Which Way?" The political economist, professor, author, and political commentator discusses the ideas of the new year. Hosted by the Goldman School of Public Policy. Thu., Feb. 23, 5:30-7:30 p.m. 510-642-5032. GSPP.Berkeley.edu. Pauley Ballroom, [illegible], Berkeley. 510-642-6000. Berkeley.edu.

Susan Eaton: [illegible] and the Disintegration of the American Dream" The senior research scholar at the University of Nevada, Las Vegas discusses the legacy of school desegregation and its implications for educational opportunity, resources, and achievement by race. In the Regional University Union, room 311. Tue., Feb. 28, 6-7:30 p.m. 510-885-3267. Cal State East Bay, 25800 Carlos Bee Blvd., Hayward. 510-885-3000. CSUEastBay.edu.

More Listings Online
Get info about dozens more literary events at EastBayExpress.com or m.EastBayExpress.com

LITERARY EVENTS

Jacqueline Luckett Reading from her new novel, *Passing Love*. Thu., Feb. 23, 7 p.m. A Great Good Place for Books, 6120 LaSalle Ave., Oakland. 510-339-8210. GreatGoodPlace.indiebound.com.

"The Last Mughal" a Dastangoi Author William Dalrymple reads from his book, *The Last Mughal: The Fall of a Dynasty, Delhi, 1857*, accompanied by North Indian Hindustani [illegible] Vidya Shah. Tue., Feb. 28, 7-9 p.m. $30-$100. BrownPaperTickets.com/event/223733. UC Berkeley Pauley Ballroom, University of California at Berkeley, Berkeley. 510-642-6000. Berkeley.edu.

Lyle Dao Presenting his two-book series, *China 2227: Long, Long Ago*, and the sequel [illegible]. Sat., Feb. 25, 3-5 p.m., free. Eastwind Books of Berkeley, 2066 University Ave., Berkeley. 510-548-2350. AsiaBookCenter.com.

Maxine Hong Kingston Reading from her memoir *I Love a Broad Margin to My Life*. Thu., Feb. 23, 7:30 p.m. Mrs. Dalloway's, 2904 College Ave., Berkeley. 510-704-8222. MrsDalloways.com.

[illegible] The editor of *Somatic Engagement: The Politics and Publics of Embodiment* is joined by the book's contributors for a reading. Tue., Feb. 28, 7:30 p.m. Pegasus Books Downtown, 2349 Shattuck Ave., Berkeley. 510-649-1320. PegasusBookstore.com.

Poetry Flash With [illegible] and Stanley Moss. Sun., Feb. 26, 3 p.m. Diesel, A Bookstore, 5433 College Ave., Oakland. 510-653-9965. DieselBookstore.com.

Poetry Reading Marathon [illegible] and [illegible] read new works at 3 p.m., followed by a 4:30 p.m. reading and ensemble piece by [illegible], Janell Moon, Karen Zullo Shaw, and Ralph [illegible]. Sun., Feb. 26, 3 p.m. Mythos Fine Art & Antiques, 3141 Solano Ave., Berkeley. 510-526-4299. MythosFineArt.com.

Richard Mason Reading from his new novel, *History of a Pleasure Seeker*. Fri., Feb. 24, 7:30 p.m. Mrs. Dalloway's, 2904 College Ave., Berkeley. 510-704-8222. MrsDalloways.com.

PICKS

Adam Levin

It took Adam Levin nine years to write his thousand-page debut novel *The Instructions*, but when he finally finished, the response was rapturous and nearly rabid. Out of nowhere, Levin popped up on year-end best-of lists, became the object of innumerable critical superlatives, and earned comparisons to David Foster Wallace and Philip Roth. Fortunately for all of us, his follow-up, *Hot Pink*, looks to be equally praiseworthy though in a different way. It's a short story collection, for one thing, concerned less with novelistic sprawl than with the small-scale tragedies and triumphs of "overweight romantics, legless grandpas, [illegible], Chicagoland thugs, dirty old men, protective fathers, balloon-laden dumptrucks, and walls that came [illegible]." Levin reads at Moe's Books (2476 Telegraph Ave., Berkeley) on Monday, Feb. 27. 7:30 p.m., free. 510-849-2087 or MoesBooks.com — *Ellen Cushing*

Ula Taylor

She's not just the president's wife, a Harvard- and Princeton-educated legal mind, or the owner of some of the most toned arms on the face of the planet. Michelle Obama is all of those things, of course, but she also represents a distant and important place in African-American women's history: a much-studied object lesson in how far our society has come and how far we still have to go. That's what American Studies Ph.D and UC Berkeley professor Ula Taylor discusses in her recent article "Michelle Obama, Too Black and Too Strong," and it's what she'll talk about at the African American Museum and Library at Oakland (659 14th St.) on Saturday, Feb. 25. Consider it your patriotic duty. 11 a.m. and 1 p.m., free. 510-637-0200 or OaklandLibrary.org — *E.C.*

Joshua Mohr and Sam Benjamin

[illegible] Books Inc. Alameda (1344 Park St.), the A Few Good Men reading series aims to be a "celebration of new voices, legacies, and the spirit of the 19,500 literary society." Looks like organizers are off to a great start with the series' inaugural matchup, featuring Joshua Mohr and Sam Benjamin reading from their respective recent releases on Saturday, Feb. 25. Mohr's *Damascus* is a dark, finely wrought novella about a heartbreakingly human cast of San Francisco barflies, while Benjamin's memoir *American Gangbang: A Love Story* traces the author's transformation from Ivy Leaguer to porn-industry titan. Both present a bleakly funny look at the way we get by, and should be a joy heard together. 7 p.m., free. 510-522-2226 or BooksInc.net — *E.C.*

Sam Benjamin

I'm with Cupid 2

Ignore the fact that Valentine's Day was over a week ago and just get thee to St. Alban's Episcopal Church (1501 Washington Ave., Albany) on Sunday, Feb. 26, for the second-annual I'm with Cupid. Last year's event was a heartfelt, hilarious tribute to old-school girl groups; this year's show — part of Pegasus Books' poetry/alternative event series First Person Singular and a benefit for the tutoring program WriterCoach Connection — promises to be an equally good time, with a theme of "new wave pleasures and post-punk pursuits." 8 p.m., $20 donation. 1stPersonSingular.com — *E.C.*

The best in freeform & alternative radio. Broadcasting live from UC Berkeley 24 hours a day
kalx
90.7 FM BERKELEY KALX.BERKELEY.EDU

Walden Pond Books
New & Used Books
CDs, DVDs, LPs, & Comics
$5 OFF
Purchase of $25 or more
COUPON
(No Trade Slips)
3316 Grand Avenue Oak
510-832-4438

ZEN SUPPLIES · BEDDING · WINDOW SEATS
1519 Solano Ave Berkeley (510) 525 7873
661 Moraga Rd Lafayette (925) 259 0882
Natural Zen Way of Living with wood, cotton, wool and latex foam
Things Japanese
Zen Supplies
www.matsu-store.com
MATSU
LOCAL MADE FRAMES · FUTONS · COVERS
IMPORTED GIFTS · ASIAN ANTIQUES

SAN FRANCISCO HERB + NATURAL FOOD CO.®
4444 Business Rd. Fremont, Ca. 94538
[illegible]
OREGON TILTH
CERTIFIED ORGANIC
Grower Importer Wholesaler & Manufacturer
Loose Herbs & Tea Bags · Bulk Botanicals · Bulk Teas
Culinary Spice Blends · Capsules, Oils, Extracts and Tinctures
CALL FOR A FREE CATALOG! www.herbspicetea.com

TAVISTOCK BOOKS
First Editions, Rare & Collectable Books
www.tavbooks.com
Books Purchased. Single Volumes. Entire Libraries.
Gen Antiquarian · Literature · Nursing
Dickensiana · Childrens' · Americana
1503 Webster Street, Alameda CA 94501
Telephone. 510.814.0480 · Facsimile. 510.814.0486 · Email vjz@tavbooks.com
Open By Chance or by Appointment

Goods, Services & Opportunities

CALL TO ADVERTISE 510-879-3803

Cash For Cars
Any Car/truck. Running or Not! Top Dollar Paid. We Come to You! Call for Instant Offer: **1-888-420-3808 www.cash4car.com**
(AAN CAN)

Mangrove Web Development
Mangrove Web Development provides website design and development for a variety of small businesses. Services include Wordpress and e commerce solutions. See http://mangrove-web.com for more information

It's 2012 ... Fix your pipes before the End of the World!

Fazule & Sons Plumbing
You got a problem? Forgetaboutit. Residential & Commercial. Our Mission statement: **Your home is your castle, and I respect that.** Water main specialist & confidentiality respected. Check out our great customer reviews on Yelp.com. Lic #798041
Call Tony 510-534-5480. Fazule.com - Your brown is my green!

Guys - Size Matters!
Ask Anyone - it's not length that counts - it's Width and Performance! Want Free proof Call Now & Perform better for Free call
877-482-6735
(AAN CAN)

Deborah's Home Repairs
Carpentry electrical plumbing tile and consultation.
Specialty: Creative problem solving.
18 Years Experience
510-538-2007

Prak Gardening
Yard work. New lawn. Sprinklers. Retotaling, Clean up, New Fence. Trimming, Removing And MORE.
For a free estimate please call. Sareum @ 510-459-3317 (cell) OR 510 869 1854 (home)

Female Personal Care Attendant Needed!
Must be available Sundays 8:00am-1pm. Additional hours may become available in the future. **$12/hour**
call Portia. **510-444-3795**
References required.

BLOCKED FROM YOUR SUCCESS?
Career? Financial? Love. Marriage. Relationships? Health & Addictions? Bad Luck? Childhood Issues? Negative Energies surrounding you? I can rid you of all these... And permanently! Contact.
Tammy (503) 442-6340 || Tammy 1@live.com

Pregnant? Considering Adoption?
Talk with caring agency specializing in matching Birthmothers with Families nationwide. Living Expenses Paid.
Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

Cottage Inn At Lake Tahoe
Your place to stay on the West Shore! Charming theme rooms include full breakfast.
cottage@ltol.com 1 800 581 4073
www.thecottageinn.com

All Areas - Roomates.com
Browse hundreds of online listings with photos and maps. Find your roomate with a click of the mouse!
Visit:
www.Roomates.com (AAN CAN)

No Hormones, No Condoms
Study invites couples to test experimental contraceptive gel. Earn up to $700 + free supplies.
800-300-5767/ testmethods.org

Help Wanted
Extra Income. Assembling CD cases from Home. No Experience Necessary! Call our Live Operators Now!
1 800 405 7619 EXT 2450
www.easywork-jobs.com (AAN CAN)

Earn $500 A Day
Airbrush & Media Makeup Artists
For: Ads . TV . Film . Fashion
Train & Portfolio in 1 week
Lowest Tuition for 2012
AwardMakeupSchool.com (AAN CAN)

Learn Portuguese
Individual or group classes. All levels. Teacher with 25+ years experience. Ask my happy students. Competitive rates.
Maria **510 836-0128**
dantasportuguesoclass.com

Actors/Movie Extras
Needed Immediately for upcoming roles $150-$300/day depending on job requirements. No experience all looks.
1-800-560-8672 A-109
For casting times/locations. (AAN CAN)

Paid In Advance!
Make $1,000 a Week mailing brochures from home!
Guaranteed Income! Free Supplies. No experience required. Start Immediately!
www.homemailerprogram.net (AAN CAN)

Stout Recording Studio.com
Recording, Mixing, Mastering.
Randy Burk, Producer/Session Drummer
$35.00 an hour. Oakland **510-567-8572**

Saxophone and Piano Lessons
Play music for the joy of it. Jazz, blues, improvisation. Patient, supportive teacher. All ages welcome. Specialty: Adult Beginners
Call Eva at 510-436-0504

Illinois Tool Works, Inc. a leading worldwide provider of process control solutions for advanced manufacturing processes co. in Alameda, CA seeks ERP System Manager to plan, conduct & coordinate business application programming activities for both new & existing systems. BS in C.Sc. Elect & Electronics Eng. or rel field + 5 yrs. exp.
Resume to: G.Macks, 1750 N. Loop Road, #100 Alameda, CA 94501. EOE.

The Macmama
ACSP 10.6. Apple computer support in your home and office. 510 520 7760
www.themacmama.com
cookie@themacmama.com

Powerage Amp & Electronic
Specializing in Tube Amplification Vintage to Modern. Service. Repair. Restoration and Mods. Mesa Boogie Authorized Technician. Quality And e Tubes and Parts
510-846-3113 tech@pwrage.com
www.pwrage.com Oakland, CA

Computer Internet Training
& Services or Job Qualifications Upgrade.
1-on-1 Attention. Word, Networking
eCommerce Selling & PayPal.
Photo / Video Editing, Websites,
FaceBook, Cellphone Pictures. More...
From $30. Free NetSecurity Course
Aaron (510) 227-7988 ext 671 (anytime)

Best Quality Painting
Exterior/Interior Painting
Power Wash. Quality Work, Affordable Prices.
Free Estimates. License #916484
510-435-4318 / 510-672-6000

Earth Circles Counseling Center
Compassionate Professional Therapists.
Sliding Scale. Call 510 601 1929
www.EarthCirclesCounseling.com

Full Dental Care for the entire family! Cosmetic Dentistry. We offer an array of dental services to help you maintain healthy teeth. Our goal is to provide you quality care that you need at a reasonable cost. For a limited time, we have special offers to those who need dental care and do not have dental insurance. Please contact our office at 510.444-0971 for any questions that you may have. We look forward to your first visit with our practice.

BLOCKED FROM YOUR SUCCESS?
Career? Financial? Love. Marriage. Relationships? Health & Addictions? Bad Luck? Childhood Issues? Negative Energies surrounding you?
I can rid you of all these - And permanently!

REHEARSE AMERICA
OAKLAND MONTHLY BAND REHEARSAL STUDIOS
BIG ROOMS from $465 per month 1st month 1/2 OFF
(510)569 7075 REHEARSE.COM

Mr. Techno-Wiz
If I can't fix your problem, there is no charge!

Do you need a website? Contact FIDLWEB
Gorgeous websites for tiny budgets

OAKLAND MUSIC COMPLEX
Monthly Music Rehearsal Studios
1255 21st St. Oakland (510)406-0097
OaklandMusicComplex.com
oaklandmusiccomplex@gmail.com

the macmama
Support for your Apple computer in your home and office
Serving the East Bay
Mon-Sat 9am-7pm
VERY reasonable rates
510.520.7760
Cookie Segelstein
www.themacmama.com

SOUND WAVE
MUSIC REHEARSAL
$12 per hour and up
510 764 2201
SOUNDWAVESTUDIOS.COM

M+M Studios
Rehearsal Space in Oakland
1st month ½ off!
510-533-1819
mmstudios.us

AQUARIUM AGE

SIGN HERE

For the week of February 22-28, 2012.

By Raffee Finn

Signs are everywhere this week, and they aren't all astrological. A wide range of rich symbols are likely to materialize out of the blue in all sorts of settings, and because their presence feels synchronistic, it would be hard not to think of them as messages from a living universe. Pay attention to who or what crosses your path. And don't worry about missing the signals. They are plentiful, from red-tail hawks in the park to baby lizards in the desert to a song that seems to be playing everywhere. The only work involved is figuring out what these messages might mean. If you need assistance, get your multidimensional beanie out of the closet, dust off the special antennae used for ET communiqués, and set your dials on receive. (Those of you new to this technique, simply imagine your favorite hat, add a set of TV ears on top, and you're good to go.) Just be aware: You'll need a strong set of filters. Intense emotions are part of the package, which might make it hard to discern the difference between what you're feeling and what others may actually be transmitting.

The source of this heightened awareness continues to be a concentration of planets in Pisces. First, the ongoing Sun/Neptune conjunction is still transforming empathy into psychic intuition. This conjunction tends to manifest as super-receptivity, another reason why good filters are a must. Pisces is the Sign of melting boundaries, and when that urge to merge is amplified by Neptune, its Ruling Planet, the capacity to melt into another person is breathtaking. And that goes for the potential to get lost in emotional merging as well. Under this influence, it's possible to be so susceptible to suggestion that you take on the prevailing mood of those around you, without even noticing that you've lost your center.

Mercury is also in Pisces, and because Mercury symbolizes the mind and all its activities, its presence in Pisces is sure to be felt as intensified and inspired imagination. Allow yourself to dream, and don't be afraid to dream big. The only problem with Mercury's position is that it opposes Mars, retrograde in Virgo, an interaction that could lead to a restless nervousness that manifests itself as an argumentative attitude. This opposition lasts until Sunday, so do your best to avoid quarreling just for the sake of it.

As you attempt to receive and make sense of the signs this week, be careful not to get caught in Neptune's illusions or delusions, which could feel real but might only be familiar unconscious projections. Instead, allow the psychic sway to facilitate a deep spiritual conversation — a dialogue with the invisible realms that enlivens your ability to see a different and perhaps more transformative perspective.

If you know your Ascendant and/or your Moon Sign, read that too.

ARIES It can be argued that communication lines with the invisible are always open, but rarely is there enough mental clarity to hear the answers to your questions above the hubbub of daily life. This week the connection is direct; listen closely.

TAURUS Neptune opens up a wide range of choices related to how you can share your gifts within your community. Assess what it is you have to contribute that is unique, and then trust your intuition about how to demonstrate your intention.

GEMINI The emphasis is on how you want to be recognized, and it doesn't matter whether your concerns are about personal or professional image. What matters is how you can identify your best talents and use them wisely.

CANCER Yes, you are experiencing a deep sense of existential longing, and it is hard to find your place in a world that not only seems to be changing daily, but also requires you to make similar shifts. Keep breathing; eventually you'll find solid ground.

LEO Neptune is opening up deep channels of change, and while these currents are profound, they can also be uncomfortable. Rather than resist, surrender to the pull and allow yourself to be moved into a deeper level of self awareness.

VIRGO You don't have to lose yourself to make any situation you're facing work. Just adapt to such circumstances by drawing upon your innate ability to shape-shift. This isn't glamorized codependence; it's a valuable skill.

LIBRA The focus is still on work and what choices will bring you the greatest creative pleasure. From a transformational perspective, even if you're stuck in a job you can't stand, there are always positive ways to shift your circumstances.

SCORPIO Neptune inspires self-expression, unfolding urges toward poetry, jazz, and other endeavors that melt the edges of fixed expression. Give yourself permission to explore your creativity and you'll feel renewed by the effort.

SAGITTARIUS There's no reason to feel self-conscious about the need to make like a turtle and hide under your shell. Even with the strongest armor, permeability is possible. Protect yourself by giving yourself permission to stay low and be quiet.

CAPRICORN Neptune stirs all things related to communication, and it is going to take practice as well as patience to make sure you're understood. So take a deep breath and simply get used to repeating yourself.

AQUARIUS In addition to the ongoing challenge to be clear about finances, Neptune is also inviting you to assess what matters most to you. Examine your values honestly, and you'll be able to better trust your choices.

PISCES Even though you're used to an amplified intuitive state, becoming overwhelmed is still a distinct possibility. Rather than think you have to solve every problem immediately, take a deep breath and trust your intuition to identify your priorities. ●

For More Info

Raffee Finn specializes in Transformational Astrology. For readings, call 1-888-937-9284, write PO Box 343, New York, NY 10025, visit AquarianAge.com, or e-mail Raffee@AquarianAge.com. Copyright © 2012 by Raffee Finn

Mind, Body, Spirit

Earth Circles Counseling Center

Holistic Psychotherapy

Help with tough times.

We offer effective, compassionate guidance with addiction, depression & anxiety, eating disorders, LGBT issues, relationships, self-esteem, spiritual issues, trauma & grief. Sliding Scale

EarthCirclesCounseling.com

PH 510-601-1929

Become a Birth and Postpartum Care Giver (Doula)

Child Birth Educator and More. Classes Starting Soon

Birth Professionals of the Bay Area

510-595-5534

www.niahealingcenter.org

Awaken to Life

Offers experienced personal coaching, employee wellness / team building trainings and other events for helping people move their lives forward in meaningful and profound ways.

510 995 8730

awakentolife.net

Become a Birth and Postpartum Care Giver (Doula)

Child Birth Educator and More.

Classes Starting Soon

Birth Professionals of the Bay Area

510-595-5534

www.niahealingcenter.org

Finding Your Way, Engaging Your Potential

Center for Personal & Relational Development

Find a Therapist in Eastbay to San Francisco

888 217 2773 (CPRD)

www.cprd.us

BLOCKED FROM YOUR SUCCESS?

Career? Finances? Love, Marriage-Relationships? Health & Addictions? Bad Luck? Childhood Issues? Negative Energies surrounding you? I can rid you of all these. And permanently! Contact:

Tammy (503) 442 4340 || Tammy1@live.com

Are You Hexed?

Remove & Destroy any type of negativity that is in your way of success: happiness, good luck, and love. You will experience miracles!

Tammy1@live.com | 503-442 4340

Grateful Heart Holistic Therapy Center

more than just words

Experience connection in relationships. Discover your energy and creativity. Move through your blocks or traumas. Compassionate, effective, holistic therapists sliding fee scale.

www.GratefulHeartTherapy.org

(510) 394 5065

Feel more connected to self & others through gentle touch & relational development in personal growth.

Open House – Low fee hour long bodywork sessions

February [illegible] 1 to 5 PM

Lecture: Enrich Your Life with Director of Rosen Method

February 25 2 PM

Call 510 845 6606

www.rosenmethod.com

The Nia Center

Offers low cost and effective counseling services for individuals, couples and families. Life Coaching and Hypnotherapy also available. 510-496 3491

www.niahealingcenter.org

Transcendental Meditation Program (TM)

FREE introductory talks

Learn about the benefits of TM and how TM differs from other types of meditation.

Free Talk is February 15 7 PM

1280 6th St Berkeley

510 672 2287

berkeley.tm.org

tm.org/transcendental-meditation-berkeley

Acupressure and Foot Reflexology

For pain relief, immune system support, energy, stress, depression and much more

Meave O'Connor, Acupressure Practitioner

Central Berkeley, 510 548-1095

Visit SacredFlows.com

meave@sacredflows.com

Pain? Tension? Activate Your Body's Innate Healing Resources

Online Bonnowlett with Sara Sunstein, 30 years hands-on experience helping people feel better

Private sessions and classes 2/25 Self Care, 3/18 Helping others

510 526 5414,

www.sarasunstein.com

Laser and Skin Salon

At Urban Allure we are proud to offer Laser Hair Removal, Luvleam Rx Facials, Intense Pulsed Light treatments and other customized aesthetic services and products to help you achieve a flawless you.

urbanallurenf.com 415-399-1390

BRUNDO
Culinary studio
"BRINGING TO LIFE ANCIENT CULINARY ARTS"
Inside American Steel Studios
1960 Mandela Parkway, Oakland, CA 94607
GRAND OPENING MARCH 9th
18th Street Entrance | brundo.com

Voted Best Indian in the entire Bay Area
-Zagat Guide 2009-2010
-Recommended by Michelin Guide
Now Featuring
Organic Ingredients
AJANTA
[illegible]
1888 Solano Ave., Berkeley • 526-4373
Open Daily 11:30am-2:30pm, 5:30pm-9:30pm
www.ajantarestaurant.com

LEGALIZATION NATION
EastBayExpress.com/LegalizationNation

SALUTE
MARINA BAY
CHAMPAGNE
SUNDAY BRUNCH
10am - 3pm
HAPPY HOUR - Everyday
3pm - 6pm
AUTHENTIC ITALIAN CUISINE
WWW.SALUTEMARINABAY.COM
(510) 215-0803

Amba makes a strong hummus, which you can get topped with mushrooms. Chris Duffey

WHERE KOSHER MEETS FAST-FOOD

Amba Falafel in Montclair aims to be a Jewish community hub as well as the first Israeli street food chain

By Jesse Hirsch

There's a curious photo on the website for Montclair's Amba Falafel. It's a panoramic shot, capturing the crowded dining area of what is clearly a fast food joint. The walls are bright orange, the lights are glaring fluorescents, and the soda cooler and menu board display prominent Amba branding. But in the middle of the crowd, right next to the self-serve utensils and condiments, is an Orthodox Jewish man playing guitar, dressed in black with a full beard and fedora. Nearby, men in yarmulkes clap along.

Such is the dual nature of Amba Falafel. On one hand, it's something of a community center, a thriving hub for the East Bay's Jewish population. But it's also the first blush of owner Jonathan Wornick's plans to create a nationwide chain of franchise restaurants. "You've got P.F. Chang's, you've got Chipotle, but nothing for Israeli street food," said Wornick.

Enter Amba, with extra value meals, plastic sippy cups for kids, and a lemon slice logo that's primed for billboards and fridge magnets. But unlike other fast food joints, this one gets near-weekly kosher inspections, it has a ritual hand washing station outside the bathroom (replete with yarmulkes and prayer books), and it's closed Friday evenings and all day Saturday in strict observance of the Sabbath.

It's a strange dichotomy between the baldly commercial and the reverential. In interviews with Jewish publications, Wornick has stressed Amba's community-building aspects, bringing together rabbis and Orthodox Jews from around the Bay. But with mainstream food blogs, he's talked about his ambitions to create America's next Chipotle. Somewhere between these two worlds lies the falafel.

Amba Falafel
6464 Moraga Ave., Oakland
510-339-8000, AmbaFalafel.com
Hours: Sun.-Thurs. 11:30 a.m.-9 p.m., Fri. 11:30 a.m.-3 p.m.
Reservations not accepted
Cash, all major credit cards

Sample Menu

Falafel Sandwich	$8.50
Sabich Sandwich	$8.50
Hummus Bowl	$8.50
Three Falafel Balls	$2
Cheese Pizza	$10

Amba's menu is based on Wornick's many visits to Israel and New York, fine-tuned by two chef graduates from the Jerusalem Culinary Institute. "This is food you would eat while leaning on a street corner in Tel Aviv with a beer in your hand," he said, "except clean and fresh." It's a smart play, conjuring the romance of faraway street food, but sanitizing it for the risk-averse Western palate. Certainly, this immaculate, brightly lit Montclair eatery, brimming with kids in soccer gear and older Jewish gentry, is far from the street.

Amba's main event is its falafel sandwich. The chickpea ball foundation is traditional and well executed — freshly fried, good exterior crunch, not too dry, just a little garlicky. Its airy pita pocket exterior is bulked out with a lightly dressed cabbage slaw, diced tomato and cucumber (aka Israeli salad), and loads of hummus and tahini. The pita walls are no match for so much moisture, but luckily I was seated at a table. On the street, I would've had to fork my sandwich off the sidewalk.

Less common but truer to its Israeli roots (you wouldn't find hummus in a Middle Eastern falafel sandwich) is Amba's sabich, a fried eggplant sandwich. It has similar fixings to the falafel, with the addition of boiled egg halves and the subtraction of hummus. Upside: The hot, oily eggplant flesh is delicious, and the lack of hummus makes the sandwich durable. Downside: All the components are compartmentalized, so I'd get one bite of only egg, then slaw, then tomato and cuke.

Amba makes a strong hummus, fluffy and light, with a spritz of lemon and a touch of garlic. Hummus bowls are served a little warm, topped with olive oil and paprika, as well as warm fava beans, fried eggplant, or fried mushrooms and onions. With warm pita on the side, this one is better for sharing than downing solo.

Another shareable plate, the $20 meze platter, highlights Amba's inconsistent pricing. Yes, you get many different items on one plate (falafel balls, dolmas, baba ghanoush, beet salad, etc.), but the portions are small and mashed together. Also overpriced are the $10 *shakshuka*, two poached eggs in tomato sauce, and the $8 mozzarella toston, essentially a grilled cheese pita. When you can get a gut-busting falafel sandwich for only $8.50, the prices don't add up.

Also baffling was the pizza on Amba's menu, as incongruous as lo mein or a burrito. Wornick winced when discussing this item, calling it a concession to his kosher clientele. It makes sense: Strictly observant Jews can't grab junk food at non-kosher spots. And sure enough, on one visit I saw two Orthodox teenagers wolfing down olive pizza, fries, and fountain soda. Amba also has beer, as Amba's Chabad clientele like to knock a few back over dinner. "We're not Mormons here," Wornick quipped.

He will likely add meat to the all-vegetarian menu starting after Passover in April — some kebabs, breaded chicken, maybe even a burger. Wornick calls this a painful decision, as he's a twenty-year conscientious vegetarian, but it's a response to customer demand. Which begs the question: What are Amba's boundaries?

Since opening in late 2016, Amba has served as a test model in advance of Wornick's planned empire-building. It's attracted Jewish and gentile alike — Hebrew was peppered with English on both my visits — and Wornick tries to address the needs of both crowds. But at two Amba offshoots planned this year, he might not keep things religiously observant. It's costly to shut down on Fridays and Saturdays, rabbis have to be brought in for regular inspections, staffers require special kosher training. For areas with a low Jewish population, Wornick says, "Why bother?"

Though his decision makes fiscal sense, I would argue that one of Amba's principle charms is its authenticity. P.F. Chang's and Chipotle suffer from being generic corporate empires with only a faint whisper of their ethnic origins. Though Amba's food is fresh and tasty, it hurts me not to picture a whitewashed, non-kosher franchise in a food court in Stockton. Ain't that America? ●

Jesse.Hirsch@EastBayExpress.com

WHAT THE FORK

BACKYARD BRUNCH

A new brunch spot in a Berkeley backyard, Waffle Boss dies, and crab season winds down

By Jesse Hirsh

Rogue may not stay in a backyard for long. Jesse Hirsh

Rogue Café, a Saturday brunch spot in a Berkeley backyard, probably isn't for everybody. Your food is prepped on a propane grill, served out of a corrugated metal shed. You eat on a jumble of mismatched patio furniture, scattered among Wiffle ball bats, tricycles, and piles of cedar mulch (VIPs eat in a treehouse). You may end up chatting with strangers.

Eric Thoresen, longtime barista at Pizzaiolo, launched Rogue Café in an Oakland backyard as a way to promote his other venture — One Ninety Seven Coffee roasters. Rogue customers were initially his friends and colleagues, each coughing up a small donation for the day's offerings. But the food was good, the coffee strong, and word spread fast. Friends of friends wanted in.

The cafe soon moved to Ellis Street in Berkeley, at the home of Hua Sophia-Siegel. She's the flower arranger for Pizzaiolo and other local spots, and the shed was built as a workshop for her craft. Luckily Sophia-Siegel recognized its potential as an outdoor kitchen and offered to loan it out on Saturday mornings.

There's just enough space in the shed for Thoresen and his friend Ciara Sanker to maneuver about, making everything to order. They run an extension cord to the house for the waffle iron and coffee grinder. They cook on the grill using cast iron pans. Drinks are made with a nitrous-powered handheld espresso machine and a row of single-serve drip coffee cones. The whole setup is damn cute.

On my visit, I ordered fennel sausage with arugula and currant mustard on home-baked English muffins. My friend got sourdough waffles with balsamic whipped cream, citrus, and coffee syrup. It's solid farm-to-table fare, a step above something you might get at a Berkeley potluck (plus the coffee is excellent). Expect switch-ups from week to week — they've tried everything from doughnuts to pan-seared trout and bacon on brioche.

Thoresen is casually scouting for a permanent location but isn't in a rush. For now he's fine keeping it a sun-sweetened Saturday experience (possibly Sundays in the future). People are kind, there's plenty of space to spread out, and you can stay as long as you like. Oh, Thoresen and Sanker are always curious how newbies have heard of Rogue Café: tell them the *Express* sent you. 3204 Ellis Street, Berkeley. 510-520-6782. Facebook.com/roguecafe. Open Saturdays, 10-1.

From Waffles to Hot Sauce

Last week I noticed that Waffle Boss, the Liège-style waffle shop that was supposed to open in Temescal by the end of 2011, had not materialized. The shop's website and Facebook pages were down, and an Internet search turned up nothing on owner Peter Fikaris. So I wrote a blog post with the words "Waffle Boss where art thou?" Three days later, I got an email from the boss himself.

Sad news for waffle lovers: After two years trying to get Waffle Boss running (obtaining permits, building out the space, etc.), Fikaris has given up. He sold his waffle maker to San Francisco chicken-and-waffle pop-up Angry Man Eats. He's also leasing out the Waffle Boss location (4140 Telegraph Ave.) to the owner of Rico's, who plans to open an offshoot of the popular downtown diner.

Now Fikaris has his hands full with a new project, Pretty Dog Hot Sauce. It sprung from his attempts to create a spicy sauce for chicken and waffles, and has now spread to seven varieties. Using the kitchen at Addie's Pizza Pie (where Fikaris works), he's concocted an eclectic range of flavors like black garlic with Meyer lemon and habanero blood orange. Pretty Dog sauces are currently offered at Addie's, Remedy Coffee, 24th Street Cheese, Rico's Diner, Zza's Trattoria, and soon-to-open Beauty's Bagel Shop. Fikaris hopes to have it permitted soon for retail.

But is he sad about giving up his waffle dreams? "Not at all," he laughed, "though my friends are now obsessed with waffles."

Dungeness Crab Season Winds Down

The Dungeness crab season ran a little short this year, after a strike in November paralyzed the industry for weeks. We're now approaching the end of season, but luckily there are still a few local options for Dungeness meals.

Camino (3917 Grand Ave., Oakland, 510-547-5035) is hosting a season finale feast on Monday, February 27. Thirty-five bucks nets you half a Dungeness crab, grilled in the fireplace and served with kimchi and farro. For $12, you can get an extra half crab.

Origen (2826 Telegraph Ave., Berkeley, 510-848-9200) is serving a Moroccan-style b'stilla seafood pie with shrimp, Dungeness crab, and Asian seabass; glass noodles; and saffron custard until February 26.

Ajanta (1888 Solano Ave., Berkeley, 510-526-4373) will have Dungeness crab cakes on the menu until February 29, spiced with whole black cumin seeds, dried pomegranate seed powder, and chili flakes.

Seafood shops like **Hapuku** (5655 College Ave., Oakland, 510-450-6007) in Rockridge still have raw crabs, but call before you visit — supplies are dwindling. ●

Jesse.Hirsh@EastBayExpress.com

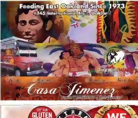
This column is culled from our blog of the same name.

ZAIKA
the flavours
510.705.1343
Serving delicious North Indian and South Indian Cuisine
Lunch • Dinner • Takeout • Catering
2070 University Avenue, Berkeley
www.zaikaberkeley.com

GRANDE
DELIVERY
PIZZA
$10 Large 14" Pizza
up to 3 toppings
16" XL $12
18" HUGE $14
Open Daily 11:00am – 11:00pm
510-460-1199
Order Online at
GrandPizzaDelivery.com
We Now Offer Event Catering

JUST ADD PANTS
www.fiftyseven-thirtythree.com
made in the City of Oakland

25% OFF
your first order of $60 or more
Code: expressme
Planet Organics
1-800-956-9655 • www.planetorganics.com



Feeding East Oakland Since 1973
4345 International Blvd., Oakland
Casa Jimenez
Family Restaurant & Art Gallery

TRY OUR WHEAT CRUST!
TRY OUR GLUTEN FREE PIZZAS
EXTREME PIZZA
WE DELIVER order on-line extremepizza.com
Freshly Baked Handcrafted Gourmet Pizzas
To view all of our locations, full menu or order on-line visit us @ ExtremePizza.com
Create Your Own CUSTOM DELICACY
Extreme Pizza's Culinary Expert "Chef Matthew"
Suggests our Several Gourmet Toppings: Caramelized Onions, Roasted Red Peppers with any of our Freshly Grated Cheeses
BERKELEY LOCATIONS
2352 Shattuck Ave 510 486 0770
3204 College Ave 510 420 0770
POINT RICHMOND
151 Park Place 510 620 1800
AWARD WINNING PIZZAS - SLICES - MONSTER SUBS - WINGS - FRESH SALADS - CALZONES

RESTAURANTS & CAFES

Middle Eastern

Alborz Persian Cuisine
2142 Center St., Berkeley, 510-848-8877. The food at Alborz does not pretend to be rustic or humble. It does not hunch bashfully on the plate but vamps: festooned with dazzling yogurt lightning bolts rubied with scarlet barberries, studded with nuts. Its silken kashk-e bademjan is a melt-in-the-mouth grilled eggplant appetizer scattered with candylike crushed almonds, lolling in a reflecting pool of high-quality olive oil. Alongside house-specialty kebabs — some of which boast whole Cornish game hens — rise reefs of majestically fluffy saffron-tinted, baked basmati rice that retains its integrity in the mouth, grain by perfectly hydrated grain. Vegetarians can feast on appetizers, veggie kebabs, and *fesenjoon*: a remarkable, arguably miraculous, walnut-and-pomegranate stew. $$

De Afghanan Kabob House
37405 Fremont Blvd., Fremont, 510-745-9599. With barely more than a grill and three tables, De Afghanan is worth a drive. If you want to taste the stuffed grilled breads, arrive early because they're made to order and the place gets packed by 8 p.m. Otherwise, content yourself with one of the four kebabs (chicken, lamb, beef, and ground beef), and see if you can convince the staff to pile your plate extra high with jaw-droppingly good side salads. $-$$

Habibi Restaurant
39116 Washington Blvd., Fremont, 510-656-9600. Habibi looks like a strip-mall diner but feels like a Lebanese cafe: the kind where men sit around for hours noshing on hummus and tabbouleh, arguing politics, and smoking hookahs (yep, they're available). The owners are as generous with their time as they are with the flavor they pack into their kebabs, shawarma, and kibbeh. $-$$

Full Reviews Online
Nearly 600 reviews searchable by food, region, and price at EastBayExpress.com or m.EastBayExpress.com

Holy Land
2965 College Ave., Berkeley, 510-665-1672; 677 Rand Ave., Oakland, 510-272-0535. This mini-chain of well-worn, well-loved cafes (Oakland's is kosher; Berkeley's describes its food as "kosher style") serves Israeli fare as well as the diaspora's best hits. Everybody's here for a taste of home, be they from Tel Aviv, Manhattan, or St. Petersburg. Start with matzo ball soup, the big sinkers enriched with schmaltz, continue with chicken-filled *kreplach*, and then dive into a platter of Israeli salads, freshly made falafel, and lamb shawarma. If you order Holy Land's *halvah* for dessert, you may find yourself loving the stuff for the very first time. $

I Squared
5813 College Ave., Oakland, 510-658-4400. Spare, sleek Rockridge storefront serves a brief menu of salads, kebabs, pastas, and other signature dishes out of the Iranian and Italian playbooks, all of them fresh, satisfying, and absolutely tasty. A few more Persian specialties would be welcome, but the delectable lamb and cinnamon cabbage wraps will do in a pinch. Get the tiramisu parfait for dessert. Impressive beer list. $$

Jerusalem Organic Kitchen
1869 Solano Ave., Berkeley, 510-525-1888. At this sunny little cafe, Israeli-born chef Amy Abayo shoots for 100-percent organic vegetables and free-range meats. You can taste the depth of his earnestness when you scoop up his velvety hummus and baba ghanoush on triangles of whole-wheat pita, crunch into his chunky Jerusalem salad, or dip nuggets of lamb or shawarma — rubbed with spices sent over from Nazareth — into his smoky homemade *harissa*. $

Razan's Organic Kitchen
2119 Kittredge St., Berkeley, 510-486-0449. Patrons leaving the movie house a few doors down pack this teensy 100-percent organic Mediterranean restaurant. Salads, smoothies, sandwiches, and combination plates include spinach-y garden burritos, free-range chicken shawarma, and Middle Eastern wraps. Razan's is hardly big enough to swing a steak in, though, so takeout is strongly recommended. $

Salang Pass
37462 Fremont Blvd., Fremont, 510-795-9200. Salang Pass is the swankiest restaurant in Fremont's Little Kabul. [illegible]

The vegetarian kabob at Alborz Persian Cuisine

Chris Duffey

The East Bay Express invites all concerned citizens, activists, nonprofits, entrepreneurs, business owners, workers, civic leaders, investors, and change-makers!

Progressive Opportunities: Building a Just and Sustainable Local Economy

EAST BAY EXPRESS

PROGRESSIVE OPPORTUNITIES CONFERENCE

FEB. 26, 10AM-6PM

The Bay Area has tons of people and organizations working on our most pressing economic problems. What makes us so special is that our solutions focus on empowering people, protecting the planet, and increasing community wealth, while respecting justice, diversity, and equality.

Progressive Opportunities will:

- Showcase the best work of nonprofits, companies, unions, activists, and government leaders;
- Shed light on some of our most pressing economic issues.
- Arm you with new tools to make positive change.

February 26, 10am-6pm
Doors open at 9am
David Brower Center
2150 Allston Way, Berkeley, CA 94704

Buy Tickets ($25-$35):
www.EastBayExpress.com/TheShop

Event Website:
www.ProgressiveOpportunities2012.com

For More Information Contact:
Jody Colley, Publisher, *East Bay Express*
jody.colley@eastbayexpress.com

Sustainable Business Alliance

SFLOMA

oakland grown

REBUILD THE DREAM

About the Progressive Opportunities Conference:

We can't count on corporations or Wall Street for our economic health, we can and must do it ourselves

The Bay Area is a powerful and creative community Faced with the waves of economic greed and ineptitude coming from Wall Street and multi-national corporations, we in the region are thinking of and working on sustainable and humane practices to support ourselves Worker co-ops, sustainable business practices, responsible investment, and inclusive networking can be found throughout our community

At the Progressive Opportunities Conference, the *East Bay Express* is bringing together the thinkers and leaders of these communities to talk together to advance our local economy, encourage progressive relations among our citizens, and build a standard of living for all that is sustainable and consistent with a healthy planet and a healthy and vibrant community

If you are concerned about these issues and wish to learn about and participate in the most dynamic efforts around, please join us

— East Bay Express

Attendee Special Preparation

The David Brower Center is a green facility If you bring your own snacks, they should be recyclable or compostable There is no eating/drinking in any of the auditoriums.

Doors will open one hour prior to the first session and close one hour after the last session.

Arrive to your priority sessions early to ensure seating.

Please bring your own small canteen/mug to save on cups.

There is no coat check at this event.

Bring your own materials for taking notes and networking.

There is no validation for parking at nearby garages. The event is conveniently located near Downtown Berkeley BART and bike parking options.

All sessions will be videotaped and audio-recorded for unlimited use post-event. You should expect to be filmed if you attend this event.

Pre-Event Bike Tour of Berkeley Worker-Owned Co-ops $10, Saturday, February 25

The Network of Bay Area Worker Cooperatives (www.nobawc.org) and the *East Bay Express* Progressive Opportunities Conference invite 20 inquisitive minds on a guided bike tour of East Bay worker cooperatives. We will meet on Saturday February 25, at noon for live music, cookies milk, and a general orientation We will depart Nabolom Bakery at 1pm and finish the tour around 3.30pm at the Cheeseboard Your registration fee also includes a copy of "A Guide to Worker Cooperatives in the Bay" poster-map

Meet up place:
Nabolom Bakery 2708 Russell Street, Berkeley

Meet up time:
Noon for live music cookies and milk

Tour departs.
1pm from Nabolom Bakery

Tour ends:
3.30ish at Cheeseboard with pizza of course

For more information go to:
www.progressiveopportunities2012.com/special-offers

We would like to thank the following organizations for participating at this event:
Alameda Labor Council, American Independent Business Alliance, American Sustainable Business Council, BACE Timebank, Back to the Roots, Bay Area Green Business Program, Bay Area Green Tours, Bay Localize, B Lab / Benefit Corporations, Bernal Bucks, Better Workplace, BetterWorld Telecom, Building and Construction Trades Council of Alameda County, Building Opportunities for Self-Sufficiency, Business Alliance for Local Living Economies, Buy Local Berkeley, City CarShare, City of Oakland, Community Alliance with Family Farmers, Cooperative Center Federal Credit Union, The Cooperative Food Empowerment Directive (CoFED), Corporation 20/20, Cutting Edge Capital, East Bay Bicycle Coalition, East Bay Green Drinks, EBMUD, Finance for Food, Give Something Back Office Supplies, Green Chamber of Commerce, Green Retirement Plans, Hope Solutions Merchant Services, HUB East Bay, Inner City Advisors, Janelle Orsi, The Hope Fund, Institute for Environmental Entrepreneurship, Koreatown Northgate Community Benefit District, Laughter Against the Machine, Local Clean Energy Alliance, LocalOn, Larry J. Lokey Graduate School of Business — Mills College, Mechanics Bank, Network of Bay Area Worker Cooperatives (NoBAWC), New Resource Bank, Oakland Acorn ID/Currency Card, Oakland Grown Currency Card, Occupy Berkeley, Occupy Oakland — Local Business Liaisons, Occupy SF, One PacificCoast Foundation and Bank, Pacific Media Workers Guild, Portfolio 21 Investments, Post Carbon Institute, Presidio Graduate School, Public Banking Institute, Rainbow Grocery, The Rising Loafer Cafe & Bakery, RSF Social Finance, San Francisco Locally Owned Merchants Association, Slow Money, Small Business California, Social Innovations & Investor Resources, State Assemblywoman Nancy Skinner, State Senator Loni Hancock, Susie Cagle, Sustainable Business Alliance, Terra Costa, Transition Berkeley, Weinberg Roger & Rosenfeld, Working Solutions, Yolanya [illegible]

Schedule

Sessions start at the beginning of each hour from 10am – 6pm and last 45 minutes each

Goldman Theater, 1st Floor

10:00 – 10:45

Crowdfunding for local (food) economies (Part I)

Arno Hesse Slow Money Northern California, Elizabeth U Finance for Food Jenny Kassan Cutting Edge Capital Mary Rick The Hoop Fund

11:00 – 11:45

Crowdfunding for local (food) economies (Part II)

Arno Hesse Slow Money Northern California, Elizabeth U Finance for Food Jenny Kassan Cutting Edge Capital Mary Rick, The Hoop Fund

11:00 – 12:45

Visualizing a sharing economy: a cartoon guide to the policies and practices that are paving or blocking the way

Janelle Orsi author of The Sharing Solution Sustainable Economies Law Center and Law Offices of Janelle Orsi

1:00 – 1:45

Campaign finance reform: the single most important campaign

Mark McLeod Sustainable Business Alliance of Oakland/Berkeley State Senator Loni Hancock

2:00 – 2:45

The new sustainable theory of investing

Jay Youngdahl East Bay Express and Harvard Fellow at the Institute for Responsible Investment, Leslie Christian Portfolio 21 Investments

3:00 – 3:45

State and national small business policy and opportunities discussion

Scott Hauge Small Business California, David Brodwin ASBC – American Sustainable Business Council

4:00 – 4:45

B Corporation: a better way to do business

Andy Fyfe B Lab Matthew Bauer BetterWorld Telecom Timothy Yee Green Retirement Plans, Jonathan Storper Hanson Bridgett, Mike Hannigan Give Something Back Office Supplies

5:00 – 5:45

Slow Money: investing as if food, farms, and fertility matter

Woody Tasch Slow Money

Klezie Room, 1st Floor

10:00 – 10:45

New community-building tech innovation presentation by LocalOn

Shahbano Imran LocalOn David Tellupov LocalOn, Shari Godinez, Koreatown Northgate CBD Darlene Drapkin Urban Transformation Temescal/Telegraph BID

11:00 – 11:45

How can we build a more resilient society?

Richard Heinberg, Post Carbon Institute

12:00 – 11:45

Economic development for our communities: the potential of decentralized energy systems

Al Weinrub Local Clean Energy Alliance

1:00 – 1:45

When the economy's rotten, sell compost: transforming ecological crisis into community opportunities

Kirsten Schwind Bay Localize David Karl Wolford Bay Localize

2:00 – 2:45

Worker cooperatives: sustainable economic development

Kasper Koczab Network of Bay Area Worker Cooperatives (NoBAWC), Dave Karoly Network of Bay Area Worker Cooperatives (NoBAWC), Rainbow Grocery (invited) Jenny Kassan Cutting Edge Capital

3:00 – 3:45

The nonprofit industrial complex, cooperatives, and how to include your friends in the (food) revolution

Yoni Landau Cooperative Food Empowerment Directive (CoFED)

4:00 – 4:45

Alternative workplace models: saving money, energy, and promoting creativity and collaboration

Matthew Bauer BetterWorld Telecom Ian Gover Better Workplace (invited)

5:00 – 5:45

Financing your small business

Sean Murphy Inner City Advisors Kelly Lovlien Working Solutions Alejandro Velez, Back to the Roots

Temelpele Room, 2nd Floor

10:00 – 10:45

Sustainable communities: advancing clean energy, water efficiency, and smart growth in the East Bay

Andy Katz Director East Bay Municipal Utility District Assemblywoman Nancy Skinner Representing the 14th District State of California

12:00 – 12:45

Unions in the new economy

Carl Hall Media Workers, John Logan UC Berkeley Labor Center Cindy Chavez, South Bay Labor Council (invited), Andreas Cluver Building and Construction Trades Council of Alameda County Kenanne Steele Weinberg, Roger & Rosenfeld, Jay Youngdahl President East Bay Express and Partner Youngdahl & Citti, PC

12:00 – 12:45

Why Occupy changes everything and how to join with Occupy to build powerful coalitions for change

Sara Mumm Occupy Oakland Phoebe Sorgen Occupy Berkeley Maria Gastelumendi Rising Loafer Cafe & Bakery Suzie Cagle, Journalist Scott Rossi Occupy San Francisco

1:00 – 1:45

Laughter Against the Machine: a documentary film preview and discussion

W. Kamau Bell Evan Dorn Nato Green Mike Pouliovich

2:00 – 2:45

Localization movement: the economic argument for keeping it local

Linda Currie Transition Berkeley Susan Silber Buy Local Berkeley Carolina Miranda Sustainable Business Alliance Erin Kilmer-Neel Oakland Grown Hut Landon SF Locally Owned Merchants Association

3:00 – 3:45

Bikenomics: how biking will save the planet, our pocketbooks, and our local economy

Renee Rivera East Bay Bicycle Coalition

4:00 – 4:45

Complementary and alternative currencies to the US dollar

Guillaume Lebleu BerneBucks Jessica Nowlan Hope Solutions/Oakland Grown Currency Card, Charlie Ralich Oakland Acorn/Oakland Grown Currency Cards Mira Luna BACE Timebank

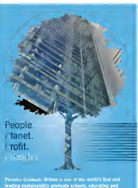
5:00 – 5:45

Alternative banking models: public banks, worker cooperative banks, and progressive banking practices

Marc Armstrong, Public Banking Institute Susan Harman Public Banking Institute, Mike Leung, The Worker Cooperative Federal Credit Union Esther Park, RSF Social Finance

HUB Berkeley, 4th Floor

Open from 11 – 2 for tours to the public also
1:30 – 2:00 Andy Fyfe from B Corp coming in to talk about working at the HUB



Presidio Graduate School is one of the world's first and leading sustainability graduate schools, educating and inspiring a new generation of business and civic leaders. Presidio offers MBA, MPA, Dual Degree and Executive Certificate programs in Sustainable Management and Sustainable Leadership, both on-site and on-line.

Learn more. Contact us today.

PRESIDIO
GRADUATE SCHOOL

San Francisco | T 415 655 8927
explore@presidioedu.org | PresidioGraduateSchool.org

Presidio Graduate School is accredited by the Western Association of Schools and Colleges through its affiliation with Alliant International University

Visit the Sponsor Booths:

Bay Area Green Tours, Buy Local Berkeley, City CarShare, Cooperative Center Federal Credit Union, East Bay Green Drinks, Ecology Center, Larry L Lokey Graduate School of Business, Mechanics Bank, New Resource Bank, Oakland Grown, One PacificCoast Foundation and Bank, Presidio Graduate School, Rainbow Grocery, Saint Mary's College of California School of Economics & Business Administration, SFLOMA, Sustainable Business Alliance, Yokayo Biofuels

Bon Appetite, Conference Peoples!

The Network of Bay Area Worker Cooperatives (NoBAWC) is delighted to offer healthy delicious munchies throughout the day of the conference. Enjoy a meal made with natural ingredients and lots of love by our member coops.

Food and drinks provided by:

Arizmendi Emeryville
4301 San Pablo Avenue, Emeryville www.arizmendi-bakery.org

Arizmendi Lakeshore
3265 Lakeshore Avenue, Oakland www.lakeshore.arizmendi.coop

The Cheese Board
1504 Shattuck Avenue, Berkeley www.cheeseboardcollective.coop

Equal Exchange
www.equalexchange.coop

Nabolom Bakery,
2708 Russell Street, Berkeley www.nabolombakery.com

Other Avenues Food Store
3930 Judah Street, San Francisco www.otheravenues.org

Rainbow Grocery
1745 Folsom Street, San Francisco www.rainbow.coop

Delivered on bike by:

Pedal Express
Berkeley www.pedalexpress.com/berkeley

Big thanks to the *East Bay Express* for helping us celebrate the International Year of the Cooperatives, as declared by the UN, by offering us space and air time at the Progressive Opportunities Conference, and for printing the Guide to Worker Cooperatives by the Bay map-poster in the *Express* May 9, 2012, Issue!

Visit us online: FB.com/workercoops and www.nobawc.org

Love, NoBAWC

NoBAWC NETWORK OF BAY AREA WORKER COOPERATIVES
DEMOCRACY IN THE WORKPLACE · RESPONSIBILITY IN THE COMMUNITY

Session Details

Alternative banking models: public banks, worker cooperative banks, and progressive banking practices

This presentation will be a discussion of how Wall Street private bankers control the amount of money in circulation and how alternative banking models can be used to fund loans for homeowners, students, entrepreneurs, and businesses on Main Street.

Speakers — Marc Armstrong, Executive Director, Public Banking Institute; Susan Harman, Public Banking Institute; Esther Park, Vice President, Strategy & Business Development, RSF Social Finance; Mike Leung, Lead Organizer, Worker Cooperative Federal Credit Union

Alternative workplace models: saving money, energy, and time while promoting creativity and collaboration

The number one contributor to carbon and environmental emissions in the U.S. is squarely rooted in how we work. Work-related activity creates over 90% of the carbon emissions and pollution in the U.S., with buildings and transportation accounting for almost 75% of the total. Roughly 3% of the U.S. workforce telecommutes a majority of the time today. If that number was 50% of those who can, we would cut our carbon emissions while saving 453 million barrels of oil and reduce 2.1 billion hours wasted in traffic. Essentially, it would be the equivalent of taking 15 million cars off the road. At the same time, the nature and scope of work is changing away from the "reporting to the factory" mentality and opportunities for flexible work are becoming the norm and not the exception. This session will explore the many ways that companies and individuals can bring themselves up to speed with the knowledge worker/broadband economy wave, especially here in the uber connected Bay Area. We will explore practical examples, studies, legislation, and opportunities to improve both our social and environmental fabric by exploring the future of work.

Speakers — Matthew Bauer, President, BetterWorld Telecom, (invited) Ian Gover, CEO, Better Workplace

B Corporation: a better way to do business

B Corporations are a new kind of company that uses the power of business to solve social and environmental problems. They meet transparent and comprehensive standards of social and environmental performance. They also legally expand their corporate responsibilities to include consideration of stakeholder interests. Being the hub of innovation and social enterprise, California now joined six other states to sign Benefit Corporation into law. This panel will discuss the why and how to for companies to join this movement and amplify the voice for sustainable business.

Speakers — Andy Fyfe, Community Development, B Lab – B Corporation; Michael Hannigan, President, Give Something Back Office Supplies; Matthew Bauer, President, BetterWorld Telecom; Timothy Yee, President, Green Retirement Plans; Jonathan S. Storper, Partner, Hanson Bridgett, LLP

Bikenomics: how biking will save the planet, our pocketbooks, and our local economy

We all know that bicycling is a great way to get around in the Bay Area, that it keeps us healthy and helps the planet, but did you know that biking makes economic sense too? At this session we will be talking about the dollars and cents benefits of biking. Renee Rivera, the Executive Director of the East Bay Bicycle Coalition, will present on Bikenomics – how biking will not only save the planet but your pocketbook, too, not to mention our struggling local economies. Numerous studies from around the county and around the world show that investments in better biking pay off for cities in health outcomes and a boost to business. Come to this session to learn about the economic impact of bicycling as well as cutting edge innovations like bike-friendly business districts and much more.

Speaker — Renee Rivera, Executive Director, East Bay Bicycle Coalition
Speaker presented by — Pamela Evans, Coordinator for Alameda County Bay Area Green Business Program

Campaign finance reform: the single most important campaign

Two related trends in American political, economic, and community life over the last thirty-five years pose a huge challenge to all of us committed to progressive growth of an America constituted of vibrant local living economies. The first trend has to do with distribution of wealth. Over the last third of a century, wealth has become increasingly concentrated in the hands of the 1% of the population that is wealthiest. Well over 40% of the nation's resources are controlled by that top 1% and the companies they control. The second trend has to do with the distribution of political power. Not surprisingly, the 1% of the population that is wealthiest is also the 1% of the population that has political power proportionate to its wealth. This session will explore several questions in order to shed light on these two disturbing trends as well as discuss strategies to overcome them.

Speakers — Mark McLeod, Executive Director, Sustainable Business Alliance of Oakland/Berkeley; State Senator Loni Hancock
Speakers presented by — Winston Burton, Economic Development Director, Building Opportunities for Self-Sufficiency (BOSS)

Complementary and alternative currencies to the US dollar

Community currencies can boost a local economy by recirculating wealth locally and rewarding important community work that needs to be done. Where national currency is scarce or there is a lack of market support for community services, local currencies can facilitate better flows of resources and energy by matching unmet needs with underutilized resources. Investing in community currency means investing in your community's health and real wealth for the long haul, and therefore our own security and happiness. Democratically-controlled local money can be a powerful tool in relocalization to shift economic power and transform the economy into a more caring and cooperative one.

Speakers — Guillaume LeBleu, Bernal Bucks; Jessica Nowlan, Hope Solutions Merchant Services; Erin Kilmer-Neel, Oakland Grown Currency Card; Charlie Rabich, Oakland Acorn; Mira Luna, Bay Area Community Exchange Timebank
Speakers presented by — Amy Barr, Sustainable Business Alliance

Crowdfunding for local (food) economies (Part I)

Are you a social entrepreneur looking to raise money from friends, family, and community members? Are you a community member wondering how to support great local farmers, artisans, and businesses supporting your local economy? How can you leverage both accredited and non-accredited investors? Learn about innovative fundraising tools, public policy challenges and solutions, new financing vehicles, and local investment clubs.

Speakers — Mary Rick, VP, Marketing and Community, The Hoop Fund; Elizabeth U, Founder & Executive Director, Finance for Food; Jenny Kassan, Cutting Edge Capital; Arno Hesse, Slow Money Northern CA
Speakers presented by — Ariane Michas, Community Alliance with Family Farmers

Crowdfunding for local (food) economies (Part II)

Discuss more real world examples and how to bring these tools and ideas to your community. This is a great chance to ask questions and discuss solutions with our expert panel!

Speakers — Mary Rick, VP, Marketing and Community, The Hoop Fund; Elizabeth U, Founder & Executive Director, Finance for Food; Jenny Kassan, Cutting Edge Capital; Arno Hesse, Slow Money Northern CA
Speakers presented by — Ariane Michas, Community Alliance with Family Farmers

RAINBOW
GROCERY

FOR OVER 35 YEARS, RAINBOW GROCERY COOPERATIVE
HAS BEEN COMMITTED TO HELPING OUR COMMUNITY
GROW STRONGER

LOCALLY SOURCED PRODUCE

✦✦✦✦✦✦

NON-HIERARCHICALLY STRUCTURED

✦✦✦✦✦✦

GRANTS AND DONATIONS TO NON-PROFITS
AND COMMUNITY PROJECTS

✦✦✦✦✦✦

SUPPORTING SMALL AND INDEPENDENT
MANUFACTURES

WORKER OWNED AND OPERATED SINCE 1976
1745 FOLSOM ST SF CA • 415 863-0620 • WWW RAINBOW COOP

RAINBOW GROCERY

Economic development for our communities. the potential of decentralized energy systems

Localized energy systems can address both the climate crisis and economic crisis of our cities, rolling back greenhouse gas emissions and providing clean energy jobs. This presentation explores the economic and social benefits decentralized energy system can provide to our communities and the kind of policies and program needed to develop such a system

Speaker — Al Weinrub, Coordinator, Local Clean Energy Alliance

Speaker presented by — Carroll Moore, Organizer East Bay Green Drinks

How can we build a more resilient society?

We all take economic growth for granted – until it falters, as in 2008. But what if the recent economic meltdown was not just an interruption in the story of continuous economic expansion, but the first sign of the end of growth as we know it? Will the convergence of financial instability the end of cheap oil and climate change usher in an era of contraction? In other words do we have to adapt to a "new normal"? Traditional economic growth is not the best measure of human health and welfare. How might we pursue improvements in education the arts, health well-being, freedom and happiness without depending upon ever-expanding consumption? What does a transition to a new economy look like that doesn't depend on a model of growth based on cheap energy reckless consumption and financial speculation?

Speaker — Richard Heinberg, Post Carbon Institute

Speaker presented by — Ed Church Executive Director, Institute for Environmental Entrepreneurship

Financing your small business

Do you know the appropriate financing and business training options for your small business? Have you been denied for a bank loan and don't know where to turn? Are you a start-up or growing business struggling to access capital? This session will provide information and resources to help you find the right type of capital that your small business needs to start or grow. It will also introduce you to business training resources that can take your business to the next level

Speakers — Sean Murphy COO Inner City Advisors, Kelly Lovlien, Marketing and Operations Manager Working Solutions, Alejandro Velez, Co-Founder Back to the Roots

Speakers presented by — Salvador Menjivar Executive Director, One PacificCoast Foundation

Laughter Against the Machine: a documentary film preview and discussion

Comedians W Kamau Bell Nato Green and Janine Brito are Laughter Against the Machine a unique kind of comedy troupe where the audience expects to be challenged to laugh and think at the same time. It's an issue-oriented no-holds-bar show with no preconceived expectations no party lines and certainly no cheerleading – because they have beef with everybody including themselves. This past fall LATM set out to tour the nation's most volatile political hotspots, to find out what role comics can play in the revolution. After a successful fundraising campaign on Kickstarter they shot a documentary of their tour to the most politically polarized places in the USA. In addition to visiting Occupy Wall Street actions in seven cities across the country they crossed the border in Arizona with Immigration rights groups Culturestrike and Puente, marched with striking hotel workers in Chicago went to a Mosque in Michigan touched the levee in the lower 9th ward in New Orleans, and hung out with street artists against oil pipelines in DC. Like Doctors without Borders armed with jokes instead of penicillin Laughter Against the Machine is a comedic peacekeeping mission to bring humor to those who need it most.

Speakers — W Kamau Bell, Nato Green Mike Pavlinovich Evan Donn

Speakers presented by — Rachel Swan, Music Editor East Bay Express

The Localization movement: the economic argument for keeping it local

There are numerous studies demonstrating how "buy local" campaigns benefit communities, how support of local retailers, producers and manufacturers benefits city and citizen wealth, how moving your money to community banks and credit unions better serves entrepreneurs and residents; how it's friendlier to the planet to source locally; how nonprofits receive more funding from locally-based business, and how promoting local entrepreneurs and business owners versus out-of-town-owned chains promotes diversity and healthy, resilient communities. Learn the economics behind the localization movement and how you can personally participate in shifting dollars locally.

Speakers — Linda Currie, Transition Berkeley; Carolina Miranda, Sustainable Business Alliance; Erin Kilmer-Neel, Oakland Grown; Hut Landon, SFLOMA; Susan Silber, Buy Local Berkeley
Speakers presented by — Sareen Roberts, Manager, Community & Economic Development Agency, City of Oakland

New community-building tech innovation presentation by LocalOn

Small business owners can learn about a new technology that promotes their business through a unique collaboration between *East Bay Express*, local business associations, business districts, and all their social networking channels. This tool is super easy to use and saves merchants money and time in promoting their businesses while vastly expanding their marketing reach.

Speakers — Shahbano Karan and David Tolloupov, Founders, LocalOn; Shazi Godinez, Executive Director, Koreatown Northgate Community Benefits District; Darlene Drapkin, Executive Director, Urban Transformation and Temescal Telegraph BID
Speakers presented by — Terry Furry, Sales & Marketing Director, East Bay Express

The new sustainable theory of investing

Wall Street investment activity is premised on a view of a theory of finance called "Modern Portfolio Theory" (MPT). Due to lack of an alternative, even many green investment companies rely on MPT. But MPT is based on a selfish view of utilitarian interests in which the investments of an individual or enterprise are looked at out of societal context, and measured only by short term financial returns. Strict adherence to MPT forecloses most sustainable and green investment strategies and MPT has failed even as to what it promises. Hear from a panel working on a new replacement theory that is fascinating as well as nationally important, and which puts sustainability and people's true needs at the heart of investment strategies.

Speakers — Leslie Christian, Portfolio 21 Investments; Jay Youngdahl, Fellow, Initiative for Responsible Investment, Harvard University and President, East Bay Express

The nonprofit industrial complex, cooperatives, and how to include your friends in the (food) revolution

The session will present an overview of the cooperative business model with a variety of examples and help participants think of ways to directly create a more cooperative economy. We will also discuss the role of nonprofits and the tax shelters that support them in creating value for our communities. Some attention will be given to unique food-movement organizing in the state around a non-GMO ballot initiative as a case study. The session will be participatory with small group exercises and facilitated discussion from the audience.

Speaker — Yoni Landau, Co-Founder and Chief Evangelist, CoFED (The Cooperative Food Empowerment Directive)

Slow Money: investing as if food, farms, and fertility matter

Slow Money. ACRES USA calls it a "movement." NPR calls it a "revolution." One thing is for sure: what began with a book and a set of ideas three years ago has blossomed into a network of investors, philanthropists, farmers, entrepreneurs, and everyday folks who are concerned about where their food comes from and where their money goes. Today, over $12 million has been invested directly in small food enterprises through the Slow Money network, both nationally and through over a dozen local chapters, one of which is in Northern California. We are still at the beginning and at the same time we are well on the way to our goal of 1 million people investing 1% of their money in local food systems this decade. Come learn how, in Wendell Berry's words, these "millions of small acts" can begin to rebuild our economy ... from the ground up.

Speaker — Woody Tasch, Founder and Chairman, Slow Money
Speaker presented by — Temra Costa, Sustainable Food Advocate and Author of Farmer Jane

State and national small business policy and opportunities discussion

Changing public policy through advocacy in Sacramento and Washington is essential for building a robust and sustainable economy. New business organizations have emerged to champion the priorities of the 21st-century small business owners and investors. Small Business California conducts an annual survey to identify the top priorities for small business in California. Scott Hauge will describe how SBC helps to improve access to capital, energy costs, and the potential power of small business in California. The American Sustainable Business Council advocates on national issues. David Brodwin will describe their increasingly successful work to mobilize business leaders and create a counter-force in the media, supporting forward-looking policies to restore American competitiveness and promote sustainable and socially-responsible growth.

Speakers — Scott Hauge, President, Small Business California and Cal-Insure; David Brodwin, American Sustainable Business Council
Speakers presented by — Beth Gelfand, Operations Manager, Bay Area Green Tours

Sustainable communities: advancing clean energy, water efficiency, and smart growth in the East Bay

Join key public officials in a conversation about the opportunities for the East Bay to thrive with a sustainable economy and environment. The crisis of climate change calls for resilient local action — hear what our representatives are doing to increase clean energy and energy efficiency at the state and local levels. The East Bay and the City of Oakland is facing a crossroads with the elimination of redevelopment agencies, but with opportunities for an urban renaissance, how can cities move forward and encourage livable communities and sustainable transportation?

Speakers — Andy Katz, Director, East Bay Municipal Utility District; Assemblywoman Nancy Skinner, Representing the 14th District, State of California

Unions in the new economy

Those who advocate new economic forms speak a language of ethical treatment of all. Yet visions of a new economy often neglect to consider effects on workers, especially workers who perform more repetitive jobs. At the same time, the historic form of protections for workers — unions — has had a focus on community and protection of all since their inception. Yet unions have had difficulties adapting to changes in the old economy and have not fully entered the conversation about a new economy. What is the role of unions in a new economy? How should new economy advocates think about this? How can these groups work together? This session will explore these rich and perplexing questions.

Speakers — Carl Hall, Media Workers; John Logan, UC Berkeley Labor Center; Cindy Chavez, South Bay Labor Council (invited); Andreas Cluver, Building and Construction Trades Council of Alameda County; Kerianne Steele, Labor Lawyer, Weinberg, Roger & Rosenfeld; Jay Youngdahl, President, East Bay Express and Partner, Youngdahl & Citti, P.C.

Visualizing a sharing economy: a cartoon guide to the policies and practices that are paving or blocking the way

Sharing is a key ingredient in the transition to a more sustainable world. Car sharing, shared housing, barter networks, gift circles, shared food gardens, meal sharing, community energy projects, cooperatives, community-supported enterprises – these are just some examples of ways that sharing is becoming an essential part of our economy and livelihoods. With the help of somewhat goofy cartoon slides, Janelle will discuss practical ideas and tools, ways of overcoming barriers to sharing, and exciting new developments in the realm of

Cooperative Center
FEDERAL CREDIT UNION

Cooperative Center Federal Credit Union has been a part of the Berkeley Community for more than 67 years and is considered Berkeley's first credit union

Most people remember us as the "CO-OP." We're still here, involving ourselves in all financial [illegible]unity

Become a part of something more than just a bank, when you're a member, you're an owner!

Benefits of CCFCU Membership

- High Interest Checking Account
- Low Interest Consumer Loans
- Small Business Loans
- Free On-line Banking
- Free Bill-Pay
- So much more!

[APPLY ONLINE TODAY]
Cooperative Center
Federal Credit Union
Your Financial Partner for Life

2001 Ashby Avenue • Berkeley, CA 94703
www.coopfcu.org

sharing economies
Speaker — Janelle Orsi, Director, Sustainable Economies Law Center and Law Office of Janelle Orsi
Speaker presented by — Marissa LaMagna, Executive Director, Bay Area Green Tours

When the economy's rotten, sell compost: transforming ecological crisis into community opportunities
You've heard "crisis=opportunity" but exactly who is that opportunity for? In this workshop we'll get an exclusive sneak peak at interactive tools from Bay Localize's forthcoming second edition of the Community Resilience Toolkit. We'll explore how the climate and energy crisis is impacting the local economy and how to create businesses and jobs that make your community ecologically resilient. The key is following the money
BONUS video screening: Who Ate the Economy? This lively four minute animated short produced by Bay Localize provides the backstory to the Occupy movement, illustrating distribution of wealth in the United States through the story of a pizza party. What happens when the economic pizza shrinks instead of grows? There are two things we need to do: make the pizza out of local, sustainable ingredients, and cut it differently
Speakers — Kirsten Schwind, Program Director, Bay Localize; David Kant Wofford, Program Associate, Bay Localize
Speakers presented by — Carla Mays, Social Innovations Strategist, Founder of the Social Innovations & Investor Resource, Steering Committee of Bay Localize

Why Occupy changes everything and how to join with Occupy to build powerful coalitions for change
A discussion on how citizen action has altered the regional and national discussion on our economy, prompted individual and collective change and has the potential to further promote our transformation to a new and more just and sustainable economy
Speakers — Sara Mizner, Occupy Oakland; Phoebe Sorgen, Occupy Berkeley; Maria Gastelumendi, Rising Loafer Cafe & Bakery
Speakers presented by — Susie Cagle, Freelance Journalist; Scott Rossi, Occupy San Francisco

Worker cooperatives: sustainable economic development
This session will focus on how worker cooperatives (workplaces owned and controlled by their workers) are an integral part of sustainable local economic development. Areas discussed will include the basics of worker cooperatives, the impact of worker cooperatives on local communities/economies, successful models of worker-cooperative development (start ups) and barriers to growing the worker-cooperative economy. Resources will also be available for participants interested in working in/starting a worker cooperative or wanting to support workplace democracy in the Bay Area
Speakers — Dave Karoly, Staff, NoBAWC; Kasper Koczab, Staff, NoBAWC and East Bay Express; Jenny Kassan, Cutting Edge Capital

Speaker Bios

Marc Armstrong
Executive Director — Public Banking Institute
Session — Alternative banking models
Marc Armstrong has a business development and financial systems background and has worked for IBM Finance and European software companies. Specialties include product costing and payment systems.
marc@publicbankinginstitute.org
www.publicbankinginstitute.org

Matthew Bauer
President — BetterWorld Telecom, LLC
Session — Alternative workplace models: saving money, energy and promoting creativity and collaboration
Matt is president and co-founder of BetterWorld Telecom, the leading sustainable B2B voice and data carrier in the US. He has been studying and working in the telecommunications industry since 1984, as well as starting or helping to grow a number of nonprofits over the past 15 years. Matt speaks and is published nationally on issues around telecommunications and sustainability — he is co-author and editor of the *Nonprofit Guide to Going Green* and has written articles that have recently appeared in the *Washington Post*, *Sustainable Industries* and *The Hill*. Matt is on the national boards for the Business Alliance for Local Living Economies and American Sustainable Business Council.
mbauer@betterworldtelecom.com | www.BetterWorldTelecom.com

W. Kamau Bell
Comedian — Laughter Against the Machine
Session — Laughter Against the Machine: a documentary film preview and discussion
W. Kamau Bell is one of the fastest rising socio-political comics in the United States. Praised by *Punchline Magazine* as "one of our nation's most adept social commentators with a blistering wit," Kamau has been voted SF's best comedian by three different publications. His recent stand-up album *Face Full of Flour* was named one of the Top 10 Best Comedy Albums of 2010 by iTunes and *Punchline Magazine*. Kamau is best known for his critically acclaimed solo show *The W. Kamau Bell Curve: Ending Racism in About an Hour*, which was a *Time Out NY* critic's pick at last year's NY Comedy Festival and a comedy pick in *The Guardian* during his 2011 run at the Edinburgh Fringe Festival. *Time Out NY* gives him "FOUR STARS" and offers, "Bell finds comic gold…offering provocative insights into an ugly reality." The *San Francisco Chronicle* raves, "The personable, quick comic skewers racism, stereotypes and an assortment of iconic taboos with provocative wit. FOUR STARS!" The *SF Weekly* has called Kamau "smart, stylish, and very much in the mold of politically outspoken comedians like Dave Chappelle," though he was more excited that they called him "handsome."
www.wkamaubell.com

David Brodwin
Co-Founder — American Sustainable Business Council
Session — state and national small business policy and opportunities discussion
David is a co-founder of American Sustainable Business Council, a national business coalition that promotes sustainability through public policy change and a board member of New Economy Network. Previously, he was president of New Voice of Business, executive director of Rockridge Institute (George Lakoff's think tank on framing and progressive politics) and has held executive positions in major management consulting firms.
dbrodwin@asbcouncil.org | www.asbcouncil.org

Leslie Christian
President and CEO — Portfolio 21 Investments
Session — The new sustainable theory of investing
Leslie E. Christian is president and CEO of Portfolio 21 Investments, where she co-founded the firm's global equity mutual fund, Portfolio 21, as well as its Local Economies Income Fund (LEIF). Portfolio 21 invests in corporations that have recognized the risks and opportunities of ecological limits and incorporated environmental sustainability initiatives into their business strategies. LEIF is a private fund that invests in bonds and other fixed income vehicles that further the local economies of the Pacific Northwest. She has led the formation of Upstream 21, a regional holding company committed to acquiring, supporting, and growing small local businesses that want to sell but not "sell out." Leslie has spoken and written on the subjects of ecological limits and investing as well as the need to reframe modern portfolio theory in view of integrated risk and uncertainty, challenges to economic growth, and diverse investor utility functions.
leslie@portfolio21.com | www.portfolio21.com

Linda Currie
Co-Founder and Initiating Team Member — Transition Berkeley
Session — Localization movement: the economic argument for keeping it local
Linda helped co-found Transition Berkeley in 2011, along with Susan Silber. Linda is an outreach organizer and teaches sustainable living classes. She has served on the board of Bay Localize and currently serves on Green Sangha's board.
Lcurriedesign@aol.com | www.transitionberkeley.com

Evan Donn
Videographer/Filmmaker
Session — Laughter Against the Machine: a documentary film preview and discussion
Evan has taught a variety of video production classes at Bay Area schools and in 2007 he co-founded a filmmaking team with several of his former students. The team is focused on competitive filmmaking, participating primarily in timed filmmaking events such as the 48 Hour Film Project and International Documentary Challenge. They recently completed their 7th short documentary — their 20th short film overall — and their films have won a variety of awards in competition, screened internationally at festivals, and been viewed online by tens of thousands of viewers worldwide. Evan is now turning his focus towards the emerging field of transmedia, utilizing his unique combination of filmmaking and development skills to explore reshaping the traditional filmmaking process to most effectively deliver content to a newly fragmented audience.

Darlene Drapkin
Executive Director — Urban Transformation and Temescal/Telegraph BID
Session — New community-building tech innovation presentation by LocalOn
Darlene Drapkin provides business district management services, overseeing public and streetscape improvements, cleanliness and security programs, retail and special events, and business retention and attraction activities in Oakland's Temescal district since 2004. Guided by strong community and implementation of "CPTED" strategies, Temescal has emerged as one of Oakland's trendiest neighborhoods, claiming some of the San Francisco Bay Area's best eateries.
darlene@urbantransformation.com | www.temescaldistrict.org

Live
Local.
Bank
Local.

Mechanics Bank – the intelligent choice.

Berkeley
2301 Shattuck Avenue
510 647 0720

North Berkeley
1801 Solano Avenue
510 559 2626

West Berkeley
755 Hearst Avenue
510 647 1650

Mechanics
Bank®

800 797.6324
www.mechanicsbank.com

MEMBER FDIC

Andy Fyfe
Community Development – B Lab – B Corporation
Session – A better way to do business
Andy actively recruits great companies with positive impact on both the environment and society to join the B Corporation community. He additionally works to amplify the voice of the movement for a better way to do business. Being a San Francisco native, he is focused on harnessing the collective power of mission-aligned businesses in the Bay Area
afyfe@bcorporation.net | www.bcorporation.net

Shari Godinez
Executive Director – Koreatown Northgate Community Benefit District
Session – New community-building tech innovation presentation by LocalOn
Shari Godinez was an Oakland business owner for 15 years, president at the Dimond Business and Professional Association for four years; program manager for the Oakland Merchants Leadership Forum for five years and founding member of Oakland Grown a shop indie program executive director for the Koreatown Northgate Community Benefit District for one year and supporter of social economic equality and Oakland resident all her life
Shari@koreatownnorthgate.org | www.koreatownnorthgate.org

Maria Gastelumendi
Manager – The Rising Loafer Café and Bakery
Steering Committee – Oakland Grown
Volunteer – Local Business Liaison Committee of Occupy Oakland
Non violence Caucus of Occupy Oakland
Session – Why Occupy changes everything and how to join with Occupy to build powerful coalitions for change
Maria Gastelumendi born on the Highlands at Peru graduated from the University of California at Berkeley. She is the owner of the Rising Loafer Café and Bakery a green certified business. She is a member of the steering committee at Oakland Grown a program of the Sustainable Business Alliance. She works in partnership with Job Corps of America by offering internships to their graduating students. Since the Rising Loafer Café and Bakery shares Frank Ogawa Plaza with Occupy Oakland this café regularly hosts meeting for many committees from Occupy. One of these is the Local Business Liaison (LBL) Committee where Maria Gastelumendi actively participates. The LBL had proposed and passed at the Occupy Oakland General assembly the "Fiand Friday and the "Buy Local/Support the Oakland Grown Currency Card" actions. These are two major initiatives originated by Oakland Grown in support of the local independently-owned business community. Maria is also a member at the Non-Violence Caucus of Occupy Oakland
therisingloafer@gmail.com | www.therisingloafercafe.com

Nato Green
Comedian – Laughter Against the Machine
Session – Laughter Against the Machine: a documentary film preview and discussion
Nato Green former union organizer and San Francisco native was named *SF Weekly*'s Best Comedian of 2010 for getting "smarter and faster" and putting on legendary" shows that keep audiences "doubled over" *Punchline Magazine* called Nato a "more aggressive white gentleman." Nato is the creator of Iron Comic the Iron Chef-spoofing comedy game show that packed houses at SF Sketchfest for four years. *The East Bay Express* reported that onstage Nato "has a knack for pushing boundaries," the *San Francisco Chronicle* wrote that Nato "had the hordes howling." Nato's humor commentaries have appeared in Huffington Post, the *San Francisco Bay Guardian*, The Rumpus, The Bold Italic and more. Daniel Handler aka Lemony Snicket, said Nato is "Righteous and hilarious bracing and a hoot, Nato Green is like finding a shot of bourbon at your co-worker's stupid vegan potluck."
www.natogreen.com

Carl T. Hall
Executive Officer — Pacific Media Workers Guild
Session — Unions in the new economy
Hall has been an active organizer, member and officer of unions throughout his working career. He serves as chief negotiator for the *San Francisco Chronicle's* Guild Unit. Facing a threat to close the newspaper by the Hearst Corp. in Feb. 2009, Hall initiated private discussions with San Francisco financier Warren Hellman, intended to save local journalism for the Bay Area. The partnership attracted widespread backing, and persisted after the Guild achieved a contract at the *Chronicle*. In May 2010, after months of study and fund-raising, Hellman's group launched The Bay Citizen, a nonprofit news organization dedicated to quality local journalism.
chall@mediaworkers.org | www.mediaworkers.org

Loni Hancock
State Senator, 9th District —California State Senate
Session — Campaign finance reform, the single most important campaign
State Senator Loni Hancock has spent nearly four decades as a forceful advocate for open government, educational reform, environmental protection, economic development, and social justice. As the author of AB 583, the California Clean Money and Fair Elections Act, to provide full public financing for all state-wide races in California, Senator Hancock is strongly committed to campaign finance reform. Prior to her election to the California State Senate in 2008, she served three terms in the California State Assembly (14th District) and was the first woman elected mayor of the City of Berkeley (1986-1994). She served in both the Carter and Clinton Administrations. Senator Hancock currently represents the 9th State Senate District, which include sections of West Contra Costa County and Northern Alameda County. Senator Hancock chairs both the Senate Public Safety Committee and the Budget Subcommittee on Corrections, Public Safety and the Judiciary. In addition, Senator Hancock also serves on the Education, Environmental Quality, Human Services and Governance, and Finance Committees.
arolina.salazar@sen.ca.gov | www.sd09.senate.ca.gov

Mike Hannigan
President — Give Something Back Office Supplies
Session -- A better way to do business
Mike Hannigan is the president/co-founder of Give Something Back Office Supplies, Inc., California's largest independent B2B office supply company. Headquartered in Oakland since 1991, the company aims is to satisfy its customer's needs, make a profit and donate the profits to community nonprofit groups chosen democratically by customers and employees. Hannigan speaks widely in the US and abroad on the role of business and social responsibility.
mhannigan@givesomethingback.com | www.givesomethingback.com

Susan Harman
National Volunteer Coordinator — Public Banking Institute
Session — Alternative banking models, public banks, worker cooperative banks, and progressive banking practices
Susan was a teacher and principal of students from kindergarten through graduate school. Now she is a full-time activist.
susanharman1@gmail.com | www.publicbankinginstitute.org

Scott Hauge
President — Small Business California and CAL Insurance & Associates
Session — State and national small business policy and opportunities discussion
Scott Hauge has been a leading advocate in paving the way for small and medium-sized businesses. He has introduced government legislation that has affected business on local, state, and national levels. He is currently a member of over 20 boards and commissions in San Francisco and California and is considered one of the Insurance Industry's leaders in setting guidelines and has received numerous awards and countless commendations for his efforts.
shauge@cal-insure.com | www.smallbusinesscalifornia.org
www.cal-insure.com

Richard Heinberg
Senior Fellow — Post Carbon Institute
Session — How can we build a more resilient society?
Richard Heinberg is a Senior Fellow of the Post Carbon Institute and is widely regarded as one of the world's foremost Peak Oil educators. He is the author of ten books including: *End of Growth* (August 2011); *The Post Carbon Reader* (2010) (editor); *Blackout: Coal, Climate and the Last Energy Crisis* (2009); *Peak Everything: Waking Up to the Century of Declines* (2007); *The Oil Depletion Protocol: A Plan to Avert Oil Wars, and Powerdown: Options & Actions for a Post Carbon World* (2004).
richardheinberg@postcarbon.org | www.PostCarbon.org

Arno Hesse
Co Founder — Bernal Bucks, founding member – Slow Money Northern California
Session — Crowdfunding for local (food) economies
Arno Hesse is a co-founder of Clearbon, which has piloted Bernal Bucks, a San Francisco program rewarding customers for shopping local and directing funds into neighborhood causes. A founding member of Slow Money, Arno coordinates its Northern California Chapter. Investing in our local food system, Slow Money is launching a Clearbon-powered crowdfunding solution for local food businesses. Previously, as executive vice president for Retail Markets at Union Bank, Arno has experienced the "other side" of the financial system.
www.slowmoneynorcal.org | www.bernalbucks.org

Shahbano Imran & David Tolloupov
Founders — LocalOn
Session — New community-building tech innovation presented by LocalOn
David and Shahbano are recent graduates from Boston College and formerly software engineers at companies like Rackspace and M86 Security. They've teamed up with the *East Bay Express* to create the largest online all-indie business directory (the first of its kind) and also provide simple yet powerful marketing tools to merchants and business associations. This unique collaboration between local merchants, associations, and local media continues to fuel the effort towards promoting local spending and revitalizing the local economy.
shahbano@localon.com and david@localon.com | www.localon.com

Jenny Kassan
CEO — Cutting Edge Capital
Sessions — Crowdfunding for local (food) economies and Worker cooperatives, cornerstone of a just and sustainable economic development
Jenny Kassan is an attorney specializing in social ventures and crowdfunding. She is CEO of Cutting Edge Capital which helps small businesses raise community capital and pioneers tools for a more inclusive economy, sustainable communities, and healthy ecosystems. She is also the managing director of Katovich & Kassan Law Group, a law firm that serves social enterprise.
jenny@cuttingedgecapital.com | www.cuttingedgecapital.co

Andy Katz
Director — East Bay Municipal Utility District
Session — Sustainable communities: advancing clean energy, water efficiency, and smart growth in the East Bay
Andy Katz was elected to the East Bay Municipal Utility District Board of Directors in 2006. He is an advocate for increasing water conservation and recycling, clean energy initiatives at EBMUD, and worked to expand lifeline rates to low-income households and to protect tenants from foreclosure-related service termination. Andy has a Bachelor of Arts and Master of City Planning Degree from UC Berkeley, and works as an environmental attorney advocating for clean air, energy and public health, and is former chair of Sierra Club California.
akatz@ebmud.com | www.andykatz.net

Erin Kilmer-Neel
Program Officer — One PacificCoast Foundation
Session — Localization movement: the economic argument for keeping it local
At the foundation Erin has the opportunity to work on a variety of inspiring activities including building new alternatives to predatory financial services and supporting small businesses and artists through a local online shopping portal and the annual Oakland Indie Awards event. Erin is passionate about the power of supporting of local independent businesses and artists to build healthy and equitable communities. To that end she co-founded Oakland Grown, Oakland Unwrapped and the Oakland Indie Awards and serves on the boards of directors for the Sustainable Business Alliance, Oakland Merchants Leadership Forum (OMLF) and the American Independent Business Alliance (AMIBA). Prior to her current work Erin was Program Manager at California Resources and Training (CARAT) and spent several years working in technology training, instructional design and graphic design, most recently as a Manager of Web Information Design at Oracle Corporation. Erin has a Master of City Planning from MIT, a Master of Education in Educational Media and Computing from Arizona State University
ekilmer@onepcf.org | www.onecalfoundation.org

Kasper Koczab
Staff — Network of Bay Area Worker Cooperatives (NoBAWC)
Session — Worker cooperatives, sustainable economic development
With a BA in Social Cultural Anthropology Kasper is interested in studying and developing organizational models and economic frameworks that respect human dignity, uphold social justice and provide sound environmental stewardship. His work with NoBAWC focuses on developing projects that illuminate the worker cooperative model as a practical alternative to some of the most profound problems embodied in mainstream business structures. He is also the founder of a coop-in-the-making, CITYtown, where they make the world smaller one neighborhood at a time
kasper@nobawc.org | www.nobawc.org

Creating a sustainable, healthy, and just future for the East Bay and beyond
Berkeley Curbside Recycling • Farmers Markets
Farm Fresh Choice • EcoHouse • EcoCalendar • Classes
EcoDirectory • Store • Hotline • Climate Change Action

ecology center
2530 san pablo ave, berkeley 510•548•2220
www.ecologycenter.org

Yoni Landau
Co-Founder and Chief Evangelist — CoFED (Cooperative Food Empowerment Directive)
Session — The nonprofit industrial complex, cooperatives, and how to include your friends in the (food) revolution
Yoni has been a fellow of the New Leader's council, spoken at conferences like the Slow Money National Gathering, and been featured as Huffington Post's "Greatest Person of the Day." After launching a successful campaign to prevent the first fast food chain from opening at UC Berkeley, he helped raise over $120,000 for a cooperative alternative, the Berkeley Student Food Collective. He loves to cook vegetables in his Bay Area kitchen and enjoys improv theater, singing, and smiling.
yoni@cofed.org | www.cofed.org

Hut Landon
Executive Director -- San Francisco Locally Owned Merchants Alliance (SFLOMA) and Northern California Independent Booksellers Association (NCIBA)
Session — Localization movement: the economic argument for keeping it local
Hut Landon has been the executive director of NCIBA for 16 years and volunteer head of SFLOMA for six years. He owned Landon Books in Mill Valley for 14 years; prior to that, he was the assistant publisher of the *Pacific Sun* alternative weekly newspaper covering Marin County
hut@nciba.com | www.sfloma.org | www.nciba.com

Guillaume Lebleu
Bernal Bucks
Session — Complementary and alternative currencies to the US dollar
Guillaume Lebleu is co-founder of Clearbon, which has piloted Bernal Bucks, a neighborhood payment card and rewards program in San Francisco. He spent most of his career as an entrepreneur helping retail financial institutions leverage technology to improve and create new customer experiences. He writes about the future of money at lebleu.org and twitter @gyom
gyom@bernalbucks.org | www.bernalbucks.org | www.lebleu.org

Mike Leung
Lead Organizer — Proposed Worker Cooperative Federal Credit Union
Session — 21st century banking models
Mike Leung is currently organizing a proposed credit union to finance worker cooperatives in collaboration with the US Federation of Worker Cooperatives, Network of Bay Area Worker Cooperatives, and North American Students of Cooperation (WorkerCoopFCU.org). He is also the founder of AbolishHumanRentals.org which advocates for workers' rights to self governance and business ownership.
leungmc@gmail.com | www.WorkerCoopFCU.org

Kelly Lovilen
Marketing/Operations Manager — Working Solutions
Session — Financing your small business
Kelly Lovilen joined the Working Solutions team in 2010. Before Working Solutions, she served as a Trade Assistant at the United States Foreign Commercial Service helping small businesses export their products abroad. At Working Solutions, Kelly is the marketing and operations manager, handling all day-to-day operations, strategic planning, and marketing and PR
kelly@tmcworkingsolutions.org | www.tmcworkingsolutions.org

Mira Luna
Coordinator — Bay Area Community Exchange Timebank
Session — Complementary and alternative currencies to the US dollar
Mira Luna is an alternative economic activist, organizer, researcher and writer with a wide range of experience in transformative economic projects and a focus on community currency systems. She is the founder and coordinator of

Bay Area Community Exchange Timebank, community connector for Community Living Campaign, writer and adviser for Shareable.net, co-founder of Just Alternative Sustainable Economics, volunteer for the Network of Bay Area Worker Cooperatives. She serves on the board of the US Solidarity Economy Network and the San Francisco Community Land Trust and was formerly co-coordinator of the San Francisco Really Really Free Market.
mira@sfbace.org | www.bace.org

Carolina Miranda
Founder — Cultivating Capital
Session — Localization movement: the economic argument for keeping it local
Carolina Miranda is the founder of Cultivating Capital, a certified B Corporation specializing in helping small business owners go green and market their business online. She is a Green Business Consultant with the Alameda County Green Business Program and is a Board Member of the Sustainable Business Alliance. She holds an MBA in Sustainable Enterprise from Dominican University.
Carolina@cultivatingcapital.com | www.cultivatingcapital.com

Mark McLeod
Executive Director — Sustainable Business Alliance of Oakland/Berkeley
Session — Campaign finance reform: the single most important campaign
Mark has been working as a community organizer with a number of indie business associations for the last six years, all focused on building vibrant, local living economies. The most effective way we can build a healthy world, Mark believes, is to build the health of the community or communities of which we are daily members. We must always be "Thinking Local First," and creating behavior modification tools which encourage all community members to do the same.
sustainableamcleod@gmail.com | www.sustainablebusinessalliance.org

Sean Murphy
COO — Inner City Advisors
Session — Financing your small business
As Chief Operating Officer, Sean ensures Inner City Advisors' capacity to fulfill its mission of growing high impact entrepreneurs and creating quality inner city jobs by leading the delivery of quality services, high caliber consulting, advice, entrepreneurship education, and smart capital investments. Sean has directed capital investments ranging from $100K to $5M in the form of debt and equity for ICA Companies through strategic partnerships with local community banks, equity firms and angel investors. Under Sean's leadership, ICA manages a total of $145M in small business revenues through a Mission Profit™ discipline and a genuine interest in investing in mission-first people to achieve key results.
sean@innercityadvisors.org | www.innercityadvisors.org

Jessica Newlan
Founder — Hope Solutions, Member — Oakland Grown
Session — Complementary and alternative currencies to the US dollar
Jessica Newlan is an Oakland resident, Bay Area native, and founder of Hope Solutions. Jess co-started Hope Solutions in 2010 with the goal of strengthening the local economy in Oakland and helping small businesses thrive. The idea for Hope Solutions came to Jessica after working as an independent sales agent in the payments industry and learning first hand how frustrating the industry can be for small business owners. Using her industry experience along with her passion for the community and background in social justice work, she started Hope Solutions – combining commerce, marketing strategies, and consultative support to help strengthen small business.
jessica@hopesolutionsms.com | www.hopesolutionsms.com

Janelle Orsi
Director — Sustainable Economies Law Center; Co-Author — The Sharing Solution
Session — Visualizing a sharing economy: a cartoon guide to the policies and practices that are paving or blocking the way
Janelle Orsi is a "sharing lawyer" based in Berkeley specializing in helping communities share housing and cars, form cooperatives, launch urban farms, and form social enterprises. She is also the director of the Sustainable Economies Law Center in Oakland. She is co-author of *The Sharing Solution: How to Save Money, Simplify Your Life & Build Community* (Nolo Press 2009) and the forthcoming book *Sharing Law: The Legal Landscape of the New Economy* (ABA Books 2012).
Janelle.Orsi@gmail.com | www.theSELC.org | www.JanelleOrsi.com | www.SharingSolution.com

Esther Park
Vice President, Strategy & Business Development — RSF Social Finance
Session — Alternative banking models: public banks, worker cooperative banks, and progressive banking practices
Esther joined RSF in 2005 and is the vice president for Strategy and Business Development. She is responsible for the strategic development of the organization, the expansion of its products and services, and what RSF Social Finance affectionately refers to as "the how" of what they do.
esther.park@rsfsocialfinance.org | www.rsfsocialfinance.org

Mike Paunovich
Videographer/Filmmaker
Session — Laughter Against the Machine: a documentary film preview and discussion
Mike Paunovich is a Bay Area filmmaker, new media artist, and social activist interested in exploring the intersection of art and technology. Mike has freelanced for many Fortune 500 companies and local Bay Area small businesses. He served on the board of the Sustainable Business Alliance and contributed to the development of East Bay Green Tours. Mike is a leading member of the competitive filmmaking team It Dawned On Me and is currently co-producing a feature length documentary for the comedy trio Laughter Against the Machine.

Charlie Rabich
Steering Committee — Oakland ACORN currency project / Oakland Grown
Session — Complementary and alternative currencies to the US dollar
Charlie Rebich is an alternative currency advocate and volunteer with Oakland Grown and the Oakland ACORN currency project. He has a background in history, economics, and spiritual philosophy and worked with Stefan Belgin and Bernard Lietaer on their new book *New Money for a New World*.
charlierebich@gmail.com | www.oaklandacorncurrency.com

Mary Rick
VP Marketing and Community — The Hoop Fund
Session — Crowdfunding for local (food) economies
Mary spent the past decade advising, promoting, and launching community-based business networks, enterprising nonprofits, and national green business communities. She served as a director for Global Exchange, the Business Alliance for Local Living Economies, and the Investors' Circle. The Hoop Fund offers a crowdfunding platform for small-scale producers and wants to help launch your next community fundraiser!
mary@hoopfund.com | www.hoopfund.com

Renee Rivera
Executive Director — East Bay Bicycle Coalition
Session — Bikenomics: how biking will save the planet, our pocketbooks, and our local economy
Renee leads the East Bay Bicycle Coalition (EBBC) as its new executive director after many years as a volunteer, board member, and most recently acting executive director at the San Francisco Bicycle Coalition. Renee has a background in nonprofit financial management and administration, and worked for many years at the Exploratorium in San Francisco. Her position as executive director at the EBBC allows her to bring her management, financial and administrative experience to bear on her passion for bicycling and bicycle advocacy.
renee@ebbc.org | www.ebbc.org

Scott Rossi
Medic, Committee of Correspondence Member — Occupy San Francisco
Session — Why Occupy changes everything and how to join with Occupy to build powerful coalitions for change
Scott Rossi is a 31 year-old Pennsylvania native who has called California "Home" for the last 4 years. He worked as a supervisor for a small online retailer in San Francisco by day, and as a Medic and Committee of Correspondence Member at OccupySF by night. He decided to check out the SF version of "Occupy Wall Street" one early October morning and things have never been the same.
scott.rossi@gmail.com | www.facebook.com/scottastic

Kirsten Schwind
Program Director — Bay Localize
Session — When the economy's rotten, eat compost: transforming ecological crisis into community opportunities
Kirsten authored Bay Localize's popular *Community Resilience Toolkit* and co-authored *Tapping the Potential of Urban Rooftops*, which won an award from the American Planning Association's California Chapter. Kirsten is deeply involved in local energy policy and formerly served as the chair of the City of Berkeley's Energy Commission. She also has worked extensively in food systems and international trade policy at other nonprofit groups, including as program director at Food First, and once served as shop steward for her union. Kirsten worked for several years in Latin America in human rights and the environment, and is fluent in Spanish. She holds a B.A. in Economics and Public Policy and an M.S. in Natural Resources Management, and lives in Oakland.
kirsten@baylocalize.org | www.baylocalize.org

Nancy Skinner
Assemblymember Representing the 14th District — State of California
Session — Sustainable communities: advancing clean energy, water efficiency, and smart growth in the East Bay
Nancy Skinner was first appointed Chair of the Assembly's Natural Resources Committee and currently Chairs the Assembly Rules Committee. Nancy brings to the Assembly experience as a Berkeley City Councilmember, authoring the first Styrofoam ban in the US, and as a member of the East Bay Regional Park District Board, small business owner, and founder of the international association Local Governments for Sustainability. Nancy has an extensive background in climate change, coordinated the Cities for Climate Protection Campaign and the 2005 Summit between CEOs, which included Governor Schwarzenegger and UK Prime Minister Blair, and which helped lead to the signing of California's Global Warming Solutions Act. As a legislator, Nancy Skinner is perhaps best known for her E-Fairness bill requiring Amazon and other Internet retailers to collect sales tax — legislation that is expected to bring California up to $500 million in new revenue. In the Assembly, Nancy has also authored legislation to increase solar energy use, improve the energy efficiency of homes and businesses, make food stamps more accessible to eligible families and expand awareness of the Earned Income Tax Credit–federal dollars that could put needed cash into the households of over 800,000 eligible Californians.
(510) 286-1400 | www.asmdc.org/members/a14

Susan Silber
Executive Director — Buy Local Berkeley
Session — The Localization movement: the economic argument for keeping it local
Susan is a 20-year veteran of community organizing and environmental education, and just began her work with Buy Local Berkeley earlier this month. Susan has created a number of successful projects, including co-founding Transition Berkeley, the Acterra's Climate Action Groups (now housed at the Ecology Center), the Green Star Schools program and the Y Bike program with the Presidio YMCA. She has also worked with Hostelling International, the U.S. Peace Corps, North Bay Conservation Corps, Green Schools Initiative and a number of other organizations.
susansilber07@gmail.com | www.buylocalberkeley.com

Karianne Steele
Labor Lawyer — Weinberg, Roger & Rosenfeld
Session — Unions in the new economy
Ms. Steele is labor lawyer at Weinberg, Roger & Rosenfeld in Alameda, a law firm which offers its skills and expertise to the labor movement by representing workers, unions, and employee benefit plans. She represents primarily public sector unions in California and Nevada, focusing on internal union governance and management, contract negotiations and enforcement, administrative hearings, arbitration, litigation, and training of union leaders. Prior to working as a labor lawyer, Ms. Steele supported, through journalism and participation in civil disobedience, an effort to eliminate the unjust contracting-out of dining service work at a University of California campus, served as a head steward of her graduate student union, organized fellow workers at a luxury hotel in Santa Monica, and assisted the staff at her college with their union drive.
ksteele@unioncounsel.net | www.unioncounsel.net

Jonathan B. Storper
Partner — Hanson Bridgett, LLP
Session — Corporation: a better way to do business
Jonathan represents entities and their investors in connection with business and intellectual property transactions, including formation, finance, contracts, licenses, joint development agreements, mergers and acquisitions, intellectual property licenses, e-commerce, technology-related matters, and general corporate law. Jonathan also represents nonprofits, trade associations, and standards-setting organizations. He has a special affinity for, and expertise in, social entrepreneurship enterprises.
jstorper@hansonbridgett.com | www.hansonbridgett.com

Woody Tasch
Founder and Chairman — Slow Money
Session — Slow Money: investing as if food, farms, and fertility matter
Woody Tasch is founder and chairman of Slow Money, a 501(c)3 nonprofit formed in 2008 to catalyze the flow of investment capital to small food enterprises and to promote new principles of fiduciary responsibility to support sustainable agriculture and the emergence of a restorative economy. Tasch is chairman emeritus of Investors' Circle, a nonprofit network of investors that has facilitated the flow of $150 million to 230 sustainability-minded, early-stage companies and venture funds. For most of the 1990s Woody was Treasurer of the Jessie Smith Noyes Foundation, where he pioneered mission-related investing. He is an experienced venture-capital investor and entrepreneur, he has served on numerous for-profit and nonprofit boards, and was founding chairman of the Community Development Venture Capital Alliance, which supports venture investing in economically disadvantaged regions. In 2010, *Utne Reader* named Woody one of "25 Visionaries Who Are Changing Your World." His book *Inquiries into the Nature of Slow Money* is published by Chelsea Green.
www.slowmoney.org

Elizabeth Ü
Founder and Executive Director — Finance for Food
Session — Crowdfunding for local (food) economies
Elizabeth U is founder and executive director of Finance for Food, a nonprofit which develops written materials, workshops, conference tracks, and other educational opportunities to help sustainable food system entrepreneurs identify and secure values-aligned financing. She is currently writing *Finance for Food: A Sustainable Food Entrepreneur's Guide to Raising Mission-Aligned Capital*; this groundbreaking guide will help entrepreneurs with food-based businesses navigate the complex and ever-evolving financing landscape, increasing access to capital for food ventures that solve social and environmental problems. Elizabeth's previous professional roles contributed to the strategic development of organizations including RSF Social Finance, the Business Alliance for Local Living Economies (BALLE), and Slow Money, which was then a project of Investors' Circle.
Elizabeth@financeforfood.com | www.financeforfood.com

Alejandro Velez
Co Founder — Back to the Roots and Founder The Sage Mentorship Project
Session — Financing your small business
Alejandro Velez is co-founder of Back to the Roots, a 100% sustainable urban mushroom farm that transforms coffee ground waste into the growing medium for gourmet mushrooms, mushroom kits and provides sustainable DIY products for families and kids. Velez is also founder and board chairman of the largest UC Berkeley nonprofit organization, The Sage Mentorship Project Inc., a 1,000+ member mentoring program that creates individual, one-on-one pairings between UC Berkeley mentors and low-income Berkeley and Oakland elementary school students. Velez is a May 2009 summa cum laude graduate of UC Berkeley's Haas School of Business with a degree in business administration and a minor in education. Prior to changing career paths when he co-founded Back to the Roots on his last semester in college, Velez had worked as a summer financial investment banking analyst at various financial services institutions and a telecom company including Citigroup, UBS, Morgan Stanley, and Qualcomm. Velez was born in Medellin, Colombia.
alex@backtotheroots.com | www.sagementors.org | www.bttrventures.com

Al Weinrub
Coordinator — Local Clean Energy Alliance
Session — Economic development for our communities: the potential of decentralized energy systems
Al Weinrub has served as coordinator of the Local Clean Energy Alliance since 2010, organizing regular Alliance meetings, planning our annual Clean Power Healthy Communities conference, recruiting new members, and assisting with policy development and campaign implementation efforts. He authored *Community Power: Decentralized Renewable Energy in California*, has conducted energy policy briefings for a number of organizations, serves on the Sierra Club California Energy-Climate Committee, and is a past national officer and member the National Writers Union, UAW Local 1981, AFL-CIO. He lives in Oakland.
al.weinrub@comcast.net | www.localcleanenergy.org

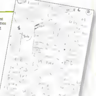
David Kant Wofford
Program Associate — Bay Localize
Session — When the economy's rotten, sell compost: transforming ecological crisis into community opportunities
Born and raised in Oakland, David got his start in community development at an early age working in the respective offices of John George, Wilson Riles, Jr., and Chappell Hayes. While being mentored and working under these pioneering leaders, David became deeply involved in regional planning and policy development. Combining his real world experience with his Masters in Community Development and background in city and regional planning David seeks to use his skills to build community and bring people together across ethnic, economic, social and other cultural lines. He enjoys camping, being outdoors, and connecting youth to nature. David's vision is one of greater citizen participation in the design of more of more resilient communities. David is currently completing his PhD in mythology.
david@baylocalize.org | www.baylocalize.org

Timothy R. You
President — Green Retirement Plans, Inc.
Session — Corporation, a better way to do business
Timothy has been an active leader in the financial services industry for more than 22 years focusing on sustainable and responsible retirement planning. His extensive experience includes being Vice President, Bank of America, as well as Branch Manager, AVP, T. Rowe Price, Walnut Creek Investor Center. He is happy and humbled to be the advisor for the retirement plans of The Hog Island Oyster Co. in San Francisco, Busboys and Poets in Washington, D.C., and Jewish High School of Connecticut, amongst others. He graduated with honors (cum laude) from the University of California at Berkeley, Haas School of Business.
timothy@greenretirement.com | www.greenretirement.com

Jay Youngdahl
President and Columnist — East Bay Express; Fellow — Initiative for Responsible Investment, Harvard University; Partner — Youngdahl & Citti, P.C.
Sessions — The new sustainable theory of investing and Unions in the new economy
Jay Youngdahl is a Fellow at the Initiative for Responsible Investment, Harvard University where he works on the theory and practice of responsible investment. He is a frequent speaker on the topic and recently published a piece in the Responsible Investor on the Importance of Investment Beliefs. Jay is on the Executive Committee of the Trustee Leadership Forum for Retirement Security, is Fund Counsel to a number of multi-employer employee benefit funds, and is an independent trustee on the Middletown Works Health and Welfare VEBA. During Jay's life he was a union member, organizer, officer, and lawyer. In his legal practice he has represented nearly all union organizations and is a frequent writer on labor and union affairs. He is the author of the recent book on Navajo railroad workers, *Working on the Railroad, Walking in Beauty*.
Jay.Youngdahl@EastBayExpress.com | www.EastBayExpress.com

Share Your Ideas

Notes from the very first Progressive Opportunities brainstorming meeting between Jody Colley and Erin Kilmer Neel.



Share your notes at the conference

The East Bay Express staff sends our love to these people for helping in the realization of this event:
Winona Azure, Alissa Barron, Ed Church, Susan Coss, Jenny Kessan, Erin Kilmer-Neel, Kasper Koczab, Marissa LaMagna, Mark McLeod, Mary Rick, Shermila Singh

And the following organizations were helpful as well:
American Independent Business Alliance, Bay Area Green Business Program, Bay Area Green Tours, Business Alliance for Local Living Economies, Buy Local Berkeley, City of Berkeley, City of Oakland, East Bay Green Drinks, Ecology Center, Green Chamber of Commerce, HUB Berkeley, Network of Bay Area Worker Cooperatives (NoBAWC), Oakland Grown, Presidio Graduate School, Rebuild the Dream, SFLOMA, Sustainable Business Alliance

REAL PROSPERITY STARTS HERE
10th ANNUAL
2012
BALLE BUSINESS CONFERENCE
GRAND RAPIDS, MI · MAY 16-18
WWW.LIVINGECONOMIES.ORG
Zingerman's
BALLE
Business Alliance for Local Living Economies
Local First
RSF Social Finance
ORGANIC VALLEY
PORTFOLIO 21 INVESTMENTS

RECENTLY REVIEWED

Kiraku
2566B Telegraph Ave., Berkeley 510-848-2758. Izakayas, the Japanese restaurants serving smoky treats to munch on while you down beer and sake, have been in full bloom for a while in San Francisco. But in the East Bay, Kiraku's owners Daiki and Sanae Sato feel like pioneers of the form. That's not to say they're izakaya purists — they add European, Chinese, and Korean flair to their stable of bar nibbles. This tiny spot has become a late-night favorite for off-work local chefs, hungry for diverse and compelling items like New Zealand [illegible] sashimi, foie gras daikon, and sweet tea blancmange. But take caution: As with tapas, Kiraku's small plates can quickly add up to a big bill. $$

Pikunho's
25 W. Richmond Ave., Richmond, 510-237-7585. You'll need to gear up for a full night at Pikunho's, the East Bay's only continuous-service Brazilian churrascaria. For an unbelievably affordable fixed price, a fleet of revolving waiters carves you up nearly a dozen grilled meats at a breakneck pace. A few tips: Skip the hot buffet, drink plenty of water, and eat a little salad with your meat. The meat comes from predictably murky sources, and there's little consistency from cut to cut, but at these prices you should expect more of an adventure than a gourmet meal. $$

Red Buffalo
2935 Market St., Oakland, 510-832-[illegible]. Deep in West Oakland's Ghost Town neighborhood sits this mysteriously excellent takeout spot, a mix of bulletproof glass and old-timey kitsch decor. The wings are moist, tender, and full of meaty flavor, not to mention large for a standard broiler hen. The sizzling hot wing, made with a [illegible] of Trappey's fire sauce and fresh jalapeños, bowls you over with its intensity. The smoky chipotle wing is also a survivor, with a bit less vinegar in the sauce. Both hot wings have pepper pieces embedded in the skin, a nod to thoughtful preparation. The menu also includes a range of Philly cheesesteaks and a deep-fried Twinkie with chocolate and strawberry dipping sauce. $

Wing Town Cafe
1262 [illegible] 5th St., Oakland, 510-[illegible]. Wing Town Cafe is a small, family-owned wingery tucked into a ramshackle shopping plaza anchored by a Mi Pueblo supermarket. It may not offer pasture-raised, organic meat, but the fresh-not-frozen chicken doesn't give off any strange chemical artifice. The meat runs a little dry, but the skin has a pronounced crispness, browned on the edges. Lemon pepper is the top seller, but the hot wing is solid, and the house wing is a custom blend of hot sauce, a thick molasses barbecue, and garlic: interesting if not wholly successful. $

Lin Jia Asian Kitchen
3437 Lakeshore Ave., Oakland, 510-835-[illegible]. Mary Lam worked in her parents' Chinese takeout restaurant in Hayward for fifteen years, biding her time until she could open a shop of her own using Mary's chickens, Niman beef, organic produce, and no MSG. Lakeshore's Lin Jia is the result, a Chinese restaurant with globetrotting influences from Japan, Korea, Vietnam, and Thailand. Everything is fresh and handsomely prepared, and you won't feel the bloat of cheap takeout, but too-clean Lin Jia sometimes feels lacking in pizzazz. Make sure to order the ethereal wonton soup and the Kau Rou, a deconstructed pork bun. $$

Potala Organic Cafe
1045 San Pablo Ave., Albany 510-528-2275. Potala Organic Cafe disproves commonly held beliefs about the flavorlessness of macrobiotic food. Chef Tomas, a fifteen-year veteran of Shangri-La Cafe in North Oakland (formerly Manzanita and Organic Cafe) is co-owner, and he's branching out from the stripped-down menus of his past. Everything is organic and vegan, and besides a few potato and beet digressions, also largely macrobiotic. More importantly, the food has flavor, with seasonings like basil, ginger, and garlic making the healthful fare more user-friendly for the uninitiated. Similar to Shangri-La, the rotating daily menu is an affordable prix fixe, with a balanced range of grains, soups, desserts, salads, and cooked veggies on each plate. $

embroidered pillows at one of the low tables in the rug-lined dining area. Fine appetizers include the steamed pumpkin with yogurt and *bolani*, spicy potato-stuffed flatbread. From the main menu order kebabs, North Indian curries, and the *palaw*, spiced rice pilaf. $$

Shiraz
1431 San Ramon Valley Blvd., San Ramon, 925-819-5558. Even the words "Persian food" conjure up poetry, but Shiraz blends its romance with Western-friendly comfort food. The clean, well-lit restaurant specializes in succulent kebabs like the *koobideh* (ground beef and onions molded around the skewer) or *barg*, steak brushed with a potent marinade of onion juice and lemon. More adventuresome (or vegetarian) diners can try *gormeh sabzi*, an aromatic stew of kidney beans, herbs, and dried limes. $$

Turkish Kitchen
1986 Shattuck Ave., Berkeley 510-540-9997. A wide selection of Middle Eastern delicacies are prepared and served in this bright, friendly Berkeley hangout. Lush eggplant salad, smoky baba ghanoush, crisp-from-the-oven feta-spinach *borek*, succulent shish kebab, and a most-comforting moussaka are among the menu's highlights. Some of the other dishes (dry falafel, leaden Turkish ravioli, perfumed rice pudding) lack panache. Get the creamy baklava and a demitasse of high-octane Turkish coffee for dessert. $$

Zaki Kabob House
1101 San Pablo Ave., Albany 510-527-[illegible]. The Ayyad family operated [illegible] and the Bay Area for thirty years before opening Zaki Kabob House two years ago in a location that many locals considered "cursed" because so many other eateries at the address had failed. The Ayyads transformed it into a homey, picture-bedecked setting where they serve Levantine classics such as shawarma, tabouleh, kibbeh, and, of course, kebabs. The house specialty is rotisserie chicken, whose spice rub and marinade are closely held secrets of owner Ramzy Ayyad's Palestinian mother. Vegans can choose from a range of selections; standouts include fava-bean salad, falafel burgers, baba ghanoush, and Lebanese lentil rice mujadara. $

Zatar
1981 Shattuck Ave., Berkeley 510-841-1981. Waleed and Kelly Majid are the heart and soul of this tiny, personal restaurant celebrating the food of the Mediterranean and Middle East, while keeping one foot firmly planted in Berkeley foodie culture. They make their own yogurt, eschew factory-farmed meat, and grow much of the produce in their backyard organic garden, but make no mistake, this is authentic Middle East fare. The food is simple, often delicious, and a bit pricey. Choose wines from a small but smartly chosen list. $$-$$$ ●

Price Key
Assuming diners will order a main course and beverage, share appetizers and desserts, and tip: $ — up to $10 per person, $$ — $10-$25, $$$ — $25-$50; $$$$ — more than $50

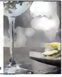
Superb value
Still Old School Value & Service.
KAMAKURA
510-521-912[illegible]

The Sunny Side Café
3 Time Winner
Best of the East Bay
Best Breakfast/Brunch
M-F 8am - 3pm
Weekends 8:30am - 3pm
2136 OXFORD ST. 1-4 CENTER
BERKELEY 94704
1499 SOLANO AVE.
ALBANY 94706
WWW.THESUNNYSIDECAFE.COM

CommonWealth
CAFE & PUB
Mon-Sat 9am-10:30pm
Sun 9am-3:30pm
2882 Telegraph Ave · Oakland, CA 94609 · 510-663-3001 · cmonoakland.com

ADDIE'S
PIZZA PIE
Hours of Operation:
Monday-Saturday 5-9:30PM
3290 Adeline St. at Alcatraz · 510-547-1100 · Sit Down or Carry Out

encuentro
cafe and wine bar
local, organic, sustainable
vegetarian cuisine and wines
202 2nd St., jack london square
open tues. - sat. 510.832.9463
encuentrooakland.com
encuentro cafe and wine bar @encuentrowine



RUDY'S CAN'T FAIL CAFE
FULL BAR AT RUDY'S OAKLAND
$5 BREAKFAST SPECIALS!!!
7AM-10AM MON-FRI IN OAKLAND ONLY (7-9AM IN EMERYVILLE)
1AMRUDY.COM/DRINKS/OAKLAND 1805 TELEGRAPH AVE. OAKLAND
(510) 251-9400

CELEBRATING MORE THAN 110 YEARS SERVING
THE FRESHEST SEAFOOD IN THE EAST BAY

Spenger's Fresh Fish Grotto
1919 Fourth Street Berkeley
(510) 845 7771
www.Spengers.com

LAST CALL

BECOMING PLINY

How a limited-edition beer from a small brewery came to be the best beer in the world — and whether it's worth the hype

By Ellen Cushing

An odd thing happened in downtown Berkeley last Friday, or at least odder than the kinds of things that normally happen in downtown Berkeley. Starting at around 4 p.m., a line began forming outside Bobby G's, the pizzeria-bar on University just below Shattuck; soon enough, it would be out the door and up the street, and the crowd wouldn't fully dissipate for hours. The energy was like something you might see outside an amusement park or a super-trendy restaurant: feet and phone screens were tapped impatiently, and necks were craned to see how fast the line was moving. Conversations moved between cheery speculation and idle small talk in the way they only do when you're both bored and excited at the same time. They — we — were standing in line for Pliny the Younger, a Triple IPA from Santa Rosa's tiny Russian River Brewing Company. Also possibly the best beer in the world.

Or at least that's what BeerAdvocate decided in 2009, meaning this heretofore well-regarded but widely-unknown brewery in Northern California was now beating out not only all the big guys, but also the types of places where monks hand-brew beers out of, like, lily water and baby's tears. It was at some point shortly after that, according to co-owner Natalie Cilurzo, that things started to get crazy. The brewery soon became inundated with acolytes — some traveling from as far as Japan and Denmark — all itching to get some Pliny the Younger. It wasn't long before Russian River was forced to ban growlers because too many people were trying to hoard it. These days, it's distributed — via kegs only — for less than a month each year, beginning the first Friday in February at Russian River's low-slung, warehouse Santa Rosa brewpub and in small quantities at select bars throughout the Western US thereafter. Most kegs go in less than a day, and many go in less than an hour.

For her part, Cilurzo sounded some combination of embarrassed and overstruck when describing the phenomenon over the phone last week. "We're just happy so many people like our beers," she said. "It's flattering, and it's exciting." It's also quite the object lesson as to how a beer can get launched to cult status — especially without the welter of, say, a massive marketing team, or even the active participation of the people making said fetish object. "It's funny. It's become sort of a collector's item," allowed Steve Shapiro of the (fantastic) blog Beer by BART, who waited in a four-hour line for the beer's proper release a couple weeks earlier at Russian River. "I think it's a combination of it being a great beer and a very limited quantity."

The quality is Russian River's own doing, as is the limited run — Pliny contains triple the hops of the brewery's standard IPA, and as such, it's expensive and labor-intensive to make — but the hype is entirely the product of external buzz. Cilurzo and her partner do what they can to manage the insanity, but at their core, they're a small local brewery unprepared — and, it seems, uninterested — in becoming much more than what they are right now. But as food chatter blogs in general gain currency and beer continues to be elevated from its frat boy depths to its crafty-goodness heights, there's more room — virtual, metaphorical and, outside Bobby G's on Friday, physical — for people to get excited about this stuff. Buzz has a way of multiplying and magnifying itself, and scarcity is perhaps the world's oldest and best driver of interest, so here we are, and there I was: late afternoon on a cold and overcast and thoroughly February day, standing outside Bobby G's. "I really underestimated what this meant to people," a bespectacled Berkeley undergrad marveled to his bros. Indeed.

Pliny the Younger in all its glory Ellen Cushing

The keg was to be tapped at 5 p.m. By 4:30, the line snaked up University and onto Shattuck; passersby tended either to gawk, giggle, or simply ask what was going on, after which they would commence with the gawking and/or giggling. Because, yes, if we're thinking about this objectively, it is patently ridiculous to stand outside in the cold for hours during the workday just for the privilege of buying a glass of beer, best in the world or not. (As Shapiro said, "As a phenomenon, it's both interesting and disturbing.")

But we're not, obviously, thinking about this objectively. We call people fans because they're fanatical. In that sense, waiting all year for a beer isn't so different from standing in line for a concert or a restaurant or an iPad. (Or put in context another way: The line at Bobby G's on Friday was only slightly longer than the line at Cheeseboard every day.) And at the same time, beer and brewing have only recently become trendy, and there's something satisfying about brewmasters — usually bearded and rubber-booted, typically rooted in working-class and craft traditions rather than money and flash — being treated as minor celebrities, and of beer releases being treated like record releases (in the pre-leak era, at least).

It was around 5:45 that I finally got mine, in a dainty ten-ounce glass and for a totally not insane $6. The taste was just as I'd heard it described: malty-hoppy-piney-almost perfect, bitter but not overwhelmingly so, exceptionally balanced, and, at nearly 11 percent ABV, deceptively strong. I don't know if it was the best beer I've ever tasted — drinking a lot and remembering what you're drinking tend to be at odds with each other — but it was really truly very good. Next year, if you've got the time, you should try it. ●

Ellen.Cushing@EastBayExpress.com

FOOD & WINE

CULINARY & WINE

North Vines: North History Month Wine Tasting A celebration of Black-owned wineries in California [illegible]. Black Wine keepsake glass, and unlimited tastings. Sat., Feb. 25, 5-8 p.m., $25-$33. [illegible] [illegible] Gallery, 4[illegible] [illegible] St., Oakland, 510-[illegible]. [illegible]GardenGallery.com.

Revolution Coffee + Tasting [illegible] South Indian-style [illegible] coffee [illegible] Oakland [illegible], 8-11 a.m. Continues through Feb. 29. $3.55 donation. [illegible] Artworks, 1[illegible] Bancroft Way, Berkeley. [illegible]

Oyster Crab Feed Oakland [illegible] Coffee [illegible] RSVP [illegible]. Sat., Feb. 25, 1:30 p.m. $45. 925-[illegible]. [illegible] Civic Park Community Center, 1375 Civic Dr., Walnut Creek, 925-943-5852.

Extra-Curricular Culinary Adventures: Wine from Where? Rachel Goldman of [illegible] Wine Co. discusses [illegible] indigenous Oakland [illegible] [illegible] Oakland wine, finger foods, and 20 percent off that evening's dinner [illegible]. Sat., Feb. 25, 4-6 p.m. $95. [illegible] 5930 College Ave., Oakland. 510-[illegible].

Flight Night featuring winemaker [illegible] of Page Mill Winery, a family-owned [illegible] for producing small quantities of high-quality wines. Call to RSVP. Last Thursday of every month, 5-7 p.m. $12-$25. Murrieta Vineyards [illegible], 3050 Arroyo Rd., Livermore, 925-456-2400. [illegible]Vineyards.com.

Food & Oyster Saturdays. [illegible] Food [illegible] [illegible] a weekday [illegible] with weekly [illegible] Saturdays, 11 a.m.-[illegible]. [illegible] Farmers' Market, Arlington [illegible] Center Parking Lot, Oakland.

Late Night Little Bites With [illegible] ("little bites") [illegible] cold and fried [illegible] with [illegible], along with Monday [illegible] wine, and beer. Thursdays-Saturdays, 8-10:30 p.m. [illegible] 510-444-1[illegible]. [illegible].

Wine [illegible] Opening Celebrate the winery's newly [illegible] [illegible] Zinfandel. Plus live music, [illegible] and artisanal [illegible]. Cabernet Sauvignon [illegible] and more. At 805 Camelia St., Berkeley. Sat., Feb. 25, 2-5 p.m. $7-$10. 510-[illegible]. [illegible]Cellars.com.

Monday Night Flight Night featuring five [illegible] pours of [illegible] with a free [illegible] Monday [illegible] by Wine and [illegible] Mondays, 5 p.m. [illegible], 464 3rd St., Oakland. 510-452-2387. [illegible].

Welcome Day and Soul Food Soul A Black [illegible] History Month celebration [illegible] Atrium. Wed., Feb. 29, 12-2 p.m. free.

[illegible] Berkeley City College, 2050 Center St., [illegible] 510-981-2800. [illegible].edu.

Off the Grid A weekly food truck gathering on Shattuck Avenue at Rose Street, Berkeley. Wednesdays, 5-9 p.m.

Wine [illegible] Tasting Weekly. Saturdays, Sundays, [illegible] p.m. free. [illegible] Cellars, 1401 62nd St., Emeryville, 510-[illegible]. [illegible]Cellars.com.

FARMERS' MARKETS

Alameda Farmers' Market With locally grown fruits and vegetables, plus [illegible]. Tuesdays, 9 a.m.-1 p.m., free. PCFMA.com. Alameda Farmers' Market, Haight Ave. at Webster St., Alameda.

BOSC Farm Fresh Choice Community [illegible] Farm Fresh Choice [illegible] produce [illegible] Tuesdays, 3:30-6:30 p.m., free. 510-848-1704. EcologyCenter.org. Bay Area [illegible] for Advancement, 2[illegible] Eighth St., Berkeley. 510-[illegible]. [illegible].

Bayfair [illegible] Farmers' Market Fresh produce supplied by local organic and specialty farmers. Saturdays, 9 a.m.-1 p.m. free. Bayfair Center, 15555 E. 14th St., San Leandro. 510-357-[illegible]. ShopBayfair.com.

[illegible] Farm [illegible] Community [illegible] Farm Fresh Choice [illegible] neighborhoods. Wednesdays, 3-6:30 p.m. free. 510-848-1704. EcologyCenter.org. Frances Albrier Community Center, San Pablo Park, 2800 Park St., Berkeley. 510-981-5150. Ci.Berkeley.CA.US.

Fruitvale Farmers' Market With locally grown and produced fruit, vegetables, North produce, and more. [illegible] WIC and EBT. Sundays, 10 a.m.-3 p.m., free. 510-535-[illegible]. Fruitvale Village, 3401 E. 12th St., at Fruitvale BART, Oakland. 510-[illegible]. UnityCouncil.org.

Grand Lake Oakland Market The weekly market hosts more than 70 produce [illegible] and arts and crafts [illegible]. Saturdays, 9 a.m.-2 p.m. free. 800-897-3276. [illegible]. Splash Pad Park, Grand Ave. and Lake Park Ave. [illegible] 510-238-7275. [illegible].

Hayward City Hall Farmers' Market A farmers' market featuring locally grown and produced [illegible] from more than 30 produce and specialty food purveyors. Saturdays, 9 a.m.-1 p.m. free. 800-897-3276. AgInstitute.org. Hayward City Hall Plaza, 777 B St., Hayward. 510-583-4000. Ci.Hayward.CA.US.

Kaiser Permanente Hayward Farmers' Market With vendors selling locally grown California produce at the main entrance to the hospital. Wednesdays, 10 a.m.-2 p.m., free. PCFMA.com. Kaiser Hayward, 27400 Hesperian Blvd., Hayward.

Kaiser Permanente Oakland Farmers' Market With vendors selling fresh, all-organic fruits and vegetables. Fridays, 10 a.m.-2 p.m. free. PCFMA.com. Kaiser Oakland, 3600 Howe St., Oakland.

Kensington Farmers' Market With a nursery, fresh flowers, an organic chocolatier, bee products, fresh wild fish, fruits and vegetables, nuts, [illegible], bread, and more. The market also hosts live music and entertainment. Sundays, 10 a.m.-2 p.m. free. 510-847-[illegible]. Kensington Farmers Market.org. Colusa Circle, at the Colusa Circle, Kensington.

[illegible] Farmers' Market With certified organic produce from [illegible] and a [illegible] behind the Purple Lotus Cafe. Saturdays, 10 a.m.-2 p.m., free. 510-433-5890. FoodCommunityCulture.org. Laurel [illegible] Farmers' Market, 4173 MacArthur Blvd., Oakland.

Montclair Village Farmers' Market Featuring organic produce and prepared [illegible]. Free parking in Village garage at the top of La Salle Avenue. Sundays, 9 a.m.-1 p.m., free. MontclairVillage.com/farmers_market. [illegible] Montclair Village, LaSalle and Moraga Aves., Oakland.

North Berkeley Farmers' Market With breads, specialty foods, all-organic produce, and more for sale, along with special programs and events. WIC and EBT accepted. Thursdays, 3-7 p.m. free. 510-548-3333. EcologyCenter.org. [illegible] Ave. at Vine St., Berkeley.

North Oakland [illegible] Farmers' Market With produce and other products sold by more than ten vendors, including Flame Farms, Alchemy Coffee [illegible] and more. Also [illegible] WIC and EBT. Saturdays, 10 a.m.-3 p.m. free. [illegible] North Oakland Farmers' Market, Alta Bates Medical Center Parking Lot, Oakland.

Old Oakland Farmers' Market Featuring seasonal produce, breads, [illegible] and other organic foods, along with plenty of [illegible]. Fridays, 8 a.m.-2 p.m. free. Old Oakland Farmers Market, 9th St. between Broadway and Clay St., Oakland. [illegible].

Pacific Coast [illegible] Market Square Farmers' Market With seasonal produce, greens, nuts, freshly-baked bread, [illegible], specialty foods, [illegible] live music, and arts and crafts vendors. Sundays, 9 a.m.-2 p.m. free. PCFMA.com. Jack London Square, 55 Broadway, Oakland.

Richmond Farmers' Market With fresh, locally grown fruit, live chickens, flowers, eggs, and other produce. WIC and SNAP accepted. Fridays, 9 a.m.-5 p.m., free. RichmondFarmersMarket.org. Richmond [illegible] 24th St. and Grand Ave., Richmond.

Saturday Berkeley Farmers' Market With fresh and organic produce, breads, specialty foods, and more for sale, plus [illegible] programs and events. Saturdays, 10 a.m.-3 p.m. free. 510-548-3333. EcologyCenter.org. MLK Civic Center Park, 2151 Martin Luther King Jr. Way, Berkeley. 510-981-5150. Ci.Berkeley.CA.US/ContentDisplay.aspx?id=12990.

Temescal Farmers' Market California certified farmers offer seasonal produce, dried fruits and nuts, fresh ranch eggs, baked goods, locally caught fish, fresh cut flowers, and more. Sundays, 9 a.m.-1 p.m., free. 510-745-7100. DMV Parking Lot, 5300 Claremont Ave., Oakland.

Berkeley [illegible] Farmers' Market Fresh and organic produce, breads, specialty [illegible] and more for sale. Tuesdays, 2-6 p.m. free. 510-548-3333. EcologyCenter.org. Derby St. at Martin Luther King Jr. Way, Berkeley.

Youth-Led Farm Stand The [illegible], in the heart of the Foothill Square neighborhood, features seasonal produce from regional farmers and select urban gardens, along with bulk dry goods and nutrition-[illegible] products. At 10730 MacArthur Blvd., Oakland. Mondays, 3-6 p.m., free. FoodCommunityCulture.com. ●

PICK

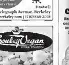
Black History Month Wine Dinner

Uptown Oakland eatery Pican (2295 Broadway) caps off Black History Month on Tuesday, Feb. 28, with the Brown Estates Wine Dinner, pairing Southern-inspired dishes such as watercress/duck-sausage salad and grilled harissa-marinated California squid with selections from Brown Estates, one of the world's few African-American-owned wineries. It's located east of Rutherford in Napa Valley, where the proprietors' parents began farming in

198[illegible] [illegible]. $85. 6[illegible] 8[illegible] [illegible] p.m. Pican Restaurant [illegible]. *— Anneli Rufus*

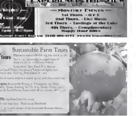
Japanese Tapas
A New Take on Traditional Japanese
Try Us
FREE Appetizer
When You Order A Pitcher of Beer
one per table
Chef's Choice
七七楽
Kiraku
2566 Telegraph Avenue, Berkeley
kirakuberkeley.com | (510) 848-2758

Dreyer's
ICE CREAM PARLOR
Proudly serving the community since 1928
free ice cream cone!
Receive a free kiddie or regular cone with purchase of any menu item of equal or greater value
Limit one offer per coupon
Expires 4/30/12
Senior Citizen Happy Hour
Weekdays from Noon to 3PM
5925 College Ave
(510) 594-0466
[illegible] at this location



SouleyVegan
VEGAN SOULFOOD
Keeping the Soul
Re-introducing the Food
OPEN TUESDAY-SAT 11AM-9PM
301 Broadway Oakland
510 922 1615 • SouleyVegan.com

THE TERRACE ROOM
Hours
Lunch
M-F: 11am - 2pm
Dinner
M-F: 5pm - 9pm
Th-F: 5pm - 9:30pm
EXPERIENCE THE VIEW
— MONTHLY EVENTS —
1st Thurs. - O F E
2nd Thurs. - Live Music
3rd Thurs. - Tastings at the Lake
4th Thurs. - Complimentary Happy Hour Bites
1800 Madison Street Oakland (510) 903-3771 www.TheTerraceRoom.com



Bay Area Green Tours
Sustainable Farm Tours
Experience sustainable farming practices in action
Travel in comfortable biodiesel buses & enjoy [illegible] friends.
Learn about Slow Food, Slow Money, [illegible] Land Trusts, Community Supported Agriculture, [illegible] Biodynamic Farming, Food Justice & more
BAGT offers a variety of private custom group and educational tours
Tour Topics: Renewable Energy & Transportation, Wine, Sustainability, Green Building, Re-Thinking Waste, Green Careers, Urban & Rural Farms, Sustainable Wine, Lifestyle & [illegible] more
TICKETS: BayAreaGreenTours.org
More Info: 510-704-0370 · Find us on Facebook
BAGT is [illegible] a project of the Sustainable Business Alliance
[illegible]

MOVIES

ANTIQUE MOOERN-ISM, ANYONE?

Back to the future, silently, at the Pacific Film Archive

By Kelly Vance

Here it is 2012 and we're still watching silent movies. In black and white. From 1918. And with Danish subtitles, yet. Such are the nooks and crannies of the shared entertainment experience in the Bay Area that the San Francisco Silent Film Festival is one of the most popular and successful movie events of the year.

Lately, the Silent — in a marketing move that's been adopted by more and more film fests — has been offering special one-offs outside its usual July perimeters. The prime example is the upcoming American premiere of the full restoration of Abel Gance's 1927 masterpiece *Napoleon*, booked for two weekends at Oakland's Paramount Theatre beginning March 24. But there's also a new package of old silents, "Dizzy Heights: Silent Cinema & Life in the Air," co-presented by the Pacific Film Archive and the Silent Film Festival, which begins on Thursday at the PFA (2575 Bancroft Way, Berkeley; 510-642-1412; BAMPFA.Berkeley.edu).

As the title suggests, the unifying theme of "Dizzy Heights" is the then-new science of aeronautics, and how the narrative and visual concepts of human-engineered flight found their way into the consciousness of early filmmakers. Patrick Ellis, a doctoral Film and Media student at UC Berkeley, evidently curated the four-day, ten-title mini-series with an eye toward melding the then avant-garde ideas of cinema and manned flight in a neat artistic package, but it works just as well as a primer of antique science fiction.

French spy yarn *The Mystery of the Eiffel Tower* was filmed in real time, with no CGI.

Holger-Madsen's *A Trip to Mars* (original title *Himmelskibet*, or *Sky Ship*) is frankly silly. The 1918 Danish production picks up where film pioneer Georges Méliès left off by showing the misadventures of an intrepid explorer named Avanti Planetaros (Gunnar Tolnæs) who organizes a voyage to the Red Planet aboard the dirigible *Excelsior*, in which he and his crew dine on china plates. Avanti is obviously a bit crack-brained, and the project has its problems. At home, Professor Dubius (Frederick Jacobsen) ridicules the venture, and once in space, a boisterous crew member named David Dane (Svend Kornbech) takes to whiskey and foments a short-lived mutiny.

But all that is forgotten once the ship lands on Mars. The planet's inhabitants, who very much resemble the folks back on Earth, dress in long, flowing robes, speak a universal language, and eat only vegetables. They also have abolished warfare and practice Martian love under the Tree of Longing. They're so ... evolved. It isn't long before the earthlings trade their smart leather flying suits for white tunic-and-skirt ensembles and go native. For Capt. Avanti this happens when he encounters the pretty peace ambassador Marya (Lilly Jacobson), a sort of outer-space Duncan dancer who agrees to become Mrs. Avanti and to relocate to Denmark with her new husband. Bridal chamber on the spacecraft: Peace and love in Europe at long last! *A Trip to Mars* screens on Thursday, February 23, at 7 p.m., with live music by Bruce Loeb and an introduction by Mark Sandberg.

Dizzy Heights Silent Cinema & Life in the Air

February 23-26 at the Pacific Film Archive

Of course, there is nothing quite as foolish as outdated sci-fi. But *High Treason*, a 1929 British thriller by director Maurice Elvey, at least has the advantage of a reasonably coherent plot — with echoes from the recent past (Fritz Lang's 1927 *Metropolis*) as well as the future (*Things to Come*, *Nineteen Eighty-Four*) in its story of organized pacifists staging civil disobedience in order to halt an impending world war between the Federated States of Europe and the Atlantic States (aka the USA) in the far-off year of 1950.

Amid Soviet-style montage in a sealed-modeled London, Dr. Seymour (Humberston Wright) and his headstrong daughter Evelyn (Benita Hume) of the "neutralist" World League of Peace oppose the war hysteria promoted by a cabal of arms merchants. Once again, as in *A Trip to Mars*, tight black leather military uniforms are the fashion of the future — the Peace League's leathers, however, are all white. The crucial moment occurs when the female workforce of a munitions plant stages a factory takeover and storms an aerodrome to avert the conflict, impressing army officer Michael Deane (Jameson Thomas), Evelyn's would-be boyfriend. Best exchange of dialogue, in a discussion on the likelihood of war: "People today are much too sensible." "That's what they said in 1914." *High Treason* was released in both silent and sound versions, but obviously the Silent Film Festival is only interested in the former. It screens on Friday, February 24, at 7 p.m., with live accompaniment by Peter Chapman.

The treat of the series is probably Julien Duvivier's *The Mystery of the Eiffel Tower*, a very rare 1927 French spy yarn greatly enlivened by its Parisian location work, including a thrilling dénouement with thugs chasing spies up the girders of the titular tourist attraction, in real time with no CGI. Actor Félicien Tramel portrays a pair of formerly conjoined twins who exchange identities in order to foil the plot of yet another sinister cabal, the Ku Klux Eiffel, who wear black hooded regalia (à la the American Ku Klux Klan, but also harking back to Christian inquisitors) and who are somehow jamming Paris radio transmissions from their secret command post (huh?) at the top of the Eiffel Tower.

La mystère de la tour Eiffel, written by Alfred Machard, reportedly influenced Georges Remi, aka Hergé, the creator of the Tintin adventures, and that's certainly believable — the action careens from Paris to a mountain castle, with beaucoup de aerial shots as well as stunt flying biplanes. The print being shown on Saturday, February 25, at 6 p.m., is from the only known copy of the film, restored by the EYE Film Institute Netherlands, with Dutch subtitles and live English translation. Ralph Carney and the Serious Jass Project provide live musical accompaniment.

The series touches down on Sunday, February 26, with a compilation of familiar and not-so-familiar silent shorts on the same theme of flights of fancy, including both the Edwin S. Porter (1906) and the Winsor McCay (1921) versions of *The Dream of a Rarebit Fiend*, Walter Wright's *Dizzy Hearts and Daring Hearts* (1916), and Méliès' *The Conquest of the Pole* from 1912. Should be a soft landing to reality. ●

Kelly.Vance@EastBayExpress.com

MOVIES & THEATERS

To learn where a movie is playing, go to EastBayExpress.com or scan the QR code. Capsule reviews are written by J.R. Jones (J.J.), Ben Sachs (B.S.), and Kelly Vance (K.V.). For a schedule of repertory films, see One-Night Stands at the end of these listings. Please send info fourteen days before event date to Ellen.Cushing@EastBayExpress.com

OPENING

Khodorkovsky Mikhail Khodorkovsky, once Russia's richest man, was a classic technocratic "oligarch" who made billions in the oil business in the Wild West gangster-businessman days of the 1990s when that [illegible] was transitioning from communism to capitalism. Now he's locked up in a Siberian prison. This absorbing documentary by [illegible] filmmaker Cyril Tuschi shows how that happened. But inevitably with such a slippery subject, halfway through it turns into a story about the doc itself and its maker, digging too [illegible] for comfort [illegible]. It's still in the [illegible]. And Tuschi's investigative piece is all but banned in Russia. It may be [illegible] around its edges, but [illegible] it's hard to beat. Written and directed by [illegible]. (111 min.) (K.V.)

Tyler Perry's Good Deeds Comedy about a high-powered businessman (played by writer/director Perry) who falls for a member of his office cleaning crew (Gabrielle Union). (111 min.)

Wanderlust Newly unemployed, a Manhattan couple (Paul Rudd and Jennifer Aniston) takes to the road to experiment with the way the rest of the world lives. Directed by David Wain. [illegible] Marino, also starring Malin Akerman. (98 min.)

ONGOING

A Separation Trouble develops when a female household caregiver named Razieh (Sareh Bayat) arrives at the home of a Tehran family with enough trouble already: a [illegible] husband and father Nader (Peyman Moaadi) take care of the grandfather, an Alzheimer's patient. Turns out both the patron and the new employee have multitudinous other issues with their families, problems that require adjudication by the civil/religious authorities. And so writer-director Asghar Farhadi sets up a meandering, nerve-wracking, ultimately worthwhile tale of contemporary Iranian [illegible], very much in the style of [illegible], in which every single step of [illegible] meets with a determined counter proposal. Cleverly constructed but may lead to [illegible]. (123 min.) (K.V.)

The Adventures of Tintin 3D Steven Spielberg and Hergé, a crime-fighting juvenile comic-book character Tintin [illegible]. The inventive title sequence [illegible] actor Andy Serkis swings as eccentric/lovable [illegible] Captain Haddock [illegible] Tintin's spectacular Spielbergian [illegible] exploits in the Arab town [illegible] the wonderful "dueling cranes" sequence. [illegible] Belgian [illegible] (voice of Jamie Bell) and his dog Snowy not only captures the essence of Tintin's [illegible] but also the essence of what we know as the Spielberg artistic mandate. Tintin is a good-natured, fair-minded, inquisitive, resourceful, gadget-crazy young man without a single sexual thought, or any relatives, or much of a job, who dedicates his time to solving mysteries and setting things right all over the globe. That's Spielberg, in a nutshell. If he's smart, the director will never, ever attempt a sequel to this yarn about the search for a sunken treasure. [illegible] It's as close to perfection as Spielberg will ever again [illegible]. Screenplay adaptation by Steven Moffat, Edgar Wright, and Joe Cornish. Also with the voices of Daniel Craig, Simon Pegg, Cary Elwes, Toby Jones, Nick Frost, and Gad Elmaleh. (107 min.) (K.V.)

Albert Nobbs Glenn Close — in a smashing [illegible] of her 1982 stage role as a woman passing as male on the job at a [illegible] Ireland hotel in the Victorian era — happiness herself slowly, by degrees. The character of the [illegible] Mr. Nobbs [illegible] his/her way into our sympathy as a lonely, quite [illegible] repressed person who finally sees a way to grasp happiness when another "quasi-

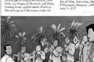
Showtimes Online

Movie showtimes and online ticket buying at EastBayExpress.com, or by scanning the code below

PICK

Chico & Rita

Slender in premise but gratifying payoff for this Spain/UK-production animated feature, the on-again, off-again love story of a pair of mambo-era Cuban performers — sultry chanteuse Rita and jazz-crazy pianist Chico — as they make their way through a brilliantly drawn and re-imagined Havana, New York, Las Vegas, Hollywood, and Paris, chasing fame and the spirit of bebop. The settings and the music make the film. They're the product of Spanish co-directors Fernando Trueba (*Belle Epoque*), Javier Mariscal, and Tono Errando, with original music by composer/musician Bebo Valdés (he does the singing for Chico) sprinkled with musical cameos by such legends as Charlie Parker, Ben Webster, Thelonious Monk, and the tempestuous Cuban percussionist Chano Pozo. Chico and Rita's wistful romance is only a hook on which to hang the art and score — but the tour of their world is well worth taking. The animation was done in the Isle of Man, Barcelona, Madrid, Latvia, Philippines, Hungary, and Brazil. (94 min.) — *K.V.*



fellow [illegible] and the veteran a rambling house painter named Hubert Page (Janet McTeer). Both marvelous and excellent at a completely believable way, and director Rodrigo García ensures the drama stays comparatively light on its feet, with apt [illegible] roles for Brendan Gleeson, Mia Wasikowska, Pauline Collins, Brenda Fricker, Jonathan Rhys Meyers, and Aaron Johnson. Close herself collaborated on the screenplay, adapted with John Banville and Gabriella Prekop from an original short story by Irish writer George Moore. Chock full of excellent scenes. (113 min.) (KV)

The Artist Gimmicky but cute. The French team of actor Jean Dujardin and writer-director Michel Hazanavicius (the OSS 117 spy spoof series) takes a time-machine dive back to 1927 Hollywood for the story of a vain silent-movie star (Dujardin) whose career fades with the coming of talkies. Meanwhile, his girlfriend (pretty Bérénice Bejo), a walk-on extra, becomes a star herself. The gimmick is that the actors — all of them, including supporting players John Goodman and James Cromwell — act without dialogue until the movie's final minute. It's just as well since [illegible] speak English. Once we factor in the scenario's resemblance to *Sunset Boulevard*, *A Star Is Born*, and *Singin' in the Rain*, there's nothing much original to hang onto except Dujardin's expressive mugging. (100 min.) (KV)

Big Miracle Whale-rescue feel-gooder benefits greatly from the presence of Drew Barrymore as a Greenpeace activist helping to free three gray whales trapped in the ice in the northern tip of Alaska. In fact, director and [illegible] charmingly satirical animal show. [illegible] as a real-life 1988 [illegible] holds a number of human-interest [illegible] in the hunt. John Krasinski as a sympathetic TV newsman, Ted Danson as a greedy oil man, Kristen Bell as a slightly ambitious TV newswoman, Dermot Mulroney as a grumpy military officer, and yes, that's the vastly underrated James LeGros as Karl Hootkin, inventor of the Hotpot 450 de-icer that saves Fred, Wilma, and Bamm-Bamm (the three whales' nicknames) when their air hole threatens to freeze over. The screenplay by Jack Amiel and Michael Begler, adapted from a book by Thomas Rose. (107 min.) (KV)

Carnage Eighty minutes of entertaining bickering. Working on a suburban Paris soundstage to stand in for a Brooklyn, New York apartment, director Roman Polanski finds himself four good actors — Christoph Waltz, Kate Winslet, Jodie Foster, and John C. Reilly — as nervous, self-involved helicopter parents trying their best to be civilized in settling a fight between their unseen adolescent sons. Naturally, the grownups are more childish than the kids could ever be, with Waltz and Foster leading the charge. The screenplay was adapted by Polanski and French playwright Yasmina Reza from her stage play *God of Carnage*, and it displays the veteran director's knack for [illegible] as the quartet become [illegible] swilling whiskey and stepping on each others' toes. (80 min.) (KV)

Contraband New Orleans [illegible] Chris Farraday (Mark Wahlberg) is a retired smuggler now trying to live the straight life, but because of a relative's bad debt he's forced to make the proverbial "one last run" to Panama for cocaine and counterfeit currency — or else [illegible] (Giovanni Ribisi) will kill Chris' wife (Kate Beckinsale). What about [illegible] and how [illegible] it might have been? The writing mostly [illegible] and some preposterous situations, but we have to give credit to director Baltasar Kormákur, an import from Iceland, for his [illegible] use of [illegible] merchant [illegible] and [illegible] settings, and the director [illegible] picture gag in fairly support. The screenplay is a remake by Aaron Guzikowski of the Icelandic film *Reykjavik-Rotterdam*. Costarring Ben Foster and Diego Luna as various [illegible] and J.K. Simmons as the [illegible] captain of the container ship. (110 min.) (KV)

The Descendants A slight triumph for both director Alexander Payne and actor George Clooney, who plays a well-off Honolulu [illegible] with big [illegible] to make after his [illegible] his role in a [illegible] the emotional and ethical [illegible] of "back-up parent" Matt King (Clooney) and his daughters is of a piece with the humane, funny, ultimately touching [illegible] flummoxed characters in *Sideways*, *About Schmidt*, and the rest of the Payne filmography. [illegible] Payne is as [illegible] individual Americans as he is with the idea of being an American [illegible] in Matt's native Hawaiian family background. Clooney turns in one of his finest performances, maybe his best to date, with [illegible] support by Shailene Woodley and Amara Miller as the daughters. The world, lovely traditional Hawaiian [illegible] is the [illegible] period. Screenplay by Payne, Nat Faxon, and Jim Rash, adapted from a novel by Kaui Hart Hemmings. First-rate support acting by Nick Krause, Beau Bridges, Matthew Lillard, and Robert Forster. Refreshing and invigorating as an [illegible] breeze. (115 min.) (KV)

Ghost Rider: Spirit of Vengeance In a sequel to the 2007 hit, Nicolas Cage reprises his role as the [illegible] biker [illegible] who in this one must [illegible] in order to stop the devil from taking a human form and wreaking havoc. Directed by Neveldine/Taylor; written by Scott Gimple, Seth Hoffman, and David S. Goyer and based on the Marvel Comics series; also starring Fergus Riordan. (95 min.) (KV)

The Girl With the Dragon Tattoo Nothing terribly wrong with David Fincher's English-language remake of the first episode of the Stieg Larsson-penned Swedish trilogy about female avenger Lisbeth Salander and her [illegible] on men who hate women. Director Fincher spends his energy [illegible] mostly well [illegible] welcome overtones of *Zodiac* and both Rooney Mara (the tech-savvy Lisbeth) and Daniel Craig (in the role of reporter Mikael Blomkvist) handle themselves well. But we wonder as we've done in similar cases, exactly why the remake was necessary, other than to support the subtitle-resistant audience segment of the US. Fine support by Christopher Plummer, Stellan Skarsgård, Yorick van Wageningen, and Joely Richardson as members of a creepy right-wing industrialist family. A well-made, sturdy curiosity. (158 min.) (KV)

The Grey Potentially macho survival adventure about plane-crashed Alaskan oil workers lost in the wilderness shoots itself in the foot by taking glowing-eyed, *Twilight*-style CGI wolves whose growls sound like electronic tones. Otherwise Liam Neeson is convincing as an oil-company wolf hunter, with Dermot Mulroney, Frank Grillo, and a host of Vancouver [illegible] stomping across the snowy tundra. Director Joe Carnahan's heart is probably in the right place, but he should check *The Way Back*, *Never Cry Wolf*, or even the 1991 *White Fang* and take notes. Helping Carnahan on the screenplay is Ian Mackenzie Jeffers, no doubt sobbing about the way they adapted his book, *Ghost Walker*. (117 min.) (KV)

ACADEMY AWARD NOMINEE
BEST FOREIGN LANGUAGE FILM
"AN INTENSE, SHATTERING FILM... CONFIDENT AND ACCOMPLISHED."
"IMPRESSIVE!"
CRITICS PICK
WINNER
BULLHEAD
A FILM BY MICHAËL R. ROSKAM
STARTS FRIDAY, FEBRUARY 24
2966 College Ave at Ashby, Berkeley

FROM THE WRITER OF 'L.A. CONFIDENTIAL' AND THE DIRECTOR OF 'THE MESSENGER'
"...ONE OF THE FIRST GREAT MOVIES OF 2012."
Richard Roeper, richardroeper.com
"WOODY HARRELSON MESMERIZES... A FASCINATING PORTRAIT."
Claudia Puig, USA Today
"A TERRIFIC FILM: TENSE, SHOCKING, COMPLEX."
Owen Gleiberman, Entertainment Weekly
WOODY HARRELSON
NED BEATTY
BEN FOSTER
ANNE HECHE
ICE CUBE
CYNTHIA NIXON
SIGOURNEY WEAVER
ROBIN WRIGHT
STEVE BUSCEMI
RAMPART
MILLENNIUM ENTERTAINMENT
RAMPARTMOVIE.COM
#RAMPART
EXCLUSIVE ENGAGEMENT STARTS FRIDAY, FEBRUARY 24

AN UNPRECEDENTED
MOTION PICTURE
STARRING
ACTIVE DUTY NAVY SEALS
REAL WEAPONS.
REAL TACTICS.
REAL HEROES.
ACT OF VALOR
ACTOFVALOR.COM
STARTS FRIDAY, FEBRUARY 24 AT THEATRES EVERYWHERE!
NO PASSES ACCEPTED

MOT

Hugo A Martin Scorsese children's movie, with all that implies. The famed director [illegible] have much of a feel for the [illegible] an impoverished boy who lives in the walls of a 1930s-era Paris train station, maintaining the station's clocks. Scorsese's main concern is young Hugo's (Asa Butterfield) relation to Papa Georges (Ben Kingsley), a grumpy shopkeeper who just might be the great early film fantasy creator Georges Méliès living out his life in obscurity. So Hugo isn't very hard for kids. It's Méliès for [illegible] Scorsese, and he provides plenty of fuel for the cult with generous clips from Méliès' short masterpieces, plus his own gorgeously luminous 3D impressions of a Montmartre Paris. Chloë Grace Moretz [illegible] as Hugo's junior love interest, with nice character bits by the [illegible] cast; Emily Mortimer, Christopher Lee and Sacha Baron Cohen as the comically menacing station inspector. Screenplay by John Logan adapted from the novel by Brian Selznick. (127 min.) (KV)

The Iron Lady Just what we were yearning to see (not!) — a get-under-the-skin portrait of divisive former UK Prime Minister Margaret Thatcher. It's the kind of role that calls for Meryl Streep to [illegible] deep-character Streepisms, and the [illegible] disappears even if the project does. Thatcher is framed in the early stages of [illegible] dementia, hallucinating her dead husband (Jim Broadbent), with her achievements in flashback: rising from shopkeeper's daughter to Tory political stardom, [illegible] disparaging people on the dole, etc. At least they left off her [illegible] Ronald Reagan and Henry Kissinger. Long before this White Elephant Supreme comes to an end, we're wondering why director Phyllida Lloyd (*Mamma Mia!*) and screenwriter Abi Morgan (*Shame*, *Brick Lane*) decided to tell such an enervating [illegible] in the first place — other than to give Streep another occasion to [illegible]. Costarring Richard E. Grant. (105 min.) (KV)

Journey 2: The Mysterious Island Colorful, undemanding, PG-rated boys'-and-girls' adventure sends a [illegible] (Josh Hutcherson) and his comparatively steadfast (Dwayne Johnson) to author Jules Verne's [illegible] isle, where they face giant lizards, huge reptiles, and the usual [illegible] young and — the [illegible], that is, with Vanessa Hudgens as the daughter of the comic relief (Luis Guzmán). [illegible] to give [illegible] improvement. Directed amiably by Brad Peyton from a screenplay by Brian and Mark Gunn, taken from a story they wrote with Richard Outten, adapted loosely from Verne's [illegible] novel. Added attraction in theatres only: "Daffy's Rhapsody," an all-new 3D cartoon featuring Daffy Duck singing Liszt's Hungarian Rhapsody No. 2 while dodging shotgun blasts fired by Elmer Fudd. It's built around a tape left behind by the late voice king Mel Blanc. Directed by Matt O'Callaghan. (99 min.) (KV)

The Muppets Kermit, Miss Piggy, Fozzie, Gonzo, the Swedish Chef, Animal and the rest of the original Jim Henson platoon of wise-cracking, furry puppets return from a long hiatus to see on a mission — rescue the Muppets' theatre from the clutches of a greedy oil tycoon (Chris Cooper). Little kids and anyone with memories of the Eighties will be suitably served. From all appearances they're traditional-style puppets, not CGI, and the new songs by Bret McKenzie give them plenty to do. Anchoring the human side of the story are Amy Adams (parodying her own sweetness) and *Forgetting Sarah Marshall* guy Jason Segel (he also co-wrote). Multitudinous cameos by everyone from Mickey Rooney to Ken "Mr. Chow" Jeong. Directed smartly by James Bobin. There's an extra added attraction in the delightful Pixar's *Small Fry*, a [illegible] short [illegible]. (102 min.) (KV)

My Week With Marilyn [illegible] in the behind-the-scenes dramatization of Marilyn Monroe (Michelle Williams) being directed by Laurence Olivier (Kenneth Branagh) in the movie *The Prince and the Showgirl*, from 1956 — as seen through the eyes of a lowly young assistant director named Colin Clark (Eddie Redmayne). Williams is genuinely good as vulnerable Marilyn and Branagh is too as the impatient Olivier, although they work together better if we can [illegible] our disbelief. Branagh is too chubby and [illegible] to play Olivier, despite his perfect [illegible] impersonation. Adrian Hodges' screenplay, [illegible] Clark's tell-all [illegible] from the [illegible]. In the large supporting cast are Julia Ormond as Vivien Leigh (huh?), Zoë Wanamaker as Monroe's acting coach and Dougray Scott as Miller, her playwright husband. "She's devouring me," Miller [illegible]. Directed [illegible] by Simon Curtis. (99 min.) (KV)

The Oscar Nominated Short Films 2012: Animated Uneven [illegible] bag of five Oscar hopefuls includes at least two we wouldn't mind seeing again. William Joyce and Brandon Oldenburg's *The Fantastic Flying Books of Mr. Morris Lessmore*, a motion-capture, dialogue-free, [illegible] made in Louisiana [illegible] and character on a magic journey to start his own library, where [illegible] forever young. *Wild Life* is a [illegible] history of life on the Canadian prairie, [illegible] in the story of an Englishman who adapts to the wide open [illegible]. It's written and directed by Amanda Forbis and Wendy Tilby. (5[illegible] min.) (KV)

The Oscar Nominated Short Films 2012: Live Action [illegible] gets a [illegible] from his doctor: six days to live. He decides to spend his remaining time playing his tuba and [illegible] and is joined by [illegible], a teenage volunteer, "Death Angel" from a Christian group. [illegible] style laughs ensue in [illegible] witty comedy *Tuba Atlantic*. Short [illegible] in the five-film roundup: *Raju*, director Max Zähle's [illegible] of a German couple trying to adopt a boy in Kolkata, India. *The Shore*, a warm drama by actor-director Terry George about a man (Ciarán Hinds) who returns to Northern Ireland [illegible] and his estranged [illegible], and Andrew Bowler's funny [illegible] sci-fi comedy *Time Freak*, in which a [illegible] and his time machine creates more [illegible] than it solves. In general, the [illegible] is better than the "Animated" 2012 shorts. (98 min.) (KV)

Pina 3D Even for non-fans of dance, this 3D [illegible] performance documentary profile of choreographer Pina Bausch and her Tanztheater Wuppertal ensemble provides a spectacular show of [illegible] and stagecraft. Writer-director Wim Wenders (*Buena Vista Social Club*, *Wings of Desire*) [illegible] the imaginative Bausch's startling set pieces in *The Rite of Spring* and *Café Müller* — and if Bausch's marvelous [illegible] a bit too heavily, it's all done with a wry [illegible] sense of humor that's not on everyone's [illegible]. The scenes in downtown Wuppertal and the nearby forest are wonderful, as is the music in general, from [illegible] to the original score by Thom Hanreich. Recommended. (103 min.) (KV)

Red Tails George Lucas served as executive producer for the effects-heavy action flick about the Tuskegee Airmen, and it feels as synthetic and dull as *The Phantom Menace*. The film's depiction of Italy in World War II feels like a [illegible] second-hand memory (and [illegible] like a computer game backdrop), and the characters are [illegible] old [illegible] stereotypes. This is so generic as storytelling that it fails even as a basic history lesson. It's hard to believe that the [illegible] on-screen have any connection to real [illegible]. With the exception of Cuba Gooding Jr. (who [illegible] as though he [illegible]), the actors do their best with [illegible]. TV veteran Anthony Hemingway directed. (125 min.) ([illegible])

Safe House In this big-budget action flick, Denzel Washington plays a CIA agent turned criminal turned-whistle-blower who is sent to a safe house under the protection of another agent, played by Ryan Reynolds — but the [illegible] is quickly attacked and both men are forced to flee [illegible] from all sides. Directed by Daniel Espinosa; written by David Guggenheim, also starring Vera Farmiga and Brendan Gleeson. (115 min.)

The Secret World of Arrietty A lonely, sickly [illegible] boy named Shawn discovers Arrietty, a tiny teenage girl, as he recuperates in a [illegible]. She's one of the Borrowers, a race of miniature people who live under the floorboards and pilfer household items from the "Beings," and their budding friendship is doomed from the start. Perhaps. This charming yet [illegible] animated fable from Japan's famed Studio Ghibli is written by Ghibli [illegible] Hayao Miyazaki (*Spirited Away*) with Keiko Niwa, and co-directed by Hiromasa Yonebayashi, with Gary Rydstrom, who handles the American version (there's a [illegible] UK version). It's probably the quietest, happiest, and most [illegible] tale in the Ghibli catalog. Despite the [illegible] of Carol Burnett as Hara the [illegible] housekeeper, [illegible] young children used to hyperactive mainstream entertainment may wander off. The trick is to slow down, relax and observe. What a novelty. Starring the voices of Bridgit Mendler (Arrietty) and David Henrie (Shawn). The screenplay

PICK

Haywire

Superior genre pic stars Women's Mixed Martial Arts champ Gina Carano as an international rent-a-killer trying to find out which governmental (or private) spy org sold her out in Barcelona. The deft hand of director Steven Soderbergh is everywhere apparent from the ultra-brisk exposition to David Holmes' retro Seventies-style music track. Writer Lem Dobbs' ice-cold dialogue isn't too shabby either. Carano may seem at first like a standard-issue female avenger but she compares more closely to a female Chuck Norris — [illegible] as an ex-Marine unaccustomed to connecting the dots, but learning in a hurry. Among those on her hit list: Ewan McGregor, Channing Tatum, Michael Douglas, Antonio Banderas, Mathieu Kassovitz, and old hand Bill Paxton as her father. Begs for a sequel. (93 min.) — *Kelly Vance*

NICOLAS CAGE
GHOST RIDER
SPIRIT OF VENGEANCE
IN 3D AND
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SONY

"A TALE WITH TWISTS WORTHY OF HITCHCOCK AND DIALOGUE WORTHY OF THE COEN BROTHERS."
"STARTLING, SCARY AND FUNNY ALL AT ONCE."
"WICKEDLY ENTERTAINING."
GREG KINNEAR
ALAN ARKIN
BILLY CRUDUP
THIN ICE
SOMEBODY'S TAKING THE FALL
R
NOW PLAYING
facebook.com/thinicemovie
THINICE-MOVIE.COM

[illegible] from Mary Norton's [illegible] novel *The Borrowers*, with the American version [illegible] by Karey Kirkpatrick. (94 min.) (K.V.)

Sherlock Holmes: A Game of Shadows [illegible] Robert Downey Jr. [illegible] and his boon companion Dr. Watson (Jude Law) along for the [illegible] journey [illegible] to France, Germany, and [illegible] on the trail of evil genius Professor Moriarty (Jared Harris) and his henchman, who is trying to [illegible] World War I twenty years too early. [illegible] same Guy Ritchie directed [illegible] with the exotic [illegible] of Noomi Rapace (of the Swedish Dragon Tattoo) [illegible] (129 min.) (K.V.)

Star Wars: Episode I – The Phantom Menace 3D The [illegible] 1999 [illegible] of the [illegible] *Star Wars* series, [illegible] in 3D. Written and directed by George Lucas, starring [illegible] Liam Neeson, Natalie Portman, Ewan McGregor and Samuel L. Jackson. (133 min.)

Thin Ice Dark comedy following a Wisconsin [illegible] insurance agent (Greg Kinnear) [illegible] after stealing an extremely valuable [illegible] from a client. Directed by Jill Sprecher; written by Jill and Karen Sprecher; also starring Alan Arkin and Billy Crudup. (114 min.)

This Means War Action-comedy about a pair of [illegible] CIA agents (Chris Pine and Tom Hardy) [illegible] the woman they discover they're both dating (Reese Witherspoon). Directed by McG; written by Simon Kinberg, Timothy Dowling, [illegible]; also starring Chelsea Handler. (98 min.)

Tinker Tailor Soldier Spy All the ingredients [illegible] adaptation of the John le Carré Cold War spy novel about the search for a mole [illegible] inside the British secret service [illegible] 1973 [illegible] Gary Oldman's [illegible] George Smiley [illegible] Colin Firth, [illegible] Hurt, Benedict Cumberbatch, Tom Hardy, Toby Jones, [illegible] Mark Strong [illegible] Peter Straughan and Bridget O'Connor [illegible] the most intelligent espionage dramas since, well, le Carré's own *The Spy Who Came in from the Cold*. Also thrilling, Alberto Iglesias' music score. [illegible] the main energy expended here is analytical. (127 min.) (K.V.)

The Tree of Life Writer-director Terrence Malick brings his fabled point of view (*Badlands*, *Days of Heaven*, *The New World*) to a project more [illegible] ambitious than anything he's done before. In the otherwise [illegible] story of a [illegible] family of the 1950s (Brad Pitt, Jessica Chastain, [illegible]) [illegible] (138 min.) (K.V.)

The Vow Nicholas Sparks-penned [illegible] starring Rachel McAdams as an amnesiac and Channing Tatum as her husband. (104 min.)

War Horse A boy, a horse, and Steven Spielberg. That's a dangerous combination. [illegible] Spielberg displays his [illegible] in the gorgeous [illegible] World War I. An English [illegible] Albert [illegible] (Jeremy Irvine) [illegible] to help fight the Germans. So begins a saga that [illegible] MGM of the Thirties and Forties, with some of Spielberg's finest action sequences (the cavalry charge, the No Man's Land scene, etc.) trading blows with some of the corniest moments shown on a big screen since Louis B. Mayer died. The screenplay by Lee Hall and Richard Curtis, adapting Michael Morpurgo's novel, is [illegible] David Thewlis, Liam Cunningham and Benedict Cumberbatch in smaller roles, is fine [illegible] Peter Mullan and Emily Watson as Albert's parents. [illegible] every sense of the word. (146 min.) (K.V.)

The Woman in Black [illegible] Daniel Radcliffe [illegible] (95 min.) (K.V.)

Showtimes Online
Movie showtimes and online ticket-buying at EastBayExpress.com

ONE NIGHT STANDS

THURSDAY, FEBRUARY 23

A Trip to Mars (90 min., 1918) [illegible] (PFA, 7:00)
Mother: Caring for 7 Billion (54 min. [illegible]

[illegible] 2011) Followed by a panel discussion with environmental and population experts. (Ecology Center, Berkeley, 7:00)
Travelling Light (180 min., 2012) National Theatre Live (Rialto Cinemas Elmwood, Berkeley, 7:00)
Ghostbusters (105 min., 1984) [illegible] Berkeley, 7:00)
High Noon (85 min., 1952) (Alameda Theatre, Alameda, 1:20, 3:15, 5:10, 7:05)

FRIDAY, FEBRUARY 24

High Treason (75 min., 1929) Silent, with live music by [illegible] Chapman. [illegible] (PFA, 7:00)
Barbary Coast (91 min., 1935) [illegible] The Measure of Man (PFA, 8:45)

SATURDAY FEBRUARY 25

The Mystery of the Eiffel Tower (178 min., 1927) Silent with live music by [illegible] as well as an introduction by [illegible] (PFA, 6:00)
L'Argent (84 min., 1983) In French with English subtitles. [illegible] The Films of Robert Bresson (PFA, 8:30)
84th Academy Awards (220 min., 2012) [illegible] (Rialto Cinemas Cerrito, El Cerrito, 5:30)
The Wolf Man (70 min., 1941) and **Frankenstein Meets the Wolf Man** (74 min., 1943) Hosted by [illegible]

SUNDAY, FEBRUARY 26

Festival of Flight: Animation and Comedy Shorts (97 min., total running time, 1900-1931) Featuring seven shorts from [illegible], with live music by Frederick Hodges. [illegible] Silent Cinema and Life in the Air (PFA, 2:00)
Safety Last! (70 min., 1923) Silent, with musical accompaniment. Berkeley Underground Film Society (1750 Cedar St., Berkeley, [illegible])

TUESDAY, FEBRUARY 28

His Girl Friday (92 min., 1940) [illegible] The Measure of Man (PFA, 7:00)

WEDNESDAY, FEBRUARY 29

The Ark All [illegible] (78 min., 2011) In Arabic, Spanish, and French with English subtitles. African Film Festival 2012 (PFA, 7:00)
Flamingos (60 min., 2012) With an appearance by [illegible] (Berkeley [illegible] Hall, 7:30)

GRAND LAKE THEATRE
[illegible]
BEST EAST BAY THEATER
[illegible]

THE SECRET WORLD OF ARRIETTY (G)
FRI-SAT 11:45, [illegible]:45, 3:34, 6:00, 8:15, 10:15
Daily 3:34, 6:00, 8:15, 10:15

TYLER PERRY'S GOOD DEEDS (PG13)
FRI-SAT 1:00, 4:10, 7:00, 9:30
DAILY 4:00, 7:00, 9:30

HUGO 3D (PG)
11 ACADEMY AWARD NOMINATIONS
FRI-SAT 11:30, 2:00, 4:30, 7:15, 9:45
DAILY 4:30, 7:15, 9:45

SAFE HOUSE (R)
FRI-SAT 12:00, 2:30, 5:00, 7:30, 10:00
DAILY 5:00, 7:30, 10:00

NO COMMERCIALS
[illegible] HOURS NOW END AT 6PM
Times for 2/24 – 3/2
Visit us at www.renaissancerialto.com

"THE PERFECT DATE MOVIE!"
"★★★★ RACHEL McADAMS & CHANNING TATUM ARE AMAZING."
"ROMANTIC AND STEAMY!"
YOU'LL FALL IN LOVE WITH 'THE VOW'"
RACHEL McADAMS
CHANNING TATUM
THE VOW
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SONY

Rialto Cinemas
CERRITO
EL CERRITO'S [illegible] MOVIE THEATRE
10070 San Pablo Ave. 510 [illegible]
[illegible] Schedule for Fri February 24th – Thu March 1st

10 Academy Award Nominations Including Best Picture, Best Director & Best Actor!
THE ARTIST
(4:00) 7:15 9:45 PG-13
3:15pm Show Sat & Sun!
[illegible] UP EAST [illegible]

5 Academy Award Nominations Including Best Picture, Best Director & Best Actor – George Clooney!
THE DESCENDANTS
(3:00) 6:30 9:30 R
12:45pm Show Sat & Sun Also!

ELMWOOD
[illegible] MOVIE THEATRE
College Ave at Ashby [illegible]
[illegible] Schedule for Fri February 24th – Thu March 1st

Academy Award Nominee
Best Foreign Language Film
"A Career-Defining, Powerfully Physical Lead Performance!" – Variety
"Mesmerizing!" – Hollywood Reporter
BULLHEAD
(1:45 4:15) 6:45 9:30 R

Reese Witherspoon, Tom Hardy, Chris Pine
THIS MEANS WAR
(1:30 4:45) 7:15 9:30 PG-13

Rachel McAdams, Channing Tatum
Inspired By True Events
THE VOW
(2:15 4:30) 7:00 9:15 PG-13

National Theatre Live in HD
"Magnificently Funny...A Modern-Urban Production Full Of Sharp Ideas!" – The Times (UK)
THE COMEDY OF ERRORS
at the Elmwood Mar 6 & 8 7pm
at the Cerrito Mar 13 & 14 7pm
For Tickets & Info: [illegible]

LANDMARK THEATRES
East Bay Showtimes • (510) 464-5980
$8.00 Student Tickets Every Tuesday!
w/ valid student ID • [illegible]
Buy tickets at landmarktheatres.com
[illegible]

ALBANY TWIN 1115 Solano Ave. at San Pablo, Albany
★ A SEPARATION (PG-13)
[illegible]
★ THE IRON LADY (PG-13)
[illegible]

California 2113 Kittredge Street, near Shattuck, Berkeley
THE SECRET WORLD OF ARRIETTY (G)
[illegible]
★ THE ARTIST (PG-13)
[illegible]
★ THE DESCENDANTS (R)
[illegible]

PIEDMONT 4186 Piedmont Ave. at 41st, Oakland
★ THE ARTIST (PG-13)
[illegible]
★ TINKER TAILOR SOLDIER SPY (R)
[illegible]
★ THE DESCENDANTS (R)
[illegible]

SHATTUCK 2230 Shattuck Ave. at Kittredge, Berkeley
NOW OPEN The Screening Lounge!
[illegible]
[illegible] (R)
★ PINA 3D (PG)
THE OSCAR NOMINATED SHORT FILMS 2012: ANIMATED (NR)
★ THE OSCAR NOMINATED SHORT FILMS 2012: LIVE ACTION (NR)
GHOST RIDER: SPIRIT OF VENGEANCE (PG-13)
[illegible] (R)
★ ALBERT NOBBS (R)
★ MY WEEK WITH MARILYN (R)
★ HUGO (PG)
TYLER PERRY'S GOOD DEEDS (PG-13)
★ CHICO & RITA (NR)
★ TINKER TAILOR SOLDIER SPY (R)
★ = Academy Award® Nominee
[illegible] The Screening Lounge
JOIN OUR FILM CLUB AT FILMCLUB.LANDMARKTHEATRES.COM

The Uptown
OAKLAND

2/24 DOOR 8PM $10
IMAGE COMICS EXPO WELCOME PARTY
featuring performances by:
THE PHILISTINES
DJs DOLLAR BIN & WALL

2/25 DOOR 9PM $10 www.ticketweb.com
TIM & STAN'S 10TH ANNUAL B-DAY BASH:
HIGH ON FIRE
FRACAS, ROOKONALES

3/1 DOOR 9PM $5
WE FUNK
WITH DJ JOE QUIXX

3/2 DOOR 8PM/ SHOW 9PM
FIRST FRIDAY. NO COVER!
THE BLANK TAPES
WHISKERMAN, TUMBLEWEED WANDERERS
THE LOVE DIMENSION

WEEKLY EVENTS

2/22 DOOR 9PM NO COVER
DIG THIS!
KALX LOCAL'S ONLY LIVE SHOWCASE.
STEER THE STARS. KIDS ON A CRIME SPREE
DETACH DOLLS

EVERY MONDAY NIGHT! DOOR 9PM $5
HUBBA HUBBA
CABARET. MUSIC. COMEDY REVUE

1928 TELEGRAPH AVE., OAKLAND
(510) 451-8100
WWW.UPTOWNNIGHTCLUB.COM

PAY TO PLAY

It's nothing new, but music licensing fees still plague local businesses.

By Kathleen Richards

Rooz Cafe owner Steve Ranjbin quit BMI and ASCAP this month. Stephen Loewinsohn

Imagine Steve Ranjbin's surprise when a representative of the music licensing giant BMI walked into his Oakland business one day and told him that the music he was playing on his stereo was subject to fees. Ranjbin had purchased the CDs, and he thought he was free to do what he wanted with them. But now BMI was telling him he had to pay an additional $340 a year for the right to play them in his Piedmont Avenue coffee shop, Rooz Cafe. Adding to his confusion was the fact that other local business owners he talked to had never heard of such requirements, and weren't paying any fees. Ranjbin didn't understand whether they were really legitimate or not. But his failure to respond just resulted in more aggressive requests to pay up. He felt he was being harassed by the "music mafia."

Most club and bar owners are already paying such fees, but for proprietors of cafes, restaurants, and other small businesses, the world of music licensing is often a surprise — and a harsh one. Because Ranjbin has two locations, one on Piedmont Avenue and one on Park Boulevard, he found he had to pay separate fees for both. Then the American Society of Composers, Authors and Publishers (ASCAP), the other major music licensing organization — caught wind of his cafes, too. Ranjbin was soon on the hook for more than $1,500 a year to play CDs in his cafes.

Eventually, Ranjbin caved. But in other cases, it's not an issue of ignorance. Last year BMI (along with other plaintiffs) sued Masses Billiards Sports Bar and Grill in Walnut Creek for failing to pay proper licensing. According to the filing, owners Maneee and Christina Paden had been paying for a BMI license until 2008 but then stopped, claiming it would no longer play BMI-affiliated music. But that apparently wasn't the case. Last December, a San Jose district court ordered the owners to pay BMI $21,000, plus more than $11,000 in legal fees, for playing three songs — "Everlong," "You Can Call Me Al," and "I Wanna Do Bad Things With You a/k/a Bad Things" — without a license to do so.

Ari Sandoval, BMI's director of corporate communications, says the company does not often take such cases to court, and in fact, tries as much as possible to avoid legal proceedings. "We license 650,000 businesses in the US. Every year there are maybe two hundred cases that go to court," he said. "The average time that BMI communicates with an establishment is three years. They receive in that time maybe fifty letters and as many or more phone calls.

"It's in the constitution," he continued. "We're not making up the laws or anything."

It's true. According to US copyright law, any music played outside a normal circle of friends and family is considered a "public performance," and thus requires permission from the copyright owners. Buying a CD or downloading a song only covers personal use.

This is one way that songwriters make money. BMI estimates that it licenses half of all the songs played on the radio, and represents 500,000 songwriters. Sandoval stresses that contrary to popular belief, BMI is not raking in cash for profit, but merely acting as a conduit between businesses and songwriters. The not-for-profit organization distributes 86 cents of every dollar to its artists, according to Sandoval, and operates on a 14 percent margin. Last year it distributed $800 million to its songwriters.

Granted, for the average local band, earnings from music royalties are minuscule to nonexistent. But then again, playing music is generally considered a money-losing endeavor, so anything is better than nothing.

The minimum BMI licensing fee is $335 a year, which provides unlimited access to 7.5 million songs, says Sandoval. The cost of a license depends on the square footage of the establishment, occupancy level, the type of music played, as well as how central music is to the establishment's business model. As BMI sees it, music enhances the experience of the business' customers. "The profits that can be generated by the use of music is immeasurably greater than the fee they pay," Sandoval said.

Playing the radio is a slightly different story, however, since radio stations already pay licensing fees to ASCAP and BMI. Only food or drinking establishments that are 3,750 square feet or larger, or any other business that's 2,000 square feet or larger, must pay for a separate license to play the radio — and only if they have more than six loudspeakers, more than four loudspeakers in any one room, or if there is a cover charge.

Pandora radio adds another dynamic, since Internet radio is not regulated by the FCC and thus not covered by the same terms as terrestrial radio. Though the Oakland-based company pays its own fees to BMI and ASCAP, the service is for personal use only.

Confused yet? So apparently are many business owners. A recently commissioned study of a small number of retailers by the commercial music licensor DMX revealed that the vast majority of them that play music in their stores do not pay for a licensing service. The reason is a "lack of awareness," according to DMX COO Chris Harrison. The Austin-based company provides background and foreground music to major retailers like the clothing chain Abercrombie & Fitch via a proprietary stereo. But it also licenses to small businesses. "A lot of people were using iPods, and when we would say you're not covered, you need to pay licenses to do this, for some of them it wasn't enough that they should buy our service," Harrison said. "Over time, we couldn't find a way to effectively market to that local business."

So last fall Pandora and DMX launched a fully licensed Pandora radio specifically targeted to small businesses. Harrison says any size business that uses music as an enhancement (gyms classes must pay for a separate license) can use the radio, but so far the product is popular among retailers and restaurants. The player costs $99.95, plus $24.95 per month (about $4 cheaper per month than BMI's lowest fee). It appears to be a more affordable option for small businesses, especially when taking into account the need to pay ASCAP.

The reason is that DMX licenses 100,000 businesses at a time, says Harrison. "We get licenses at a lower rate than a business that's negotiating that individually."

Despite being on the market for only a few months, Harrison says the response has been "tremendous." "We're selling tens of devices every day, seven days a week," he said.

All that's required is a Pandora account. If users have a premium account ($36 per year), there are no ads and no interruptions. That seems like an obvious threat to BMI and ASCAP's business model. Sandoval said the Pandora/DMX box is "under review" by BMI.

Meanwhile, it might be a more viable solution for business owners like Ranjbin. He decided to stop paying BMI and ASCAP this year when he was informed that his fees would be raised 5 percent for "cost of living" expenses. Recently, he received a letter from BMI's lawyer, threatening legal action if he didn't pay within ten days. He paid the bill, but minus late fees and the price increase. He's hoping that will satisfy them, but his odds don't look good. "People still think they're not going to lose," said Sandoval. "I can't think of a case we didn't win." ●

Kathleen.Richards@EastBayExpress.com

THE FOX THEATER
OAKLAND
1807 TELEGRAPH AVENUE LOCATED A HALF BLOCK FROM THE 19TH STREET BART STATION

COUNTING CROWS
IN CONCERT
APRIL 16th
NEW ALBUM
ON SALE THIS SUNDAY!
COUNTINGCROWS.COM
COMING APRIL 10

PORTER ROBINSON
ADVENTURE CLUB
THE M MACHINE
pennybirdrabbit
b33son
FRIDAY, FEBRUARY 24TH
SHOW THIS FRIDAY!

WILLIE NELSON & FAMILY
LIVE IN CONCERT
Pegi Young & The Survivors
MARCH 15th

SNOW PATROL
FALLEN EMPIRES TOUR
2nd Show Added!
SATURDAY, MAY 5th

TICKETS AVAILABLE THROUGH ALL TICKETMASTER OUTLETS ONLINE AT TICKETMASTER.COM OR APECONCERTS.COM
APECONCERTS.COM
UNDER THE DIRECTION OF ANOTHER PLANET ENTERTAINMENT

ANOTHER PLANET ENTERTAINMENT
THIS SUMMER
Lucky
THE GREEK THEATRE
AT THE GREEK
ON SALE THIS FRIDAY!
The AVETT Brothers
with special guest
Jackie Greene
SATURDAY, JUNE 23rd
TICKETS AVAILABLE THROUGH ALL TICKETMASTER OUTLETS
ONLINE AT TICKETMASTER.COM OR APECONCERTS.COM

Supporting The Independent Brewer
18 Taps & Hundreds of Bottles
Beercafe ØL
NOW OPEN
Hundreds of Meticulously Chosen and Well Cared for Beers For You to Enjoy Here or at Home
1541 Giammona Drive, Walnut Creek, Ca.

The Trappist
Belgian & Specialty Beer
2 YEARS & COUNTING!
BEST BEER BAR IN CALIFORNIA
460 8th Street Oakland · 510.238.8900
www.thetrappist.com

EAR PEACE RECORDS
EPR
MUSIC
VINYL, CD'S DVD'S (WE SUPPORT LOCALS!)
FEATURING LISTENING LOUNGE
FOR ENSURED QUALITY PURCHASE!
CLOTHING
MEN'S WOMEN'S & CHILDREN'S CLOTHES & HATS!
LOCAL INDEPENDENT COMPANIES
GOOD WOODS · AKWIRICK · SF-OG
SPRAY PAINT
MONTANA · BELTON · FLAME · KRINK
IN STORE EVENTS FREESTYLE FRIDAY WEEKLY
CONTACT INFO@EARPEACERECORDS.COM FOR PRIVATE EVENTS, IN-STORE PERFORMANCES
Also offering Posters, local artwork, skateboards, comic books, audio accessories & more!
3200 ADELINE ST. BERKELEY, CA · 510-547-1000

THE STARRY PLOUGH PUB
THU 2/23 FUNKY KINGSTON Reggae, Ska & Rocksteady every 4th Thursday presents FRANCO NERO, THE TITAN UPS
FRI 2/24 8:30PM $5 FRIDAYS IRONY BUTTERFLY (7" Record Release Party) THE LOVE & MENTION, THE RABBLES
SAT 2/25 MARK MATOS & OS BEACHES
SUN 2/26 2:30PM ALISON FAITH LEVY'S WINTER WONDERLAND KIDS SERIES with CHARITY AND THE JAMBAND
THU 3/1 THE ABC JAM: AMERICANA, BLUES & COUNTRY – HOSTED BY THE GOLDDIGGERS A Monthly Social Get Together for the Roots Music Scene
FRI 3/2 HELLA FUN TRIBUTE NIGHT RUM, SODOMY & THE HOOKS THE SONIC BOBBER
KITCHEN OPEN DAILY
IRISH MUSIC SESSION W/ BEBY BLACK
STARRY PLOUGH IRISH CEILI
FREE OPEN MIC W/ JOAN PEZ
YOUTH OPEN MIC
THE BERKELEY SLAM
THE EAST BAY'S LONGEST OPERATING NIGHTCLUB
WWW.STARRYPLOUGHPUB.COM
3101 SHATTUCK
BERKELEY 510.841.2082

ACME BAR & COMPANY
BETTER BOOZE
BETTER BAR
130+ WHISKEYS
40+ TEQUILAS
30+ VODKAS
25+ GINS
20+ RUMS
RARE BOTTLES
LIQUOR FLIGHTS
ONLY SERVED WITH THE FRESHEST INGREDIENTS
MON-FRI 2PM-2AM SAT-SUN 12PM-2AM
Never A Cover Always 21+
Free Wi-Fi
2115 San Pablo Ave.
Berkeley 94702
510.644.2226

DOWNLOAD THIS T-SHIRT

Corporate theft of the counter-culture is even more insidious in an internet economy

By George Chen

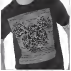
Once when someone asked me — seriously — about how to turn around the decline of the music industry, I made the joke, "Well, they haven't figured out how to download a T-shirt yet." Like with most jokes, there was some truth in it. Merchandising has become a larger piece of the financial pie for new bands whose physical album sales are declining and who are forced to monetize their live performances and press flesh. Working bands have to treat tours as political campaigns, essentially, and branding a willing torso is the best viral marketing for many. As a fan buying their shirt, you are telling the world "I was there! I have a very specific taste that I want to be identified with." It's a more obvious sign of fandom than the unobtrusive white earbud manacles of modern listening, a micro-curation of your body and headspace.

Recently, a whole spate of band logos have been "recycled" and placed in new commercial contexts. In December, Forever 21 announced its "Kurt Cobain Flipper shirt," a shirt design using the logo of the cult Bay Area punk band. Part of the goof was Forever 21's website description attributing the design to Cobain rather than recognizing it as Flipper's logo. It did not help matters that *Rolling Stone* writer Colleen Nika's first posting missed this fact as well, even implying that Courtney Love would sue Forever 21 since this design was Cobain's intellectual property.

It finally came to light that members of *Flipper* were receiving a fee from the shirt vendor Worn Free, so the issue became more one of odd taste and cluelessness on the part of Forever 21, a chain that has been on the receiving end of lawsuits about its labor practices and for "borrowing" from other designs.

Just when that story seemed to die down, in January, some clever person in the art department of Disney's magic kingdom created a design combining Mickey Mouse's infamous silhouette with the cover artwork of Joy Division's *Unknown Pleasures*. The wholesome Disney corporation pulled the shirt off the site when they learned that Joy Division's Ian Curtis famously committed suicide. It makes one wonder who approved that copycat in the first place. Former members of Joy Division claimed to have no knowledge or approval of the Disney shirt. Bassist Peter Hook, who is on the outs with his New Order bandmates, told *Rolling Stone*: "It's an odd situation we find ourselves in as Joy Division and New Order, because when we originally started out, we didn't believe in self-promotion of any kind — we never got involved with merchandise. We've always been one of the most bootlegged bands in history, particularly Joy Division. But it's a hell of a compliment to be bootlegged by someone like Disney."

The story of corporations ripping off small artists is not new, but it's become a lot more incendiary — and a lot of that has to with the pace at which T-shirt designs go viral. So-called "retweet" and meme culture doesn't really draw lines between opprobrium and endorsement. In both the Forever 21 and Disney cases, people who would never set foot in either store became unwitting promoters of the design, because they helped spread it on the Internet. And if you believe the old adage that "any publicity is good publicity," then a snarky blog post or message board comment can amount to a free commercial. The Mickey Mouse *Unknown Pleasures* is clever as a parody, and if anything it taints Disney more than it damages Joy Division, merely by exposing the band to an unsuspecting audience.


Disney pulled this shirt off its site when it learned that Joy Division singer Ian Curtis committed suicide.

When I first saw the Mickey Mouse *Unknown Pleasures* design, I was reminded of a design by Chris Wright sold by Bristol designers African Apparel, which takes the pulsar image and adds a cartoon erection. The African Apparel line has many music reference pastiches, including a shirt emblazoned with Jimi Hendrix's image that misidentifies him as "Bob Marley." I wrote to Cedric Barada, African Apparel's owner, to get his opinion on Disney appropriating the Joy Division album cover. "Disney got no relation whatsoever with Joy Division or independent music," he wrote. "They probably hired a graphic designer asking 'we need to target the young trendy professional,' and they came up with that design or some shit like that." It's a cynical view, even though Barada is tinkering with the same image that Disney was. But when you think about it, Joy Division didn't "own" its album cover art either — the band pilfered that image from an astronomy book.

The latest punch line in the Disney saga is a lot of Banksy-style parody (what some would call "shopdropping"). Someone made shirts combining a Mickey Mouse head with a logo from the English punk band Crass, and placed a stack of them inside a Disney store alongside Goofy and Donald swag. I tried my hand at it, too, by photoshopping Flounder from *The Little Mermaid* onto a Flipper shirt, and reposting it on Facebook. Then I did another cut and paste job placing a Mickey Mouse head atop an image of a Bauhaus album cover. That's certainly less mercenary than a big corporation stealing from the little guy. Nonetheless, there was something disconcerting about seeing a cookie-cutter cartoon over something that at its genesis was supposed to be dark and antagonistic. But maybe there was never anything "authentic" or inherently subversive about these images in the first place. ●

Editor@EastBayExpress.com

AMOEBA CELEBRATES BLACK HISTORY MONTH

GIL SCOTT-HERON 11⁹⁸ CD
I'm New Here
The final studio album from one of the most influential and important singer/songwriters in American history

GIL SCOTT-HERON & JAMIE XX 11⁹⁸ CD
We're New Here
A re-working of Scott-Heron's critically acclaimed last release *I'm New Here*, produced and remixed by Jamie xx of the band The xx

BRUNSWICK LOST SOUL VOL. 1 11⁹⁸ CD
Various Artists
"Some true gems from the Brunswick vaults make these collections essential for R&B and soul music fans everywhere." – *SoulMusic.com* Featuring Johnny Williams, Little Richard, The Artistics, Major Lance & many others

BRUNSWICK LOST SOUL VOL. 2 11⁹⁸ CD
Various Artists
"A wonderfully and lovingly compiled collection of 1960's/1970's Chicago Soul that combines outstanding early recordings from famous artists such as the Chi-Lites, Isaac Hayes and more." – *Soul Patrol.com*

SOUNDTRACK FOR A REVOLUTION 12⁹⁸ CD
Various Artists
Soundtrack for a Revolution tells the story of the American civil rights movement through the powerful music of freedom songs. Features John Legend, Joss Stone, The Roots, Anthony Hamilton & The Blind Boys of Alabama... and others

THE LAST POETS 14⁹⁸ CD 2-CD SET
The Last Poets
The seminal first 2 albums + 3 bonus tracks from the groundbreaking Last Poets, whose fusion of minimalist African beats with uncompromising lyrics dealing with life in the ghetto and social injustice caused a major sensation in the 1970s

BETTYE LAVETTE 14⁹⁸ CD
Nearer to You
The complete collection of the great soul singer's recordings for Silver Fox & SSS International from the late 60s & early 70s. Includes her collaboration with Hank Ballard plus two bonus tracks from 1978

ROBERT GLASPER EXPERIMENT 14⁹⁸ CD
Black Radio
The first full-length album from the Grammy nominated keyboardist's electric Experiment band transcends any notion of genre, drawing from jazz, hip hop, R&B and rock. Special guests include Erykah Badu, Bilal, Musiq Soulchild, Meshell Ndegeocello & many more. *Available 2/28*

2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125
1855 HAIGHT STREET • SAN FRANCISCO • (415) 831-1200
BUY-SELL-TRADE: DVDS CDS LPS VIDEO GAMES & MORE! HIGHEST PRICES PAID IN CASH OR TRADE!
PARKING IS EASY. WE VALIDATE! KEZAR STADIUM LOT IN S.F. & SATHER GATE PARKING GARAGE IN BERKELEY
ALWAYS **FREE SHIPPING** ON MUSIC & MOVIES ON AMOEBA.COM!

VITUS

WED, FEBRUARY 22ND
PROZACK

THU, FEBRUARY 23RD
RICHMOND HIGH SCHOOL
FUNDRAISER PRESENTS A NIGHT
OF CUMBIA AND DANCING
CUMBIA TOKESON
JABARI AND DUESTCH
DJ RABEAT

SAT, FEBRUARY 25TH
LIVID CULT BURLESQUE THEATRE PRESENTS:
WALKING DEAD SEXY:
A BURLESQUE TRIBUTE
TO COMIC BOOKS AND THE
ZOMBIE APOCALYPSE

MON, FEBRUARY 27TH
JONNY ONETIME
ZODLOGY
MARMALADE MOUNTAIN
DJ PROTOGHOST

TUE FEBRUARY 28TH
ANTHONY PORETTI
ARAM SHELTON

Fiercely Independent Music.
Definitely not part of the NY TIMES
"sophisticated" Uptown scene.
Free pinball from 5-7pm!
WE HAVE SKEEBALL!

201 BROADWAY ST. OAKLAND CA 94607
510-452-1920
MON - FRI: 12:00 PM - 1:00 AM
SAT: 5:00 PM - 1:00 AM
WWW.VITUSOAKLAND.COM

CD REVIEWS

STUFF OF MYTH

Epic indie pop, freak folk fairy tales and melancholic electronica

Geographer

Myth

That's myth not as in "lie" but as in legend, as in epilogue, as in huge and life-affirming and epic in that Greek way — or at least that's what's surmisable, even less than a minute into Geographer's second full-length, when the percussion drops on intro track "Life of Crime," and shimmery synths give way to big melody and swelling strings. It feels like an anthem already, and you're only 25 seconds in.

This is what Geographer's good at, of course. It's telling that the San Francisco trio's electronic-inflected indie pop has a long history of being used in movies, trailers, and TV shows: it works in much the same way, say, Arcade Fire's does by making smart use of instrumental layering, driving builds and soaring, relatively simple melodies. It's great, but it's not always surprising — which is why it's nice that the band stretches itself a little on *Myth*. "Blinders" almost sounds like a synthed-out Eighties dance track ("Tainted Love," maybe?) save for unexpectedly sludgey guitars; "Vesijärvi" feels about as static and ambient as these guys will ever get; and "The Dream Has Faded" doesn't even employ anything but a spare synth beat and lead singer Mike Deni's vocals — sounding more and more like Robin Pecknold every day, by the way — for a full minute and ten seconds before ballooning into hugeness. That's progress, guys. (Modern Art)

— *Ellen Cushing*

At The Independent (628 Divisadero St., San Francisco) on Saturday, March 3, 9 p.m., sold out. TheIndependentSF.com

Larkin Grimm

Soul Retrieval

A former associate of The Dirty Projectors, singer-songwriter and instrumentalist Larkin Grimm (allegedly descended from those fairy tale people) is part of the continuum of freak folk/psychedelic folk. Grimm, along with fellow travelers Espers, Faun Fables, and Animal Collective, occupies a niche in which various folk traditions and the DIY/indie rock aesthetic overlap. (Their 1960s and '70s antecedents include Vashti Bunyan, the Incredible String Band, and Holy Modal Rounders.) *Soul Retrieval* is her fourth album, and it's a genre-straddling, not-easily-defined wonder.

Larkin has a remarkable voice — her range encompasses mellow pop-folk serenading similar to that of Judy Collins and Carly Simon, a bright, idealistic-sounding trill, and a smooth, deep purr evoking jazz and cabaret singers. "Paradise and So Many Colors" is so unabashedly brightly phantasmagorical that by comparison it makes Victoria Williams seem in dire need of Zoloft. The mournful melody of "Flash and Thunder Came to Earth" is embellished by harp, cello, and recorders, lending it a late medieval or early Renaissance air. (If you get the feeling Grimm is enraptured by ancient/pre-Christian mythology, you're probably onto something.) However, "The Road Is Paved with Leaves" shows she's not a Ren Faire flake; it's an old-school, slow-dance R&B ballad, with Doug Wieselman's jazzy bass clarinet and chorus "shoo-bee-doo"-ing in the background. Grimm's plainspoken delivery finds her voice rich with bittersweet yearning, but she doesn't emulate the R&B divas of yesteryear — she's soulful on her own terms.

Stringed and windblown things plonk, rattle, sigh, and buzz throughout, fashioning a remarkable sound-world for Grimm. Clearly she's as much of this world as she's down with the goddess Gaia. (Bad Batch)

— *Mark Keresman*

Elephant & Castle

Transitions

On the spectrum of music that could, with absolutely no value judgment implied, be classified as "stoner electronica," the well-executed space jams of Elephant & Castle (aka Oakland's own David Reep) occupy a certain sweet spot. They're ambient and spare, to be sure, but not so downtempo they'll put you to sleep — and at the same time they manage to be texturally interesting while never approaching the schizophrenic, relentless barrage of cool-sounds-for-the-sake-of-cool sounds that sadly characterizes many acts in the genre. Most importantly, there's a real sense of movement and thoughtfulness to every track, of things starting and stopping and blooming and deepening in the space of a full song or even just a few bars, of every sample and synth being layered with a distinct sense of purpose (to evoke emotion, most often — there's a reason Reep's music is often described as melancholic).

Nowhere is this more apparent than on Reep's latest album *Transitions*, due out next month. Take standout fifth track "In Memoria," which features tUnE-yArDs and makes the album worth a buy on its strength alone. It begins with a muffled, incomprehensible melody over a swamp of drippy synths, but before long it's quietly morphed into a saltwater-soaked strings ballad, a calypso lullaby as reimagined by a full electronic orchestra, a glimmering atmospheric song, and back again, all with the expert control of an experienced producer. This is electronic music that's more concerned with affecting your mood than it is with blowing your mind, and it's a triumph. (Plug Research)

— *Ellen Cushing*

LOCAL LICKS

BY [illegible]

Chrystian Rawk

Once a Fart an Now a Wave

Golden-haired Jon Bon Jovi lookalike Christian Carpenter (aka Chrystian Rawk) may or may not be a real soft rock act — perhaps he's just a performing-arts project by some secular ironist. If he's sincere, though, then Carpenter somehow found a way to live heedless of fashion and guileless enough to combine a purple album jacket with over-the-top Christian imagery. (self-released)

Contino

Back Porch Dogma

This zydeco band's album is unusually boring. (Few songs in the world are as flat as opener "Rotgut Run.") But frontman Pete Contino did manage to recruit legendary vocalist Maria Muldaur to sing on one of his original tracks, which is impressive. By itself Contino fares a little better covering other people's music, including Tom Waits' "Temptation" and Willie Love's blues "V-8 Ford." (Blind Pig Records)

At Armando's (707 Marina Vista Ave., Martinez) on Saturday, Mar. 3, 8 p.m., $10

Colin McDaniel

Skewed Reflections

Straight-ahead jazz drummer Colin McDaniel amassed a killer band for this album of originals, with a rhythm section that includes pianist Matt Clark and a horn section that features trumpeter Erik Jekabson. Most of the songs are more interesting rhythmically than they are melodically, given that the drums have a lot more tension than the horn parts. (Jazzschool Records)

Drop Apollo

New King EP

As a funk band, Drop Apollo errs on the soft side — mostly because it favors warm chord patterns and the kind of sensitive, pop-rocky vocals that made Dave Matthews so popular. Indeed, DA singer Matt Widdoes resembles Matthews in twang and timbre, even though Widdoes might not consider himself an heir apparent. Drop Apollo's songs, while light, are remarkably considered. (self-released)

At *Shattuck Down Low* (2284 *Shattuck Ave.*, Berkeley) on Saturday, Feb. 25, 9 p.m., free ●

Bay Area bands: show us what you've got. Send CDs to Local Licks c/o the *East Bay Express*.

BERKELEY OAKLAND SAN FRANCISCO
JEWISH MUSIC FESTIVAL
HIGHLIGHTS

Freight and Salvage, 2020 Addison St., Berkeley

Thurs., March 15

Jewish Music Festival
Box Office: 510/528-4112
jewishmusicfestival.org

Diamond Rio
March 3
JOHN ASCUAGA'S
Nugget
BOOK ROOMS NOW!
Reno, Nevada
janugget.com • 800-648-1177

The REGENCY BALLROOM

MONSTER ENERGY OUTBREAK
XXL FRESHMAN LIVE
featuring
KENDRICK LAMAR
& SPECIAL GUESTS FROM THE 2012 XXL FRESHMEN CLASS
ON SALE FRIDAY AT NOON
MARCH 27

THRICE
FAREWELL TOUR
WITH ANIMALS AS LEADERS
AND SPECIAL GUESTS
ON SALE THURSDAY AT NOON
JUNE 12

ALKALINE TRIO
MARCH 1

ANDREW W.K.
I GET WET
TEN YEAR ANNIVERSARY TOUR
PERFORMING THE ENTIRE I GET WET ALBUM LIVE WITH HIS FULL BAND
MARCH 6

FEED ME
TEETH
MARCH 16

MARCH 18

DEICIDE
MARCH 20

GEORGE CLINTON & PARLIAMENT FUNKADELIC
MARCH 21

SAY ANYTHING
MARCH 24

WE CAME AS ROMANS
MARCH 25

SHINEDOWN
MARCH 28

TYGA
MARCH 29

MINDLESS SELF INDULGENCE
MARCH 30

SLAUGHTERHOUSE 2012 TOUR
APRIL 1

1300 VAN NESS at SUTTER • THEREGENCYBALLROOM.COM

THE WARFIELD

MAT KEARNEY
FEBRUARY 22

THE PATH OF TOTALITY TOUR
KoЯn
MARCH 4

BELA FLECK & THE FLECKTONES
MARCH 8

RANCID
MARCH 24

ODD FUTURE
APRIL 9

NERO
DILLON FRANCIS
APRIL 13

THE REVOLVER TOUR
ELVIS COSTELLO & THE IMPOSTERS
APRIL 15

MADNESS
APRIL 19

THEWARFIELDTHEATRE.COM

GOLDENVOICE GOLDENVOICE.COM

Get tickets at axs.com Your new ticket to entertainment.

LUCKY 13
Alameda
Open 12pm-2am Everyday 1301 Park Street
Pool - Skeeball - Pinball - Patio
Best Beer Selection In Alameda
$1 Off First Drink With Scolari's Lunch Receipt (Valid M-F Before 2pm)

LEGALIZATION NATION
EastBayExpress.com/LegalizationNation

Student discounts of 50% off are back! Check yoshis.com/discounts for available shows!
Yoshi's
jazz club and JAPANESE RESTAURANT
yoshis.com

SAN FRANCISCO
YOSHI'S LOCAL TALENT SERIES
FREE Live Music In The Lounge! Every Night 6:30-10 pm
Weekly Jazz Jam Wed 9:30-11pm
Wed. Feb 22 KEITH SWEAT
Thurs. Feb 23 6:00pm SOL- LATIN SOUL BAND
Thurs. Feb 23 10:30pm THE MOTET: FUNK IS DEAD! THE MUSIC OF THE GRATEFUL DEAD GETS FUNKIFIED
Fri. Feb 24 HUBERT LAWS
Sat. Feb 25 RHONA BARRETT aka MISS R&B
Sun. Feb 26 LEAH TYSSE
Mon. Feb 27 THE CLAUDIA QUINTET feat. THEO BLECKMANN
Tues. Feb 28 RASTRELLI QUARTET
Wed. Feb 29 DAZZ BAND
Thurs. March 1 RICARDO LEMVO
Fri. March 2 HOUSE OF FLOYD THE MUSIC OF PINK FLOYD

oakland
Wed. Feb 22 MIMI FOX & BILL DOUGLASS DUO
Thurs. Feb 23 DAVELL CRAWFORD
Fri-Sat. Feb 24-25 DEE DEE BRIDGEWATER TO BILLIE WITH LOVE
Sun. Feb 26 NATIVE VIBE
Tues. Feb 28 TIM BERNE: SNAKEOIL
Wed-Thurs. Feb 29-Mar 1 ALLEN TOUSSAINT
Fri-Sat. Mar 2-3 JOHN SANTOS SEXTET CARIBE/BRAZIL
Sun. Mar 4 LIZ STORY
Tues. Mar 6 STEW & THE NEGRO PROBLEM
AMERICAN BEAUTY PROJECT W/ OLLABELLE, DAVID MANSFIELD, JIM LAUDERDALE & CATHERINE RUSSELL

VIP Membership Club for Yoshi's Oakland + SF • Details at www.yoshis.com/vip
Get Tickets at YOSHIS.COM / the venue box office / 415-655-5600 / 510 238-9200

CONCERTS & CLUBS

THURSDAY 23

EAST BAY

Blues, Folk & Country

Jolie Holland with Wyatt [illegible], The New Parish, 9 p.m., $18-$20.
[illegible] with [illegible], CT Smooth, and Bill Griffin, Freight & Salvage Coffeehouse, 8 p.m., $24.50, $26.50.

Jazz, Lounge & Cabaret

[illegible] Yoshi's Oakland, 8 p.m., $20.

Rock & Pop

DJ [illegible] [illegible], 5 p.m., free.
English Dogs with The Casualties, [illegible] Holocaust, and Havok, Oakland Metro Operahouse, 7 p.m., $16.
[illegible] with Song Preservation Society and Spectre Sparkle, [illegible], 9 p.m., $10.
The Spazmatics [illegible] Irish Sports Bar, 10 p.m., free.
[illegible] with [illegible] and Le Pan, Stork Club, 8 p.m., $6.

World, Latin, Reggae & Reggaeton

Funky Kingston featuring [illegible] and The [illegible], Starry Plough, 8 p.m., $8-$10.
[illegible] plus [illegible], 5:30 p.m., $12, $15.

SAN FRANCISCO

Blues, Folk & Country

[illegible] with [illegible] and The [illegible], Hotel Utah, 8 p.m., $15.
[illegible] [illegible] 8 & 10 p.m., $18.
[illegible] with the [illegible], Great American Music Hall, 8 p.m., $25.
Mac McCaughan (of Superchunk) with [illegible], Rachel [illegible], and [illegible], Swedish American Hall, 8 p.m., $15, $17.

Jazz, Lounge & Cabaret

[illegible] with guests, Yoshi's San Francisco, 6-9 p.m., free.
[illegible] [illegible], 8:30 p.m.

Rock & Pop

[illegible] with [illegible] plus [illegible], [illegible], 8 p.m., $10, $12.
[illegible] with [illegible], The Fillmore, 8 p.m., $25.
[illegible] with [illegible] and [illegible], [illegible], 8 p.m., $10, $12.
The [illegible] with [illegible] and [illegible], [illegible] Bar & Grill, 8 p.m., free.
[illegible] with The [illegible] and [illegible], [illegible], 8 p.m., $7.
[illegible] with [illegible], The [illegible], 8 p.m., $15.
The Soft Pack with [illegible] & The [illegible], [illegible], and [illegible], Café du Nord, 8 p.m., $12, $14.
[illegible] with John [illegible], [illegible], and Girl By Snow, [illegible] of the Hill, 8 p.m., $15, $20.

Soul, Funk, R&B & Hip-Hop

[illegible] [illegible], 9:30 p.m., $7.
The [illegible] with [illegible], [illegible], and Big Free, The Independent, 8 p.m., $20.
[illegible] with [illegible], [illegible], 8 p.m., $13.

World, Latin, Reggae & Reggaeton

[illegible] [illegible], 5:30 p.m., free.

Flamenco Thursdays with [illegible] & Stephanie [illegible], [illegible], 8 p.m., $12.
[illegible] [illegible] Theatre, 8 p.m.

FRIDAY 24

EAST BAY

Blues, Folk & Country

[illegible] [illegible], 8 p.m., $10.
[illegible] with [illegible], Freight & Salvage Coffeehouse, 8 p.m., $26.50, $28.50.

Classical & Opera

[illegible] St. [illegible] St. [illegible] Church, 8 p.m., $18-$50.
Oakland East Bay Symphony [illegible] [illegible], a celebration of the music of [illegible] and [illegible], [illegible], Paramount Theatre, 8 p.m., $20-$70.

Experimental & Avant Garde

[illegible] and [illegible] at Large with [illegible], 8 p.m., $8-$10.

Jazz, Lounge & Cabaret

Dee Dee Bridgewater To Billie With Love: A Celebration of Lady Day, Yoshi's Oakland, 8 & 10 p.m., $[illegible].
[illegible] Williams Quintet [illegible] Gallery, 8:30 p.m., $15.

Rock & Pop

[illegible] with [illegible], [illegible], and [illegible], [illegible] High Club, 7 p.m.
[illegible] featuring [illegible] and Clouds, Nate Porter, and [illegible], [illegible] Café, 7 p.m., $4-$13.
[illegible] with The [illegible] and The [illegible], Starry Plough, 9:30 p.m., $5.
[illegible] with [illegible], 8 p.m., $5.
The [illegible] [illegible] Café, 7 p.m., free.
The [illegible] with The [illegible], The [illegible], The Independents, and The [illegible], [illegible], 8 p.m., $7.
[illegible] with [illegible], The [illegible], [illegible], and [illegible], Fox Theater, 7:30 p.m., $35.
[illegible] with [illegible], [illegible], and [illegible], 1-2-3-4 Go! Records, 7 p.m., $6.

Soul, Funk, R&B & Hip-Hop

[illegible] [illegible], 10 p.m., free.

World, Latin, Reggae & Reggaeton

[illegible] with [illegible] and [illegible], La Peña Cultural Center, 8 p.m., $8, $10.
[illegible] [illegible], 9:30 p.m., $12, $15.

SAN FRANCISCO

Blues, Folk & Country

The [illegible] with The [illegible], [illegible] Cowboys, and The [illegible], Great American Music Hall, 8 p.m., $35.
[illegible] with [illegible] of the [illegible], and [illegible], Swedish American Hall, 8 p.m., $15, $17.
[illegible] [illegible] 8 & 10 p.m., $20.

Experimental & Avant Garde

[illegible] [illegible] Pop-Up Gallery showcase of the art of [illegible], Public Works, 8 p.m.

Jazz, Lounge & Cabaret

[illegible] Jazz [illegible] Top of the Mark, 8 p.m., $12.
[illegible] with [illegible], and [illegible], Palace of Fine Arts, 8 p.m., $25-$85.

Rock & Pop

[illegible] with Fake Your Own Death, [illegible], of the Hill, 8 p.m., $10.
[illegible] with [illegible], Bottom of the Hill, 8 p.m., $10.
[illegible] with [illegible], 8 p.m., $8.
[illegible] with [illegible], [illegible], and Midnight Chimes, [illegible], 9:30 p.m., $10.
[illegible] & Special Guests with [illegible], The Fillmore, 8 p.m., $35.
[illegible] with [illegible], plus [illegible], [illegible], 8 p.m., $10.
The [illegible] San Francisco State University, 7:30 p.m., free.
[illegible] featuring [illegible], [illegible], and [illegible], The [illegible], 10 p.m., $15.
[illegible] with [illegible] and [illegible], Café du Nord, 8 p.m., $10.
[illegible] with [illegible] and [illegible], [illegible] Bar & Grill, 5 p.m., free.
[illegible] with [illegible] and Three [illegible], [illegible], 9:30 p.m., $8.
The [illegible] with [illegible] and [illegible], [illegible] Music Hall, 8 p.m., $15-$35.
[illegible] with [illegible], [illegible], and [illegible], Public Works, 8 p.m., $15, $18.
[illegible] with [illegible], [illegible] Colors, and Lilac, [illegible], 8 p.m., $12, $14.
[illegible] with [illegible], [illegible], and 21st-Century, The Independent, 8 p.m., $20.

Soul, Funk, R&B & Hip-Hop

[illegible] with [illegible] and DJ [illegible], [illegible], 9:30 p.m., $12.

SATURDAY 25

EAST BAY

Blues, Folk & Country

Americana Night featuring The [illegible] and Mary [illegible], [illegible] and The [illegible], and The Red [illegible], [illegible] Home Furnishings, 7 p.m., $8.
[illegible] with [illegible], Freight & Salvage Coffeehouse, 8 p.m., $26.50, $28.50.
[illegible] Family Quintet happy hour, Starry Plough, 5 p.m., free.

Classical & Opera

[illegible] St. [illegible] Passion First Congregational Church of Berkeley, 8 p.m., $18-$50.

Jazz, Lounge & Cabaret

Dee Dee Bridgewater To Billie With Love: A Celebration of Lady Day, Yoshi's Oakland, 8 & 10 p.m., $[illegible].
[illegible] [illegible] Gallery, 8:30 p.m., $15.
[illegible] Intelligence [illegible] with [illegible] Quartet, [illegible] Gallery, 8 p.m., $5 suggested.
[illegible] & Joy [illegible], 8:30 p.m., free.
[illegible] Quintet Jupiter, 8 p.m., free.
Larry [illegible] Trio Raphael's [illegible] Café and Espresso Bar, 8 p.m., free.
[illegible] [illegible] celebration, [illegible], 8 p.m., $15, $17.
[illegible] [illegible] and the [illegible], [illegible], 9 p.m., $10-$15.
[illegible] [illegible] 8:30 p.m., $5.
[illegible] [illegible] Company, 8 p.m., $15.

Rock & Pop

[illegible] The [illegible] with [illegible], [illegible], [illegible], [illegible], and [illegible], [illegible] Operahouse, 7 p.m., $10.
[illegible] [illegible] Live, 8 p.m., free.

PICKS

Big Freedia.

Wye Oak

This being the twentieth anniversary of Noise Pop, shows were in particularly high demand this year (badges sold out. Individual shows sold out early). It helped, of course, that the lineup includes bands like The Flaming Lips and Built to Spill. Somewhat surprising — but totally deserved — is the early sell-out of the Wye Oak show at The Independent (628 Divisadero St., San Francisco). The duo from Baltimore has been around for about six years, but really surged in popularity after the release of its third album, *Civilian*, last year on Merge Records. The band ramped up the slightly raggedy, noisy, dreamy side of its Americana-influenced sound, resulting in something that resembles Land of Talk (especially on "Plains") or a modernized Neil Young, often playing with loud-soft dynamics. It's a gorgeous record. Check Craigslist for tickets. On Friday Feb. 24, with Sea of Bees, Sound Station, and 21st Century. 9 p.m. TheIndependentSF.com — *Kathleen Richards*

Jolie Holland

[illegible] will say folk singer Jolie Holland counts Tom Waits among her many fans, and the two have a similar sensibility — not just because they reside on the same label, either. Both traffic in old-timey blues and bygone styles, and both sing with a noticeable lack of self-awareness, as though they aren't cognizant of their voices being the main thing. Whereas Waits' is a gruff one, though, Holland has a classically beautiful vocal timbre, buoyed, in part, by her Texas accent. Her languid phrasing makes lyrics sound blurry and smeary even when the melodies are straightforward. That seems to suit the ballad "Old Fashioned Morphine" and "I Wanna Die." All the slurs and vibrato conspire to make Holland's music extraordinary, even if they seem unplanned. It's as though her voice were a character of its own. Holland will perform with opener Wyatt Hennessey at The New Parish (579 18th St., Oakland) on Thursday Feb. 23. 9 p.m., $18-$20. TheNewParish.com — *Rachel Swan*

Scott Irvine

Jolie Holland.

Big Freedia

How the hell is this show not sold out yet? (Uh, at press time, that is.) Big Freedia — born Freddie Ross, later self-christened the Queen Diva, subsequently called all manner of very nice things by all manner of fans and critics — makes music that is a thoroughly alive, impossible-not-to-love combination of half-yelled call-and-response raps and beats that have the power to truly redefine the meaning of the word "booty." As such, she's the best and brightest example of all the gooey goodness coming out of New Orleans' vibrant bounce scene, and the fact that you and everyone else in this city isn't running, not walking, elbowing friends and neighbors in the ribs, shouldering over obstacles and not taking no for an answer, in order to get to a computer and buy tickets to her Noise Pop show with Hard French DJs, Vogue & Tone, and Double Duchess at Public Works (161 Erie St., San Francisco, 415-932-0955, PublicSF.com) is goddamn criminal. COME ON BAY AREA. I THOUGHT WE WERE BETTER THAN THIS. Prove me wrong on Saturday Feb. 25. 9 p.m. $14-$16. NoisePop.com — *Ellen Cushing*

Matthew Dear

While attending college in Michigan in the late Nineties, a young Matthew Dear met Sam Valenti IV. Their friendship became the basis of electronic label Ghostly International. Since then, the Ann Arbor-based collective, which has strong roots in San Francisco, has been a key purveyor of cutting edge electronic sounds birthed from the Detroit techno that its founders came up loving. Dear's productions are taut, pop-inspired electro, heavy on vocal samples and steadily danceable rhythms. Support from San Francisco acts Mass Haus and Eanzy's should perfectly round out this bill. Both bands, who have shared members, are unafraid to take what are essentially pop songs, put them in an atom-splitter with their MPCs and keyboards, and come out with a funny mush that's bound to warm up Noise Pop Fest-goers looking for dancier options. San Diego's Tropical Popsicle opens, and DJ Momentous will close out the night. At Public Works (161 Erie St., San Francisco) on Friday Feb. 24. 8 p.m., $18. PublicSF.com — *Will Butler*

High On Fire with Fousso and Rocknagles. The Uptown, 9 p.m. [illegible]
Lagunya with Calvin Skulls and Rotting Ion. Oakland Metro Operahouse. 8 p.m.
Mark Mothe & Dr. Boochos with Katie Glover and My Second Surprise. Starry Plough. 9:30 p.m. $7-$10.
Primitive with Iron Mtn, Alexander and Alienating Bag. Eli's Mile High Club. 7:30 p.m.
Ska Night featuring La Infinita, La Noche Oskura, Fruition Firefighter, Down Yaw Yaw, The Opera, and Point of View. 924 Gilman. 7 p.m. $10.
Trouble With Monkeys (Residents punk tribute), with The Hormones (straight inside in the Ramones), Punk Floyd (punk tribute), and Texas Thunder (ZZ Top tribute). Stork Club. 8 p.m. $7.

Soul, Funk, R&B & Hip-Hop

DJ Ball 8 [illegible], 8 p.m., free

World, Latin, Reggae & Reggaeton

3rd Night Milonga milonga class at 8:30 p.m., then party till dawn. The Rose, The Berkeley Performing Arts. 10:30 p.m. $15 includes class, $10 for just milonga.
[illegible] 9:30 p.m. $15-$18.
Tito Garcia dance band. Rhythmix Cultural Works. 8 p.m. $15-$30.
World [illegible] Party with SambaFunk! and Proyecto Lando Afro-Peruvian Explosion. La Peña Cultural Center. 8 p.m. $10.

SAN FRANCISCO

Blues, Folk & Country

Carl Thunder & The Blues Ambassadors cabaret & Blues. 8 & 10 p.m. $22.
Earnest Paul Dogpatch Saloon. 9-11 p.m.

free.
Laura Imhoff & The Hall of [illegible] with [illegible], and Tyler Lyle. Swedish American Hall. 8 p.m. $16.
Mattinata di [illegible] Italian folk music with Shed Rhythms. Caffe Trieste. 12:30 a.m.-12:15 p.m. free.

Experimental & Avant-Garde

Noise Pop Cultural Club culture event celebrating the creative process of visionary artists in music, film, art, design, technology and food. Public Works. 11:30 a.m. $20.

Jazz, Lounge & Cabaret

Lisa Engelken Quartet debuting Arena Exploration, Pt II. Red Poppy Art House. 8 p.m. $12-$20.
Thousand Faces Ball multimedia cabaret show. OmniCircus. 8 p.m. $20.

Disco Volante
Food • Drink • Music
WED 2/22 @ 7pm — Flamenco Downtown
THU 2/23 @ 5pm — DJ Lebowitz / Happy Hour Punk Piano
FRI 2/24 @ 10pm — Classic'E & 1 O.A.K.
SAT 2/25 @ 5:30pm — Will Magid Trio
SUN 2/26 @ 7pm — Cen Beth & Kim Kenny
TUE 2/28 @ 8pm — The Brewing Co. feat. Clifford Brown III
Serving food late night
Happy Hour [illegible]
[illegible] Street • Oakland, CA • (510) [illegible]

ALAMEDA'S ORIGINAL LAVA LOUNGE
LOST WEEKEND LOUNGE
2pm to 2am Daily
Cocktail Playpen
Lucky X
2320 SANTA CLARA AVE
@ PARK ST ALAMEDA 510-523-4700

333 Slim's
www.slims-sf.com
333 11th St. btwn Folsom & Harrison San Francisco 415/522-0333

THURS. FEB. 23 · $12 ADV/$15 DOOR · DOORS 7:30, SHOW 8
RED BARAAT
ALLOFASUDDEN

FRI. FEB. 24 · $21 ADV/$23 DOOR · DOORS 7:30, SHOW 8:30
DEATH ANGEL
HAMMERS OF MISFORTUNE
[illegible]

SAT. FEB. 25 · $15 ADV/$15 DOOR · DOORS 8, SHOW 10PM
BLOWOFF
HOSTED & DJ'D BY BOB MOULD & RICH MOREL

TUES. FEB. 28 · $20 ADV/$20 DOOR · DOORS 7, SHOW 8
STEPHEN MALKMUS & THE JICKS
HORSES

WED. FEB. 29 · $16 ADV/$18 DOOR · DOORS 7, SHOW 8
PERFORMER MAGAZINE PRESENTS
RECKLESS KELLY
ROSE'S PAWN SHOP

FRI. MAR. 2 · $15 ADV/$18 DOOR · DOORS 8, SHOW 9
ELIGH & AMP LIVE
SHOTGUN WEDDING QUINTET

SAT. MAR. 3 · $14 ADV/$16 DOOR · DOORS 7, SHOW 8
DR. ROCK & LATIN ROCK INC. PRESENT
SALVADOR SANTANA & BAND
BLANCA
[illegible]

MON. MAR. 5 · $35 ADV/$35 DOOR · DOORS 7, SHOW 8
JAVIER COLON
WINNER OF NBC'S "THE VOICE"
REED WADDLE

TUES. MAR. 6 · $18 ADV/$18 DOOR · DOORS 8, SHOW 9
"THERE GOES THE NEIGHBORHOOD TOUR"
CHRIS WEBBY

GREAT AMERICAN MUSIC HALL
www.musichallsf.com
859 O'Farrell St. btwn Polk & Larkin San Francisco 415/885-0750

WED. FEB. 22 · $ ADV/$ DOOR · DOORS 7, SHOW 8
NOISE POP 20
CURSIVE
UME
VIRGIN ISLANDS · TAXES
TIX AT WWW.TICKETFLY.COM

THURS. FEB. 23 · $20 ADV/$20 DOOR · DOORS 8, SHOW 9
SEATED SHOW
JUSTIN VIVIAN BOND
THE WHOA NELLIES

FRI. FEB. 24 · $18 ADV/$20 DOOR · DOORS 7, SHOW 8
[illegible]
THE HOOTCUTS
[illegible]
SLOW MOTION COWBOYS · THE CREAK

SAT. FEB. 25 · $20 ADV/$20 DOOR · DOORS 7, SHOW 7:30
NOISE POP 20
ARCHERS OF LOAF
THE BIG SLEEP
HOSPITALITY · BUILT LIKE ALASKA
TIX AT WWW.TICKETFLY.COM

SUN. FEB. 26 · $20 ADV/$20 DOOR · DOORS 7, SHOW 8
NOISE POP 20
THE DODOS
AU
CANNONS & CLOUDS · HERA HERA
TIX AT WWW.TICKETFLY.COM

THURS. MAR. 1 · $21 ADV/$21 DOOR · DOORS 8, SHOW 9
ZOLA JESUS
WYMOND MILES OF THE FRESH & ONLYS
TALK NORMAL

FRI. MAR. 2 · $13 ADV/$15 DOOR · DOORS 8, SHOW 8:30
TY SEGALL
WHITE FENCE
MIKAL CRONIN · THE FEELING OF LOVE

All ages [illegible]
Tickets for both clubs available at both box offices. All ticket sales are final, no exchanges/refunds. Limited accommodations for disabled.
Gibson

C C

Kids

Laura Roos & The Garden Goes Swedish American Hall, 1 p.m., $10, $30 family of four

Rock & Pop

A&O with Mett Kitchen & the Rhythm... The Fillmore, 9 p.m., $22.50

Bastard of Leaf with The Big Sleep, Moonalice, and Built Like Alaska, Great American Music Hall, 7:30 p.m., $26

Atlas Moose with Reason, Flower Savanah, Evergreen, Chemicals, and Boss Tricked, Bender's Bar Club, 8 p.m., $10

Goes In The Garden with Hella Crane, Thee Parkers, 3 p.m., free

Hot Witch with [illegible] and Lanvas, Hot Room, 4 p.m., $5

Maria Cobra with Hot Fog, Floating Goat, and Horses (Noise Pop happy hour presented by Rhythmic Borders) Bar & Grill, 8 p.m., free

Bastard hosted by Bob Moose and [illegible] Street Swirls, 11 p.m., $11

The Garden (acoustic) with The New Moose and Loudon Swain, Goes Goes, 8 p.m., $11

Hotel Garter with 22 Explosions, Thee Parkside, 8 p.m., $5

Bastard Street Goes with Room Mistakes, Young Mammals, and Great Apes, Cafe du Nord, 8 p.m., $10

Horde & Room with Hazzard's Cure and Wild

Hurt, Oakland Tavern, 8:30 p.m., $7

Imperial Jazz the theatre Shattuck Music, 2 p.m., free

Overwhelming Colorful with Beagan, Shooting Stars, and Peppermint, Bottom of the Hill, 9 p.m., $12

Hit Alpe with Andrew Sobola, Nu Moss and Peach Mullins, Bimbo's Music Hall, 8 p.m., $10, $12

Street Rooms with The Lonely Forest, Cate Le Bon, and The Stars, The Independent, 8 p.m., $18

Soul, Funk, R&B & Hip-Hop

Big Freedia with Gaslor Oakland & Vogue Hard French DJs, and Fyre, Public Works, 8 p.m., $14, $16

Jazz What? with La Vica and DJ N-00, Room Piano House 9:30 p.m., $12

SUNDAY 26

EAST BAY

Blues, Folk & Country

Americana Restaurant Jupiter, 8 p.m., free

Fiddlers Jam Castro Valley House Methodist Church, 3:30-5 p.m., free

Jazz Jazz Gamics with Alcocer and Andrew Weathers Ensemble, Subterranean Arthouse, 9 p.m., $10

Jazz John Glauck with Alcocer and Andrew Weathers Ensemble, Subterranean Arthouse, 9 p.m., $10

Sunday Morning Piano with Rev. Rabia, Cafe Mediterraneum, 10 a.m., free

Classical & Opera

Soundwalk Inc. East Bay composers showcase, Piedmont Piano Company, 8 p.m., $10, $14

Jazz, Lounge & Cabaret

Gun Trio with Kim Nalley, Goat Rodeo, 7 p.m., free

Hi Vinyl jazz-inspired piano improvisations, Hippie Gypsy Café, 12:30 p.m., free

Jazz and R&B Night Dorsey's Locker, 6-10 p.m., free

Dan Grantham Jazz Quartet Straight & contemporary jazz, Coffee Mill, 3-6 p.m., free

John Schott Actual Café, 5 p.m., free

Loop Station Café Van Kleef, 8 p.m.

The Nanny Moore Trio Yoshi's Lounge, 6:30-10 p.m., free

Shingo Hirano & Firefly Jazzschool, 4:30 p.m., $15, $12

Straight Outta Gingrass 17th Room Gallery, 8 p.m., $12, $15

Terrance Ghosh Trio Piano Restaurant & Bar, 6:30-9 p.m., free

Anna Jean Gosford Greenhouse, 7 p.m., $5, $15

Kids

Sugar Sundays kids series, Ashkenaz, 3 p.m., $4, $8

Rock & Pop

Random Pat Gonder Gonder and Gonder concert, La Peña Cultural Center, 1 p.m., $16, $20

Cody Freight & Salvage Coffeehouse, 8 p.m., $20.50, $22.50

VENUE DIRECTORY

EAST BAY

19th Street Art Gallery 5701 Telegraph Ave., Oakland, 510-654-8874

924 Gilman 924 Gilman St., Berkeley, 510-525-9926

Air Bar & Garden 482 9th St., Lower Pkwy, Oakland, 510-444-2371

Ashkenaz Pub 1317 San Pablo Ave., Berkeley, 510-843-3473

The Alley 3325 Grand Ave., Oakland, 510-444-8505

Waldeen Street 2455 Telegraph Ave., Berkeley, 510-549-1125

Armonia 1 Monte Vista Ave., Moraga, 925-238-8965

Art Street Gallery & Madison Gallery 2905 Shattuck Ave., Berkeley, 510-472-3170

Westend 1311 San Pablo Ave., Berkeley, 510-525-5054

The Hooch 135 Park Pl., Point Richmond, 510-231-[illegible]

Moose and Bar 110 17th St., Oakland, 510-444-2266

Room Piano Center for the Arts 1801 Lincoln St., Alameda, 510-523-5858

The Moose 1001 B St., Hayward, 510-880-8521

Cafe Van Kleef 1621 Telegraph Ave., Oakland, 510-763-7711

Cadia Center 2300 San Pablo Ave., Berkeley, 510-548-5150

Oakland & Berkeley Cafe 1500 Walnut St. #B, Berkeley, 510-848-0886

Goes 1228 1228 Pine St., Walnut Creek, 925-938-4580

Goes 21 2111 Franklin St., Oakland, 510-268-9425

Cafe Piano 478 3rd St., Oakland, 510-463-0580

Center Mill 3363 Grand Ave., Oakland, 510-465-4224

Gongo Lounge 5422 College Ave., Oakland, 510-420-2661

Dan's Man Sports Bar 1524 Civic Dr., Walnut Creek, 925-933-1308

Room Garden 317 14th St., Oakland, 510-663-0318

Kugles Mill 2305 Magnum Ave., Rhythmic, 415-285-6265

Easy Lounge 3256 Lakeshore Ave., Oakland, 510-338-4915

El's Man High Cafe 3628 Martin Luther King Jr. Way, Oakland, 510-984-0886

Era Art Bar and Lounge 19 Grand Ave., Oakland, 510-832-4400

Garden & Room Barbeque 120 Broadway, Oakland, 510-663-2350

First Congregational Church 2345 Channing Way, Berkeley, 510-848-3696

First Presbyterian Garden 2619 Broadway, Oakland, 510-444-3555

FoxOakland 1807 Telegraph Ave., Oakland, 800-745-3000

Room 171 W. Tennyson Rd., Hayward, 510-783-[illegible]

Freight & Salvage 2020 Addison St., Berkeley, 510-644-2020

Piano Hall UC Berkeley (Bancroft Way at College Ave.), Berkeley, 510-642-0212

High Moose Garden 1500 High St., Room, 510-925-8448

Island Paradise Cafe 2420 Webster St., Alameda, 510-865-7228

Jazzschool 2087 Addison St., Berkeley, 510-845-5373

Moose Soundwalk: Moose of the East Bay 1404 Walnut St., Berkeley, 510-845-0237

Jazz Glauck's 1813 Park St., Rhythmic, 510-522-5105

Julie's Center & Tea Garden 1223 Park St., Alameda, 510-865-2385

Jupiter 2181 Shattuck Ave., Berkeley, 510-843-8277

Kaleidoscope City 1408 Bedford St., Oakland, 510-251-0780

Oakland & Oakland 522 2nd St., Oakland, 510-444-6401

Kingman's Lucky Lounge 3332 Grand Ave., Oakland, 510-465-5464

Kingman's The Piano 858 San Pablo Ave., Albany, 510-526-5888

La Peña Cultural Center 3105 Shattuck Ave., Berkeley, 510-849-2568

Lake Merritt United Methodist Church 1330 Lakeshore Ave., Oakland, 510-465-4793

Lakeshore Garden Baptist Church 3534 Lakeshore Ave., Oakland, 510-893-3484

Laury Shingo Walnut 1401 Fallon St., Oakland, 510-464-3540

The Layover 1517 Franklin St., Oakland, 510-834-1517

Last Weekend Lounge 2320 Santa Clara Ave., Alameda, 510-523-4700

Lounge 3411 3411 MacArthur Blvd., Oakland, 510-530-3411

Luka's Taproom & Lounge 2221 Broadway, Oakland, 510-451-4677

Oakland's Sports Bar & Grill 2222 N. Main St., Walnut Creek, 925-256-7600

Shattuck Lounge 345 12th St., Oakland, 510-832-6002

Oasis Garden 3009 MacArthur Blvd., Oakland, 510-530-2253

Moonwell Lounge 2600 San Pablo Ave., Berkeley, 510-848-7480

The Sun House 179 18th St., Oakland, 510-444-8484

Garden Cafe 3000 Shattuck Ave., Oakland, 510-595-5344

Shattuck City House 500 12th St., Oakland, 510-238-8636

Madison Piano Uptownhouse 630 3rd St., Oakland, 510-768-[illegible]

Oracle Room 7000 Coliseum Way, Oakland, 510-569-2121

Paradise Lounge 3822 Telegraph Ave., Oakland, 510-735-0085

Awakening Oakland 2001 Broadway, Oakland, 510-466-6400

Piedmont House for the Arts 801 Magnolia Ave., Piedmont, PiedmontCenterfortheArts.org

Piedmont Piano Company 1728 San Pablo Ave., Oakland, 510-547-8188

Rene's Lighthouse 1951 Embarcadero Cove, Oakland, 510-536-2050

Radio 435 13th St., Oakland, 510-451-2889

Rhythmix Madison Works 2513 Blanding Ave., Alameda, 510-865-5060

The Cafe Shandy 1781 San Pablo Ave., Oakland

Kingman Garden 3553 Mt. Diablo Blvd., Lafayette, 925-284-4801

Rooster's Roadhouse 1785 Clement Ave., Alameda, 510-337-8150

Ruby Room 132 14th St., Oakland, 510-444-7224

Saddle Rack 42011 Boscell Rd., Fremont, 510-979-0477

Rhythmic Room Low 2264 Shattuck Ave., Berkeley, 510-548-1159

Shattuck Highlands 2410 San Ramon Valley Blvd. (Ste 130), San Ramon, 925-831-0111

Rhythmic Amphitheatre Fine Amphitheatre Pkwy., Mountain View, 650-967-3000

Speakeasy 1724 Lincoln Ave., Room, 510-523-1800

Soundwalk Garden 2960 E. Main St., Walnut Creek, 925-811-1862

St. Mark's Episcopal Church 2300 Bancroft Way, Berkeley, 510-848-5107

St. John's Presbyterian Garden 2727 College Ave., Berkeley, 510-845-5830

Starry Plough 3101 Shattuck Ave., Berkeley, 510-841-2082

Room 1400 2330 Telegraph Ave., Oakland, 510-444-5174

Moose 1509 1807 8th St., Oakland

Subterranean Art House 2179 Bancroft Way, Berkeley, 510-928-1281

Moose Center 4641 14th St., San Leandro, 510-353-5007

Uptown 1928 Telegraph Ave., Oakland, 510-451-8100

Moose's Bar & Grill 2545 Mt. Diablo St., Concord, 925-685-9515

Maxi 201 Broadway, Oakland, 510-452-1020

Moose Vineyards Amphitheatre 5600 Arroyo Rd., Livermore, 925-456-2450

Shattuck Auditorium UC Berkeley, Berkeley, 510-642-4799

White Room Inn 1551 Telegraph Ave., Oakland, 510-852-3459

Yoshi's 510 Embarcadero West, Oakland, 510-238-9200

Zellerbach Hall UC Berkeley, Berkeley, 510-642-9988

Zza's Trattoria 552 Grand Ave., Oakland, 510-839-9124

COMMUNITY CREATIVITY CULTURAL EXCHANGE

RHYTHMIX CULTURAL WORKS

ONLY 5 MINUTES FROM DOWNTOWN OAKLAND

TRIO GARUFA
TANGO, MILONGA CHACARERA
SATURDAY, FEB 25TH
DANCE LESSON 8PM
MUSIC 9PM

- SCI-FI BINGO
- ANN RANDOLPH'S LOVELAND
- SAN FRANCISCO BALALAIKA ENSEMBLE
- JOHN SANTOS SEXTET - WORLD-CLASS LATIN JAZZ
- THE DROPPING LIFE MOVIE

WORKSHOPS AND CLASSES FOR YOUTH AND ADULTS!

ART, [illegible], HOOP DANCE, NIA, BELLYDANCE, SEWING, CHILDREN'S THEATER, WORLD DRUMMING, SALSA AND MORE

LIVE MUSIC, PERFORMANCES, RENTALS.

2513 BLANDING AVENUE
ALAMEDA
510 865 5060

WWW.RHYTHMIX.ORG

LUKA'S CLUB SCHEDULE

Voted Best Place to Dance & Best Pick Up Bar

WED 9PM
THE JET SET
RESIDENT DJ SANTERO
World Music Street Party of the latest grooves from Africa, Asia, the Americas & beyond

THUR 9PM
BODY LANGUAGE NEW CLUB
MIXOLOGIST DJ's D ACES & CUBE-G
80's & 90's funk, pop, R&B & hip hop

WEEKEND SPECIAL COVER $5 BEFORE 11PM

FRI 10PM
MIGHTY IRIE
W/ RESIDENT CREW ROCKED T SMOKE ONE & IRIE DOLE
hip hop, reggae & dancehall

SAT 10PM
SMOOVE SATURDAYS
DJs JANO & AGANA
classic hip hop, neo soul & world fusion

SUN 9PM
POLYGENRIC!
DJs AEBLEEE, MAXIMAAL, BONDUARD
A weekly multi-genre exploration of musical movement

MON 9PM
THREE DAY WEEKEND
WEEKLY GUEST DJs spinning local

TUES 9PM
SOUL FYAH
RESIDENT DJ JUAN G
& ROTATING WEEKLY GUESTS
reggae, dancehall & African rhythm

LUKA'S
2221 BROADWAY at W GRAND OAKLAND
www.LUKASOAKLAND.COM

BRICK & MORTAR
MUSIC HALL
1710 MISSION ST. SAN FRANCISCO CA 94103
BRICKANDMORTARMUSIC.COM

FRI 2/24
THE MALONE BROTHERS

WED 2/22
TOMORROWS BAD SEEDS
PACIFIC DUB

THU 2/23
DIRTY GHOSTS

SAT 2/25
SIC ALPS

MON 2/27
FATLIP (THE PHARCYDE)
CEE KNOWLEDGE (AKA DOODLEBUG OF DIGABLE PLANETS)

WWW.BRICKANDMORTARMUSIC.COM Sponsored by

THE NEW PARISH
579 18TH
AT SAN PABLO
OAKLAND, CA 94612
THENEWPARISH.COM

THURS 2/23
JOLIE HOLLAND

SAT 2/25
THE PEOPLE PARTY

WED 2/29
FATHER JOHN MISTY
(FORMERLY J TILLMAN)

THU 3/01
HADAG NAHASH

FRI 3/02
FLIPPER

SAT 3/03
J BOOG

WWW.THENEWPARISH.COM

C&C

The Saucer Brothers with Willy Jay Taylor with Elle Melton, the New Parish. 9 p.m. $5, $8

World, Latin, Reggae & Reggaeton

Iagunn, Vibe Yoshi's Oakland. 8 p.m. $15
Rusty Zinn & His Band Café Rondeau, 6:30 p.m. $7
Rusty Zinn & His Band Café Stephen 6:30 p.m. $

SAN FRANCISCO

Blues, Folk & Country

The Muddy Ladle with The Wounded Man, Free Parade. 4 p.m. free
Songwriter Sundays Rotating Lottie [illegible] in the lounge, Yoshi's San Francisco, 8 p.m.-midnight. $3
Tony Savestone Johnny Foley's Irish House, 9 p.m. free

Classical & Opera

Bach & St. Matthew Passion St. Mark's Lutheran Church, 7 p.m., $17-$50

Gospel & Vocal

Gospel Brunch with Future Perfect & rotating guests, SSB on Fillmore, 10 a.m. & 1 p.m. $30. Includes brunch

Jazz, Lounge & Cabaret

Beret with Beret Lena Pres Bar. 4:30 p.m. $10
Beret Lebone & Russell featuring Andrew Speight. San Grobe House, 8 Mark Elliman, Brunch 4:30-8:30 p.m., $5

Rock & Pop

The Autodomester with Deep Silverman and Russell. Brick & Basic Music Hall, 8 p.m. $5-$8
The Undos with Au Carmona & Iucunn, with Here Now. Great American Music Hall, 8 p.m. $17
The Undos with Au Carmona & Iucunn, with Here Now. Great American Music Hall, 8 p.m. $17
Ezzard Iugun, with Astrid Iamnn and Carlotta Sue Ray, Hemlock Tavern, 8 p.m. $5

Soul, Funk, R&B & Hip-Hop

Peacetti, Ray Mbombe Boom Boom Room, 9:30 p.m. free

MONDAY 27

EAST BAY

Blues, Folk & Country

Uptown Bemb Music™ the burlesque with Rubia Bonne Revue, the Uptown, 9 p.m. $5

Classical & Opera

Russell Birthday Celebration Freight & Salvage Coffeehouse, 8 p.m. $6.50-$10.50

Jazz, Lounge & Cabaret

Big 9 Band featuring Lisa Forone, Yoshi's Oakland. 7 & 9 p.m., $15

Rock & Pop

Johnny Brothers with Zoology, Church of Mu Iamnn, Space Rical, and DJ Pickapinel, Mass, 8 p.m., free

SAN FRANCISCO

Blues, Folk & Country

Brick Amonbe w/Scott's 32 Bar & Grill, 8 p.m., free

Jazz, Lounge & Cabaret

La Jazz Bo La Chapine, 7 p.m. free

Rock & Pop

Omnic Johnny Foley's Row House, 9 p.m., free
Elephant Listening Project Elbo Room, 9 p.m. free
The Russell Omnic with Russells On Tape and Please Do Not Fight, Iruntum, of the Hill, 8 p.m., $12
Leslie & The Ly's with Ponyshawk with Russell & The Swimsuits, Rickshaw Stop, 9 p.m., $13
Leslie & The Ly's with Ponyshawk with Russell & The Swimsuits, Rickshaw Stop, 9 p.m., $13

Soul, Funk, R&B & Hip-Hop

Fellip (The Pharcyde) with Gee Knowledge (aka Coalishing Of Digable Records, Brick & Basic Music Hall, 9 p.m., $15, $20

TUESDAY 28

EAST BAY

Blues, Folk & Country

Country Nowlank Dance Night with Russell Verne's Bar & Café, 7:30-11 p.m. free
Rene St. Mary Louisiana blues and Zydeco band, with Cajun/Zydeco dance lessons at 8 p.m. Ashkenaz, 9:30 p.m., $10
Brewing Night Live Music This week: Snake City Jug Band. Julia's Coffee & Tea Garden, 7 p.m. $5 suggested

Jazz, Lounge & Cabaret

The Brewing Co. Listening Offered Omnic El Cerro Bar, 8 p.m., free
Eddie Pantomah Duo with Blue Russell Café Rouge, 6:30 p.m., free
Saxophone Tuesdays Brewing Amoeba from the Berkeley music school. Jupiter, 8 p.m., free
Dylan Craig Trio Caffe Trieste, 7:30-8:30 p.m., free
Hot Omnic dinner jazz with guest Russell singers. The Alley, 8 p.m., free
The Omnic Seafood Yoshi's Oakland, 8 p.m. $12

Rock & Pop

Anthony Porlasi with Alpen Russell and The Alex Pinto Pop, Mass, 8 p.m. free
Mad Band Stork Club. 9 p.m. $5

Soul, Funk, R&B & Hip Hop

The Blue Candle spoken word event with comedy and DJs. Dorsey's Locker, 7 p.m. free
Iecoropson Jupiter, 8 p.m., free

SAN FRANCISCO

Blues, Folk & Country

Boot Biscuits & Music 6 & 10 p.m., $15
Song Session with Vince Kauffman & Russell Plough and Stars, 9 p.m. free

Jazz, Lounge & Cabaret

Ricardo Bonno playing soft jazz piano. Top of the Mark, 6:30-11:30 p.m. $5-$10
Tuesday Night Jump! Swingy Boom plays retro jazz, plus a swing lesson, Iruntum, Verdi Club. 9 p.m. $10-$12

Rock & Pop

Overgrowler the iconium. Amoeba Music 9 p.m. free
Lunic Band with Garrison Blue and Jake Bowbre, Hotel Utah, 8 p.m. $10
Jenny Owen Youngs with Little Pillowcast and Lenka Taylor. Amnesia at the Hill, 8 p.m. $10-$12
Stephen Marshalls & The More with Hunsel. Slim's, 8 p.m. $21
The Dew Russell with Mindy Seconds, Hemlock Tavern, 8 p.m., $7

World, Latin, Reggae & Reggaeton

Russell Kerundo The Starfield, 8 p.m. $55-$80

WEDNESDAY 29

EAST BAY

Blues, Folk & Country

Uve Microscope Subterranean Arthouse 8:30 p.m. $10
Russell Bonno with with Tyree Out, Freight & Savage Coffeehouse, 8 p.m., $22.50-$24.50

Classical & Opera

Perfect Russell Schiff Presents Events by Bach, Toungh and Sarastone Zellerbach Hall, 8 p.m. $30

Jazz, Lounge & Cabaret

Allen Iwandoput with Phiblit Russell Iamnn, Pi Island. 9 p.m. $30
Dee Goes & the Omnic Beat Fonder's Roadhouse, 8:30 p.m. free
Jam Theory Performance Band with Ere Russell 57th Street Gallery, 6-8 p.m.
Uve Jazz Woodstock Bar & Grill. 7:30 p.m., free

Rock & Pop

Electric Jellyfish 1-2-3-4 Go! Records, 7 p.m.
Father John Misty (formerly J. Tillman), with Jenny O and MAGIC TRRR, The New Parish. 9 p.m. $12-$15
KALX 90.7 FM **Holdfast - Big Thief** weekly local band showcase. The Uptown, 9:30 p.m., free
Russell Vicus, 8 p.m. free
Eric Allen & More Beat with broadcast of "Dead To The World" at 8 p.m., Ashkenaz, 8 p.m. $10
The Wounded Man Music/Velonia, 8:30 p.m., free

World, Latin, Reggae & Reggaeton

Sarastone Night with Reggae Flash and DJ Monolith, Dorsey's Locker, 7-11 p.m., free

SAN FRANCISCO

Blues, Folk & Country

Bobby Radcliff Biscuits & Music 8 & 10 p.m. $15
Tony Savestone Johnny Foley's Irish House, 9 p.m. free

Jazz, Lounge & Cabaret

Dodd/Hofstetter with Claudio & Michael Abraham, Rasselas, 7 p.m.

Rock & Pop

Boom Amigo with Genies with the Porlasi and Cole Medellín, Rickshaw Stop, 8 p.m., $10
Boom Amigo with Genies with the Porlasi and Cole Medellín, Rickshaw Stop, 8 p.m., $10
The Inondopet with Kate Russell with Eight, Hotel Utah, 8 p.m. $7
The Presents with The Inondopet Tango and Sydney Dustis, Thee Parkside, 8 p.m. $13
Ladies Mokhtar Iugun, Brewing Hand IV, PF Thom, and Music, Hemlock Tavern, 8 p.m. donations suggested
Rickshaw Belly with Rebel Pawn Shop, Slim's, 8 p.m., $18
Dan Leslie & the Muddy Medley with Gargonon's Omnic (Russell show) Music Omnic Russell and The Rave, Iruntum, of the Hill. 8:30 p.m. $8

Soul, Funk, R&B & Hip-Hop

Bayonics showcase featuring Hoj, Porlasi Shamtah Ivory, Fog & Elise, Fog City Mavericks, Analog Stateship (Elbe Mile) Omnic Bros. and DJs B. Brave & Perlas, Elbo Room, 9 p.m.
Pleasure Ridship Dance party with Billy Magic Photosynthesis, Radcliff "Get Down" Rand Mature and Music "The Wizard" Wong, Boom Boom Room 9:30 p.m., $5

World, Latin, Reggae & Reggaeton

Iagunn, Omnic with la Banda Peña Pachamama, 8 p.m. $12

◆

SWELL
ALAMEDA

SWELL'S ONE YEAR ANNIVERSARY AND
ST. PATRICK'S DAY PARTY ON MARCH 17TH.
GREEN BEER AND JELLO SHOTS.
TUNES BY MCBOOMER
THE DREAMY LEPRECHAUN.

HAPPY HOUR UNTIL 7PM EVERY DAY
BRING IN THIS AD FOR A $1 PABST

1539 LINCOLN AVE • ALAMEDA

Jupiter

2181 Shattuck Ave, Berkeley 510.843.8277
www.jupiterbeer.com • no cover

THU 2/23
SELECTOR: DJ FFLOOD

San DJ ffload has long been submerged in a multitude of music and art scenes, from the dancehall street dance, to jungle, house and rave culture, to dubbed out glitch hop & soulful lounge scenes, to found collage art openings to live hip hop collaborations, to political circus theater and beyond.
myspace.com/ffload

FRI 2/24
CV DUB

Bass Fearless leader Clyde the Vibe, aka Chicken Bone, brings us an update on some of the groundwork laid by Augustus Pablo, Ernest Ranglin and classic Studio One recordings from the 60s and 70s. The new version, Clyde Vernon Dub, pushes boundaries and splits categories. Is it jazz? Yes. Is it Reggae? Yes. Is it post-Cannonball and Eddie Harris? Yes it is. Is it a Bitches Brew? Yup. AI combined: its Dub Jazz, a new genre.
reverbnation.com/cvdub

SAT 2/25
KURT RIBAK QUARTET

Bass Kurt Ribak founded the Kurt Ribak Trio/Quartet as a vehicle for playing his original compositions. Kurt Ribak composes the lion's share of the music his group plays. Kurt considers himself a jazz musician first and foremost, but his compositions reflect his eclectic experiences as a working musician. He has played in everything from Latin groups to R&B and reggae bands, with stints in tower groups and uncut bands breaking things up. "The lesson we go for is this: Charles Mingus meets the Meters. They play at Duke Ellington's house, and Thelonious Monk and Cachao sit in once in a while.
ribak.com

OAKLAND
METRO
OPERAHOUSE
English Dogs
The Casualties
Toxic Holocaust
Havok
Feb 25th
TOURETTES
WITHOUT REGRETS
March 2nd
HOODSLAM
OAKLANDMETRO.ORG

KARAOKE
M W TH
7 12:00

RANDY MOORE TRIO
Sundays
6:30-10

NICK'S LOUNGE

3218 Adeline Street, Berkeley
near the Ashby BART Station
510.652.NICK
www.nickslounge.com
SUN THU 4:00-1:00 FRI SAT 4:00-2:00

OAKLAND'S ONLY HISTORIC PIANO BAR
[illegible]
EVEN PEOPLE HAVE FUN IN "THE ALLEY"
OPEN
Dinner Served
3325 Grand Ave. • Oakland • (510)444-8505

Specializing In Vintage Classic Rock
Fats Music
1451 Webster Street, Alameda
510.769.5136
fatsmusic.com
CELEBRATING OUR 1ST ANNIVERSARY!
We Buy Used Vinyl, Vintage Posters & Underground Magazines
Open 7 Days 11-7 or by Appt.

ELI'S MILE HIGH CLUB
LIVE FAST
2 blocks from MacArthur BART
DIE YOUNG

THURSDAYS
FRIDAYS
SATURDAYS
..DEEJAYS..
..DRINKS..
..DANCING..
..NO COVER..
..DRINK SPECIALS..

TUESDAYS
Rockstar Karaoke!
Sign Ups at 9pm! • $50 Bar Tab For The Best Performer
WEDNESDAYS
Live Salsa Music Dance Lessons & DJs
SUNDAYS
"King of Kings" Reggae Sundays
Live Dancehall music from 9-11pm
Resident dj smoke one & special guests until 2am!
FRIDAY, FEB 24TH:
BURLESQUE MOULIN & CIRQUE NOIR PRESENT:
"SPELLBOUND"
live cabaret and burlesque theater // doors 7pm!

Shattuck DOWN LOW
OPEN TUE-SUN
2284 SHATTUCK AVE
DOWNTOWN BERKELEY
510.495.4735
SHATTUCKDOWNLOW.COM

1-2-3-4 GO! RECORDS
VINYL • TAPES • ZINES • CDs • LIVE MUSIC!
COME SEE US AT OUR NEW LOCATION!
WE CARRY MORE THAN YOU MAY THINK!
420 40TH STREET #5
OAKLAND, CA 94609
WE BUY EVERY DAY!
FIND NEWS AND EVENT LISTINGS AT
www.FACEBOOK.com/1234GORECORDS
or www.1234GORECORDS.com

DJ & DANCE

THURSDAY 23

EAST BAY

[illegible]

FRIDAY 24

EAST BAY

[illegible]

SATURDAY 25

EAST BAY

[illegible]

SUNDAY 26

EAST BAY

[illegible]

MONDAY 27

EAST BAY

[illegible]

PICK

DJ Krush
If anyone could be credited with rendering the craft of turntablism into a higher art form, it would have to be DJ Krush (aka Hideaki Ishii), a 49-year-old who's famous for blending obscure jazz, soul, nature sounds, new-age cuts, and murky strings into his music. Like a research student doing field recordings with directional microphones, Krush is absolutely fascinated by the natural environment. His tunes are elaborate landscapes of scavenged sounds, combined with deep, visceral hip-hop beats. No wonder Krush has earned such a devoted following. Nine albums, several mixtapes, and one DVD [illegible] into his career, Krush is still considered one of the great trailblazers of Japanese hip-hop. He's on the cusp of releasing yet another solo project, parts of which he's previewing during a twenty-year anniversary tour. His Bay Area stop happens on Saturday, Feb. 25, at Mezzanine (444 Jessie St., San Francisco), a 21+ event sponsored by local promotion company [illegible]. 9 p.m., $17.50. MezzanineSF.com — *Rachel Swan*

TUESDAY 28

EAST BAY

[illegible]

WEDNESDAY 29

EAST BAY

[illegible]

EAST BAY EXPRESS

Classifieds

Contact Us

Ads can be placed Mon - Fri during business hours by calling 510-879-3800 or by E-mailing: [illegible]

Online

[illegible]

Ad Deadline

[illegible]

LEGAL NOTICES

Fictitious Business Name Statement
File I 460480
The following individual is doing business as: **Sunny Spot Cafe** Street Address [illegible] Oakland, CA [illegible] Mailing Address: same as above, is hereby registered by the following owner: [illegible] This business is conducted by [illegible] The registrant began to transact business under the fictitious business name listed above on N/A. This Statement was filed with the County Clerk-Recorder of Alameda County on 1/17/2012
Sunny Spot Cafe
2/1, 2/8, 2/15, 2/22/2012

Fictitious Business Name Statement
File I [illegible]
The following individual is doing business as: **State Art Box Design; State Contemporary; State Gallery; State Oakland** [illegible] is hereby registered by the following owner: [illegible] Oakland, CA 94610 This business is conducted by an individual. The registrant began to transact business under the fictitious business name listed above on 2/2009. N/A. This Statement was filed with the County Clerk-Recorder of Alameda County on 01/04/2012
State Art and Design; State Contemporary; State Gallery; State Consulting
2/8, 2/15, 2/22, 2/29/2012

Fictitious Business Name Statement
File I 461018
The following individual is doing business as: **Roaring Radiant Heat Systems** Street Address: [illegible] Apt 112, Oakland, CA [illegible] Mailing Address: P.O. Box [illegible] Piedmont, CA 94620 is hereby registered by the following owner: [illegible] Apt 112, Oakland, CA 94601 This business is conducted by an individual. The registrant began to transact business under the fictitious business name listed above on [illegible] This Statement was filed with the County Clerk-Recorder of Alameda County on [illegible]
Coyote Radiant Heat Systems
2/8, 2/15, 2/22, 2/29/2012

Fictitious Business Name Statement
File I [illegible]
The following individual is doing business as: **[illegible] Higher [illegible]** Street Address: 1201 [illegible] Ave., Berkeley, CA 94702 Mailing Address: same as above, is hereby registered by the following owner: [illegible] 1201 [illegible] Ave., Berkeley, CA 94702 This business is conducted by a Corporation. The registrant began to transact business under the fictitious business name listed above on N/A. This Statement was filed with the County Clerk-Recorder of Alameda County on 01/26/2012
[illegible] Higher [illegible]
2/8, 2/15, 2/22, 2/29/2012

Fictitious Business Name Statement
File I 461080
The following individual is doing business as: **Pony Pony** Street Address: 4511 Market St., Oakland, CA 94608 Mailing Address: same as above, is hereby registered by the following owner: [illegible] 1336 Market St., Oakland, CA [illegible] This business is conducted by an individual. The registrant began to transact business under the fictitious business name listed above on N/A. This Statement was filed with the County Clerk-Recorder of Alameda County on 02/02/2012
Pony Pony
2/8, 2/15, 2/22, 2/29/2012

Fictitious Business Name Statement
File I 460749
The following individual is doing business as: **Oakland Imaging Physics** Street Address: [illegible] Ave., Albany, CA 94706 Mailing Address: same as above, is hereby registered by the following owner: [illegible] Ave., Albany, CA 94706 This business is conducted by an individual. The registrant began to transact business under the fictitious business name listed above on 1/1/12. This Statement was filed with the County Clerk-Recorder of Alameda County on 01/26/2012
[illegible] Imaging [illegible]
2/8, 2/15, 2/22, 2/29/2012

Fictitious Business Name Statement
File I 461330
The following entity is doing business as: **One Stop Microphone Shop, LLC** Street Address: [illegible] Fulton St., Berkeley, CA 94705 Mailing Address: same as above, is hereby registered by the following owner: One Stop Microphone Shop, LLC [illegible] Fulton St., Berkeley, CA 94705 This business is conducted by a Limited liability company. The registrant began to transact business under the fictitious business name listed above on N/A. This Statement was filed with the County Clerk-Recorder of Alameda County on 02/08/2012
One Stop Microphone Shop, LLC
2/22, 2/29, 3/7, 3/14/2012

Fictitious Business Name Statement
File I 461331
The following individual is doing business as: **Oakland Art Murmur, Inc.** Street Address: [illegible] 25th St., Suite E, Oakland, CA 94612 Mailing Address: same as above, is hereby registered by the following owner: Oakland Art Murmur, Inc. [illegible] 25th St., Suite E, Oakland, CA 94612 This business is conducted by a Corporation. The registrant began to transact business under the fictitious business name listed above on 10/26/10. This Statement was filed with the County Clerk-Recorder of Alameda County on 02/03/2012
Oakland Art Murmur, Inc.
2/8, 2/15, 2/22, 2/29/2012

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
CASE NUMBER: [illegible]
[illegible] doing business as **TINA TAMALE** Street Address: [illegible] Street, Oakland, CA 94612 Mailing Address: same as above, is hereby registered by the following owner: Christine K Parker, [illegible] Street, Oakland, CA 94607 This business is conducted by an individual. The registrant began to transact business under the fictitious business name listed above on N/A. This Statement was filed with the County Clerk-Recorder of Alameda County on [illegible]
TINA TAMALE
2/22, 2/29, 3/7, 3/14/2012

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
CASE NUMBER: [illegible]
Superior Court of California, County of Alameda
1225 Fallon Street
Oakland, CA 94612
TO ALL INTERESTED PERSONS: Petitioner [illegible] filed a petition with this court for a decree changing names as follows: Present Name: [illegible] to Proposed Name: [illegible] THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
NOTICE OF HEARING
May 4, 2012 at 9:30 A.M. in Dept. [illegible] 201 13th St., 2nd Floor, Oakland, CA 94612
A copy of this Order To Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: East Bay Express, Alameda County, California.
Dated: September 14, 2011
Signed: [illegible]
Judge of the Superior Court
9/21, 9/28, 10/5, 10/12/2011

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
CASE NUMBER: RG12616724
Superior Court of California, County of Alameda
1225 Fallon Street
Oakland, CA 94612
TO ALL INTERESTED PERSONS: Petitioner [illegible] filed a petition with this court for a decree changing names as follows: Present Name: [illegible] to Proposed Name: [illegible] THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
NOTICE OF HEARING
June 8, 2012 at 9:30 A.M. in Dept. [illegible] 201 13th St., 2nd Floor, Oakland, CA 94612
A copy of this Order To Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: East Bay Express, Alameda County, California.
Dated: Feb 10, 2012
Signed: [illegible]
Judge of the Superior Court
2/22, 2/29, 3/7, 3/14/2012

Petition to Administer Estate of
MARVIN WILLIAM ROSTRE [illegible]
CASE NO. [illegible]
To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of MARVIN WILLIAM [illegible]
A PETITION FOR PROBATE has been filed by [illegible] in the Superior Court of California, County of Alameda.
THE PETITION FOR PROBATE requests that [illegible] be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on 3/20/12 at 9:30 A.M. in Dept. 201 located at 2120 MARTIN LUTHER KING JR. WAY BERKELEY CA 94704
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner: [illegible]
[illegible] LLP [illegible]
[illegible] Suite [illegible]
San Francisco, CA [illegible]
Telephone: 415-[illegible]
2/8, 2/15, 2/22/2012

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
CASE NUMBER: RG11[illegible]
Superior Court of California, County of Alameda
2120 Martin Luther King Jr. Way
Berkeley, CA 94704
TO ALL INTERESTED PERSONS: Petitioner: CHARLES [illegible] filed a petition with this court for a decree changing names as follows: Present Name: CHARLES [illegible] to Proposed Name: CHARLES [illegible] THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
NOTICE OF HEARING
[illegible] 2012 at 9 A.M. in Dept. [illegible] 201 13th St., 2nd Floor, Oakland, CA 94612
A copy of this Order To Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: East Bay Express, Alameda County, California.
Dated: [illegible] 2011
Signed: [illegible]
Judge of the Superior Court
2/15, 2/22, 2/29, 3/7/2012

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
CASE NUMBER: RG12[illegible]
Superior Court of California, County of Alameda
1225 Fallon Street
Oakland, CA 94612
TO ALL INTERESTED PERSONS: Petitioner: CECILIA JACKSON LATHE [illegible] filed a petition with this court for a decree changing names as follows: Present Name: CECILIA JACKSON LATHE [illegible] to Proposed Name: JACKSON CECILIA LATHE THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
NOTICE OF HEARING
May 25, 2012 at 9:30 A.M. in Dept. [illegible] 201 13th St., 2nd Floor, Oakland, CA 94612
A copy of this Order To Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: East Bay Express, Alameda County, California.
Dated: January 31, 2012
Signed: [illegible]
Judge of the Superior Court
2/8, 2/15, 2/22, 2/29/2012

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
CASE NUMBER: RG12[illegible]
Superior Court of California, County of Alameda
1225 Fallon Street
Oakland, CA 94612
TO ALL INTERESTED PERSONS: Petitioner: [illegible] filed a petition with this court for a decree changing names as follows: Present Name: [illegible] to Proposed Name: [illegible] THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
NOTICE OF HEARING
April 20, 2012 at 9:30 A.M. in Dept. [illegible] 201 13th St., 2nd Floor, Oakland, CA 94612
A copy of this Order To Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: East Bay Express, Alameda County, California.
Dated: Feb 11, 2012
Signed: [illegible]
Judge of the Superior Court
2/22, 2/29, 3/7, 3/14/2012

The following individual is doing business as: **ORANGE CULTURE** [illegible] 1930 Harvest Road, Pleasanton, CA 94566 Mailing Address: [illegible] Saratoga, CA 95070 is hereby registered by the following owners: [illegible] Tracy, CA 95376, [illegible] Saratoga, CA 95070 [illegible] Harvest Road, Pleasanton, CA 94566 [illegible] San Ramon, CA 94583 This business is conducted by a General partnership. The registrant began to transact business under the fictitious business name listed above on N/A. This Statement was filed with the County Clerk-Recorder of Alameda County on 02/01/2012
ORANGE CULTURE
2/15, 2/22, 2/29, 3/7/2012

Need to Publish a Legal Notice?
Advertise in the East Bay Express.
888-[illegible]

NOTICE OF TRUSTEE'S SALE Trustee Sale No. 246066CA Loan No. 5304290874 Title Order No. 645828 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 11-14-2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 02-29-2012 at 12:30 PM, CALIFORNIA RECONVEYANCE COMPANY as the duly appointed Trustee under and pursuant to Deed of Trust Recorded 12-01-2006, Book , Page , Instrument 2006442216, of official records in the Office of the Recorder of ALAMEDA County, California, executed by: LATEEFAH SIMON, AN UNMARRIED WOMAN, as Trustor, MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. (MERS), SOLELY AS NOMINEE FOR LENDER, SCME MORTGAGE BANKERS INC., A CALIFORNIA CORPORATION, IT'S SUCCESSORS AND ASSIGNS, as Beneficiary, will sell at public auction sale to the highest bidder for cash, cashier's check drawn by a state or national bank, a cashier's check drawn by a state or federal credit union, or a cashier's check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state. Sale will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to the Deed of Trust. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, interest thereon, estimated fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Place of Sale: THE FALLON STREET ENTRANCE TO THE COUNTY COURTHOUSE, 1225 FALLON STREET, OAKLAND, CA Legal Description: PARCEL ONE: AN UNDIVIDED 1/108 INTEREST AS A TENANT IN COMMON IN AND TO LOT 2, PARCEL MAP 8005, FILED MARCH 26, 2003, MAP BOOK 270 PAGES 44-45, ALAMEDA COUNTY RECORDS AS AMENDED BY CERTIFICATE OF CORRECTION RECORDED OCTOBER 6, 2004 AS SERIES NO 2004451074, ALAMEDA COUNTY RECORDS. EXCEPTING THEREFROM THE FOLLOWING: A) ALL OF THE RESIDENTIAL UNITS DESIGNATED ON THE CONDOMINIUM PLAN ATTACHED AS EXHIBIT "A" TO THE DECLARATION OF CONDITIONS, COVENANTS AND RESTRICTIONS OF ANDANTE, A CONDOMINIUM PROJECT RECORDED DECEMBER 29, 2004 SERIES NO 2004566607 OFFICIAL RECORDS, AS FOLLOWS: BUILDING 1: UNITS 201 THROUGH 206, UNITS 301 THROUGH 306, AND UNITS 401 THROUGH 406; BUILDING 2: UNITS 201 THROUGH 208, UNITS 301 THROUGH 308, AND 401 THROUGH 408; BUILDING 3: UNITS 101 THROUGH 137, UNITS 201 THROUGH 207, UNITS 301 THROUGH 307, AND UNITS 407 THROUGH 407; BUILDING 4: UNITS 101 THROUGH 108, UNITS 201 THROUGH 208, UNITS 301 THROUGH 308, AND UNITS 401 THROUGH 408. B) ALL OF THE COMMERCIAL UNITS DESIGNATED ON SAID CONDOMINIUM PLAN, REFERRED TO ABOVE AS FOLLOWS: C1 THROUGH C11 INCLUSIVE. C) THE EXCLUSIVE RIGHT TO USE ALL OF THOSE AREAS DESIGNATED RESIDENTIAL PARKING AREAS (R1, R2, R3), RESIDENTIAL HANDICAP PARKING (P), STORAGE AREAS (S202, S203, S204, ETC.) AND DECKS (D201, D202, D203, ETC.) AS SHOWN ON SAID CONDOMINIUM PLAN REFERRED TO ABOVE. PARCEL TWO: UNIT 306 IN BUILDING 2, AS SHOWN ON THE CONDOMINIUM PLAN REFERRED TO IN PARCEL ONE ABOVE. PARCEL THREE: THE EXCLUSIVE RIGHT TO USE THOSE AREAS DESIGNATED RESIDENTIAL PARKING AREA, R-40C AND R-107C, DECK D-306 IN BUILDING 2 AND STORAGE S-306 IN BUILDING 2 AS SHOWN ON THE CONDOMINIUM PLAN REFERRED TO IN PARCEL ONE ABOVE. PARCEL FOUR: NON EXCLUSIVE EASEMENTS FOR INGRESS AND EGRESS, USE AND ENJOYMENT OVER THAT PORTION OF THE COMMON AREA OF LOT 2, PM 8005, AS SET FORTH IN THE CONDITIONS, COVENANTS AND RESTRICTIONS REFERRED TO ABOVE. Amount of unpaid balance and other charges: $474,177.26 (estimated) Street address and other common designation of the real property: 1121 40TH STREET #2306 EMERYVILLE, CA 94608 APN Number: 049-1548-087-00 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The property heretofore described is being sold "as is". In compliance with California Civil Code 2923.5(c) the mortgagee, trustee, beneficiary, or authorized agent declares: that it has contacted the borrower(s) to assess their financial situation and to explore options to avoid foreclosure; or that it has made efforts to contact the borrower(s) to assess their financial situation and to explore options to avoid foreclosure by one of the following methods: by telephone; by United States mail; either 1st class or certified; by overnight delivery; by personal delivery; by e-mail; by face to face meeting. DATE: 02-03-2012 CALIFORNIA RECONVEYANCE COMPANY, as Trustee CASEY KEALOHA, ASSISTANT SECRETARY CALIFORNIA RECONVEYANCE COMPANY IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. California Reconveyance Company 9200 Oakdale Avenue Mail Stop: CA2-4379 Chatsworth, CA 91311 800-892-6902 For Sales Information: (714) 730-2727 or www.lpsasap.com (714) 573-1965 or www.priorityposting.com ASAP# 4189230 02/08/2012, 02/15/2012, 02/22/2012

NOTICE OF TRUSTEE'S SALE APN: 012-0022-015 TS No: CA09002827-10-1 TO No: 100699950-CA-LPI PROPERTY ADDRESS: 1007 41ST ST #123, EMERYVILLE, CA 94608 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED March 22, 2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On March 13, 2012 at 12:30 PM, at the Fallon Street entrance to the County Courthouse, 1225 Fallon Street, Oakland, CA, MTC FINANCIAL INC. dba TRUSTEE CORPS, as the duly Appointed Trustee, under and pursuant to the power of sale contained in that certain Deed of Trust Recorded on March 27, 2006 as Instrument No. 2006113466 of official records in the Office of the Recorder of Alameda County, California, executed by AMI RICHTER ENRIGHT, A SINGLE WOMAN, as Trustor(s), in favor of WASHINGTON MUTUAL BANK, FA as Beneficiary, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER, in lawful money of the United States, all payable at the time of sale, that certain property situated in said County, California describing the land therein as: AS MORE FULLY DESCRIBED IN SAID DEED OF TRUST The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 1007 41ST ST #123, EMERYVILLE, CA 94608 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the Note(s) secured by said Deed of Trust, with interest thereon, as provided in said Note(s), advances if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligations secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Trustee's Sale is estimated to be $455,539.83 (Estimated), provided, however, prepayment premiums, accrued interest and advances will increase this figure prior to sale. Beneficiary's bid at said sale may include all or part of said amount. In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in California, or other such funds as may be acceptable to the trustee. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. The property offered for sale excludes all funds held on account by the property receiver, if applicable. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. DATE: February 2, 2012 TRUSTEE CORPS TS No. CA09002827-10-1 17100 Gillette Ave, Irvine, CA 92614 949-252-8300 Rowena Paz, Authorized Signatory SALE INFORMATION CAN BE OBTAINED ON LINE AT www.lpsasap.com AUTOMATED SALES INFORMATION PLEASE CALL 714-730-2727 TRUSTEE CORPS IS A DEBT COLLECTOR. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. ASAP# 4195325 02/15/2012, 02/22/2012, 02/29/2012

NOTICE OF TRUSTEE'S SALE TS No. 11-0125451 Title Order No. 11-0105629 Investor/Insurer No. 1701777513 APN No. 049-1528-044 YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 08/02/2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER." Notice is hereby given that RECONTRUST COMPANY, N.A., as duly appointed trustee pursuant to the Deed of Trust executed by PENNY J DELCENID, AN UNMARRIED WOMAN, dated 08/02/2006 and recorded 8/10/2006, as Instrument No. 2006305973, in Book , Page), of Official Records in the office of the County Recorder of Alameda County, State of California, will sell on 03/06/2012 at 9:00AM, Sequoyah Ritz Center 1547 Lakeside Dr., Oakland, CA 94612 3rd Floor Lodge and Banquet Room at public auction, to the highest bidder for cash or check as described below, payable in full at time of sale, all right, title, and interest conveyed to and now held by it under said Deed of Trust, in the property situated in said County and State and as more fully described in the above referenced Deed of Trust. The street address and other common designation, if any, of the real property described above is purported to be: 6 CAPTAIN DRIVE UNIT E255, EMERYVILLE, CA 94608. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance with interest thereon of the obligation secured by the property to be sold plus reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $389,076.98. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. In addition to cash, the Trustee will accept cashier's checks drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. Said sale will be made, in an "AS IS" condition, but without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed of Trust, advances thereunder, with interest as provided, and the unpaid principal of the Note secured by said Deed of Trust with interest thereon as provided in said Note, plus fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. DATED: 01/28/2012 RECONTRUST COMPANY, N.A. 1800 Tapo Canyon Rd., CA6-914-01-94 SIMI VALLEY, CA 93063 Phone: (800) 281 8219, Sale Information (626) 927-4399 By: Trustee's Sale Officer RECONTRUST COMPANY, N.A. is a debt collector attempting to collect a debt. Any information obtained will be used for that purpose. ASAP# FNMA4167996 02/08/2012, 02/15/2012, 02/22/2012

Trustee Sale No. F10-00141 Loan No. Mark Scher Properties, LLC Title Order No. 5002019 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST AND ABSOLUTE ASSIGNMENT OF RENTS AND LEASES AND SECURITY AGREEMENT (AND FIXTURE FILING) DATED 01/26/2005 AND MORE FULLY DESCRIBED BELOW (THE "DEED OF TRUST"). UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash or cashier's check (payable at the time of sale in lawful money of the United States) (payable to Assured Lender Services, Inc.), will be held by duly appointed trustee. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee ("Trustee") for the total amount (at the time of the initial publication of the Notice of Trustee's Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor(s): JSRELP, LLC, a California limited liability company and MARK SCHER PROPERTIES, LLC, a California limited liability company, as Tenants in Common Recorded: Recorded on 02/03/2005 as Document No. 2005044905 of Official Records in the office of the Recorder of Alameda County, California. Date of Sale: 03/14/2012 at 12:00PM Place of Sale: At the Fallon St emergency exit to the Alameda County Courthouse, 1225 Fallon St, Oakland, CA Amount of unpaid balance and other charges: $6,388,035.90 The purported property address is: 5901 CHRISTIE AVE, EMERYVILLE, CA 94608 Legal Description: See Exhibit "A" attached hereto and made a part hereof EXHIBIT "A" All that certain real property situated in the County of Alameda, State of California, described as follows: Parcel A: Parcel 1, as shown on Parcel Map 2687, filed July 19, 1978 in Book 102 of Parcel Maps, at Page 82, Alameda County Records. Together with: Parcel B: Easement for roadway and public utilities, as reserved in the Deed from Fibreboard Paper Products Corporation, recorded September 14, 1964, Series No. AW0547821, over a Parcel of Land described as follows: Commencing at the intersection of the Northern Line of Powell Street, as said street is described in the deed to Town of Emeryville recorded May 13, 1930, Book 2338, Page 478 (AA/30480), with the Northwestern line of the land described in the deed to the State of California, recorded June 18, 1947, Book 4415, Page 413 (AB/51850); thence along the last named line, North 84° [illegible] 30" West (said bearing taken for this description), 20 feet; thence [illegible]

THIS PROPERTY COVERED IN THIS ACTION INCLUDES ALL SUCH REAL PROPERTY AND THE PERSONAL PROPERTY IN WHICH BENEFICIARY HAS A SECURITY INTEREST DESCRIBED IN EXHIBITS "A" AND "B" ATTACHED HERETO, RESPECTIVELY, IT BEING THE ELECTION OF THE CURRENT BENEFICIARY UNDER SAID DEED OF TRUST TO CAUSE A UNIFIED SALE TO BE MADE OF SAID REAL AND PERSONAL PROPERTY IN ACCORDANCE WITH THE PROVISIONS OF SECTION 9604(a)(1) OF THE CALIFORNIA CIVIL CODE. DATE: 2/15/2012 Assured Lender Services, Inc. Geoffrey Neal, Trustee Sale Officer Assured Lender Services, Inc. 2552 Walnut Avenue Suite 110 Tustin, CA 92780 Sales Line: (214) 525-1065 Sales Website: [illegible] Reinstatement Line: (714) 508-7373 To request reinstatement and/or payoff FAX request to: (714) 505-3831 THIS OFFICE IS ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. P924921 2/22, 2/29, 03/07/2012

SAVAGE LOVE

A SHITTY PROPOSITION

Plus a manipulative ex and a troubled marriage

By Dan Savage

I am a straight 24-year-old female who has known my fiancé since freshman year of college. He has a fetish where he likes to watch women use the bathroom. I knew this, having seen some of his porn early on, and I accepted it. We all have kinks. But while peeing in front of someone isn't that big of a deal, shitting in front of someone is hard.

So we had a lovely night going when I had to poop. We went into the bathroom together. He got very horny, but I couldn't go. I said I was sorry, maybe I'll be more relaxed later, and he goes, "Well, let's fuck in here in case you have to go." He wanted to do it sitting on the toilet with me on top. No go. Too hard. So we went to my room and had amazing sex and smoked a joint. I wanted to have sex again, but he wanted to wait to see if I could go. He said, "Drink some coffee! Smoke a cigarette!" I love him and want to be GGG, but the pressure turned me off. (1) Is this my fault for bringing it up? (2) Was his pressuring me wrong? (3) How should I approach this situation without sounding like a bitch?

Pressured Over Observable Performance

1. You didn't do anything wrong when you brought it up, POOP, and he didn't do anything wrong when he got excited about the possibility of having his fantasy realized.

2. Yes. However excited your fiancé was about finally realizing his watch-my-girl-take-a-shit fantasy, he shouldn't have pressured you to perform once it became clear that it wasn't gonna happen. (And he shouldn't encourage you to smoke cigarettes: those things will kill you.) Shitting in front of someone—and here's hoping that's as far as his interest in poop goes—isn't easy, POOP, and badgering you won't help. Your fiancé, if he knows what's good for him, will hang back, let you set the pace, and thank his lucky fucking stars that he found someone who is willing to even try and will get there eventually.

3. "I know you're excited, honey, and it excites me to see you so excited. But dial it back a bit, okay? Next time I feel like I can give it a try, I will definitely let you know. But all of this pressure is making me feel constipated. And you don't want that, right?"

I'm an eighteen-year-old male. After three years of silence, my ex-girlfriend texted me out of the blue. She was my first love, and part of my heart still aches for her. I feel like the smart thing to do is to stop talking to her right now, but my heart says if I keep at it, I might be able to win her back. Most of her messages sound flirtatious, but it could just be me being optimistic. She even said, "I don't think of you as more than a friend. But I would be open to a relationship if I started having feelings for you again." Is this a lost cause? Or do I need to give it more time and see how it develops?

Love And Messages Enflamed

Forgive me, LAME, for what I'm about to type.

You're being used. Your ex-girlfriend sent that out-of-the-blue text because she wanted to feel wanted. Maybe she got dumped recently, or maybe she's in the midst of a dry spell, or maybe she's just selfish and cruel. But all she's after here—most likely—are the ego boosts your texts provide. And to keep those boosts coming, LAME, she's dangling a little false hope in front of you. She told you the truth so she wouldn't have to admit to herself that she's a manipulative liar (she only thinks of you as a friend) and then tacked on some meaningless, impossible-to-disprove crap (a relationship might be possible if she starts to have feelings for you again) to keep you textin'.

You dated her three years ago—when you were fifteen. You're not in love with her, LAME, you're in love with the way she made you feel. There are other girls out there who can make you feel that way. Go find one.

I'm a 35-year-old GGG married male with a 35-year-old not-so-GGG wife. We've been together seventeen years and married four months. She was a virgin when we met and she's never been too sexual a person. I am a very sexual person, but she kept me satisfied with oral, dress-up, sex in different places—things like that. Things really started to fall off sexually around our tenth year together. When I mentioned it, she said that she felt I was never going to marry her, so why should she give me 100 percent? Five years later, I gave her the big wedding she wanted. I actually enjoy being married. Now here's my dilemma: She won't do anything besides traditional sex—and only when she's awake enough to actually have sex, and I always have to initiate. When I mention things like oral or toys or masturbation, she says she feels uncomfortable doing things like that. If she would have told me this before, my decision to get married might have been different. I don't want her to do anything that makes her feel uncomfortable or degraded. But in my opinion, what I'm asking for is not "kinky," certainly when compared to some of the things I could be into.

We've had this discussion consistently throughout our short marriage with no sign of her even trying. Am I doomed to a bad marriage, or is there something I can do? Because talking isn't working. I feel she lied to me to get me to marry her, and now I don't know what to do. Any advice is appreciated.

Lots Of Sexual Tension

All your options are bad, LOST.

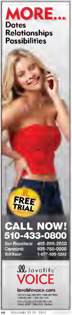
Stay married, stay faithful, and stew in your own frustration and resentment until you die; stay married, cheat with cause, and hope you don't get caught; inform your spouse that you're not going to ask her to do things she's not comfortable with but you're also not going to ask for her permission to do those things with other women, and be cast as the villain when she files for divorce; or initiate the divorce yourself, find a new partner, and make sure your new partner both enjoys sex and enjoys the kinds of sex you do before you marry her. (Hint: If she likes sex, and likes the stuff you like, she'll want to do that stuff whether you're married to her or not.)

Sorry, LOST, but that's all I got. ●

Find the Savage Lovecast (my weekly podcast) every Tuesday at TheStranger.com/savage.

mail@savagelove.net

NOTICE OF TRUSTEE'S SALE Trustee Sale No. 451267CA Loan No. 0698044498 Title Order No. 857561 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 05-30-2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 03-07-2012 at 12:30 PM, CALIFORNIA RECONVEYANCE COMPANY as the duly appointed Trustee under and pursuant to Deed of Trust Recorded 06-06-2006, Book N/A, Page N/A, Instrument 2006219946, of official records in the Office of the Recorder of ALAMEDA County, California, executed by: ROSELLE VIRAYA, AN UNMARRIED WOMAN, as Trustor, LONG BEACH MORTGAGE COMPANY, as Beneficiary, will sell at public auction sale to the highest bidder for cash, cashier's check drawn by a state or national bank, a cashier's check drawn by a state or federal credit union, or a cashier's check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state. Sale will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to the Deed of Trust. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, interest thereon, estimated fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Place of Sale: THE FALLON STREET ENTRANCE TO THE COUNTY COURTHOUSE, 1225 FALLON STREET, OAKLAND, CA Legal Description: PARCEL ONE: CONDOMINIUM UNIT 34 OF LOT 8 OF TRACT MAP 7661 FILED SEPTEMBER 25, 2002, IN BOOK 267 OF MAPS, PAGES 1 THROUGH 20, INCLUSIVE, AND AS AMENDED BY CERTIFICATE OF CORRECTION RECORDED JULY 8, 2004, SERIES NO. 2004-298575, OFFICIAL RECORDS OF ALAMEDA COUNTY, AS SUCH UNIT IS SHOWN ON THE CONDOMINIUM PLAN ("PLAN") ATTACHED AS AN EXHIBIT TO THE BAY STREET CONDOMINIUMS (COMMONLY KNOWN AS "BAY STREET ONE") ENABLING DECLARATION ESTABLISHING A PLAN FOR CONDOMINIUM OWNERSHIP ("DECLARATION") RECORDED SEPTEMBER 14, 2005, SERIES NO. 2005-394359, OFFICIAL RECORDS, AND ANY AMENDMENTS AND/OR ANNEXATIONS RECORDED PURSUANT THERETO. PARCEL TWO: AN UNDIVIDED 1/37TH INTEREST AS TENANT IN COMMON IN AND TO THE UNDIVIDED INTEREST COMMON AREA LYING WITHIN SAID LOT 8 OF TRACT MAP 7661, AS SHOWN ON THE PLAN AND DEFINED IN THE DECLARATION. EXCEPTING AND RESERVING THEREFROM THE FOLLOWING: A) ALL CONDOMINIUM UNITS SHOWN ON THE PLAN AND DESCRIBED IN THE DECLARATION; B) EXCLUSIVE USE COMMON AREAS FOR POSSESSION OF AND ENJOYMENT OF THOSE AREAS DESIGNATED ON THE PLAN AND DEFINED IN THE DECLARATION; C) NON-EXCLUSIVE EASEMENTS FOR USE, ENJOYMENT, INGRESS, EGRESS AND SUPPORT IN AND TO THE COMMON AREA AS SHOWN ON THE PLAN AND DESCRIBED IN THE DECLARATION; D) ALL EASEMENTS AS DEFINED IN THE DECLARATION; E) ASSOCIATION COMMON AREA AS SHOWN ON THE PLAN AND DEFINED IN THE DECLARATION; F) EXCEPTING THEREFROM ALL MINERALS AND ALL MINERAL RIGHTS OF EVERY KIND AND CHARACTER NOW KNOWN TO EXIST OR HEREAFTER DISCOVERED UNDERLYING THE PROPERTY, INCLUDING, WITHOUT LIMITING THE GENERALITY OF THE FOREGOING, OIL AND GAS AND RIGHTS THERETO, TOGETHER WITH THE SOLE, EXCLUSIVE AND PERPETUAL RIGHT TO EXPLORE FOR, REMOVE AND DISPOSE OF SAID MINERALS BY ANY MEANS OR METHODS SUITABLE TO GRANTOR, ITS SUCCESSORS AND ASSIGNS, BUT WITHOUT ENTERING UPON OR USING THE SURFACE OF THE PROPERTY, AND IN SUCH MANNER AS NOT TO DAMAGE THE SURFACE OF THE PROPERTY OR TO INTERFERE WITH THE USE THEREOF BY GRANTEE, ITS SUCCESSORS OR ASSIGNS; PROVIDED, HOWEVER, THAT GRANTOR, ITS SUCCESSORS OR ASSIGNS, WITHOUT THE PRIOR WRITTEN PERMISSION OF GRANTEE, ITS SUCCESSORS OR ASSIGNS, SHALL NOT CONDUCT ANY MINING ACTIVITIES OF WHATSOEVER NATURE ABOVE A PLANE FIVE HUNDRED FEET (500') BELOW THE SURFACE OF THE PROPERTY, AS RESERVED BY UNION PACIFIC RAILROAD COMPANY, A DELAWARE CORPORATION (FORMERLY KNOWN AS SOUTHERN PACIFIC TRANSPORTATION COMPANY, A DELAWARE CORPORATION) IN THE QUITCLAIM DEED RECORDED DECEMBER 31, 2001, SERIES NO. 2001-507834, OFFICIAL RECORDS OF ALAMEDA COUNTY. PARCEL THREE: NON-EXCLUSIVE EASEMENTS FOR USE, ENJOYMENT, INGRESS, EGRESS AND SUPPORT IN AND TO THE COMMON AREA AS SHOWN ON THE PLAN AND DESCRIBED IN THE DECLARATION, FOR THE BENEFIT OF PARCEL ONE HEREINABOVE. PARCEL FOUR: EXCLUSIVE USE EASEMENTS, AS SHOWN ON THE PLAN AND DESCRIBED IN THE DECLARATION, APPURTENANT TO PARCEL ONE HEREINABOVE, FOR THE POSSESSION, USE AND ENJOYMENT OF (A) DECK D-34 (B) BALCONY B-34 (C) PARKING P-35 AND P-36. PARCEL FIVE: EASEMENTS FOR ELECTRICAL WIRES, SEWER LINES AND OTHER PIPES AND UTILITIES EQUIPMENT, ELEVATOR AND STAIRWAY LOBBY PURPOSES, ON, OVER, ACROSS AND THROUGH PORTIONS OF LOTS 1, 5, 7, 9 AND 13 OF TRACT MAP 7661, IN THE CITY OF EMERYVILLE, COUNTY OF ALAMEDA, STATE OF CALIFORNIA, AS PER SAID DESCRIBED TRACT MAP 7661 RECORDED SEPTEMBER 25, 2002, IN BOOK 267 OF MAPS, PAGES 1 THROUGH 20, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY AND AS DESCRIBED IN THAT CERTAIN DECLARATION OF COVENANTS, CONDITIONS, RESTRICTIONS AND EASEMENTS AND AMENDMENT OF DECLARATION OF RECIPROCAL EASEMENTS, SERIES NO. 2002-429895, RECORDED OCTOBER 15, 2002, AS SERIES NO. 2002-465643 OFFICIAL RECORDS OF ALAMEDA COUNTY. PARCEL SIX: NON-EXCLUSIVE EASEMENTS FOR STORM DRAIN, SANITARY SEWER AND OTHER USES AND PURPOSES, ON, OVER, ACROSS AND THROUGH PORTIONS OF TRACT MAP 7661 RECORDED SEPTEMBER 25, 2002, IN BOOK 267 OF MAPS, PAGES 1 THROUGH 20, IN THE OFFICE OF THE COUNTY RECORDER OF ALAMEDA COUNTY, CALIFORNIA, DESIGNATED THEREON AS "PRIVATE STORM DRAIN EASEMENT RESERVATION" AND "PRIVATE SANITARY SEWER EASEMENT RESERVATION" AND AS DESCRIBED IN THAT CERTAIN DECLARATION OF COVENANTS, CONDITIONS, RESTRICTIONS AND EASEMENTS AND AMENDMENT OF DECLARATION OF RECIPROCAL EASEMENTS, SERIES NO. 2002-429895, RECORDED OCTOBER 15, 2002 AS SERIES NO. 2002-465643. PARCEL SEVEN: NON-EXCLUSIVE EASEMENTS FOR INGRESS AND EGRESS AND OTHER USES AND PURPOSES OVER, ACROSS AND THROUGH PORTIONS OF TRACT MAP 7661, RECORDED SEPTEMBER 25, 2002, IN BOOK 267 OF MAPS, PAGES 1 THROUGH 20, IN THE OFFICE OF THE COUNTY RECORDER OF ALAMEDA COUNTY, STATE OF CALIFORNIA, DESIGNATED THEREON AS "PRIVATE STREET" ("CHRISTIE AVENUE", "BAY STREET", "ENTRY STREET TO BE NAMED SUBJECT TO MEMORIALIZATION PROCESS") AND "PRIVATE INGRESS-EGRESS EASEMENT RESERVATION" AND AS DESCRIBED IN THAT CERTAIN DECLARATION OF COVENANTS, CONDITIONS, RESTRICTIONS AND EASEMENTS AND AMENDMENT OF DECLARATION OF RECIPROCAL EASEMENT (SERIES NO. 2002-429895) RECORDED OCTOBER 15, 2002 AS SERIES NO. 2002-465643. PARCEL EIGHT: A NON-EXCLUSIVE EMERGENCY EXITING EASEMENT PURSUANT TO THAT CERTAIN INSTRUMENT ENTITLED "EASEMENT AGREEMENT" BY AND BETWEEN IKEA PROPERTY, INC., A DELAWARE LIMITED LIABILITY COMPANY, AND THE EMERYVILLE SOUTH BAYFRONT REDEVELOPMENT PROJECT PARTNERSHIP, FOR THE TERMS AND UPON THE TERMS, COVENANTS AND CONDITIONS THEREIN PROVIDED, DATED AUGUST 4, 2000 AND RECORDED MAY 15, 2002, SERIES NO. 2002-216857, OFFICIAL RECORDS OF ALAMEDA COUNTY. PARCEL NINE: A NON-EXCLUSIVE ACCESS TO TRANSFORMERS EASEMENT PURSUANT TO THAT CERTAIN INSTRUMENT ENTITLED "EASEMENT AGREEMENT" BY AND BETWEEN IKEA PROPERTY, INC., A DELAWARE LIMITED LIABILITY COMPANY, AND THE EMERYVILLE SOUTH BAYFRONT REDEVELOPMENT PROJECT PARTNERSHIP, FOR THE TERMS AND UPON THE TERMS, COVENANTS AND CONDITIONS THEREIN PROVIDED, DATED AUGUST 4, 2000 AND RECORDED MAY 15, 2002, SERIES NO. 2002-216857, OFFICIAL RECORDS OF ALAMEDA COUNTY. Amount of unpaid balance and other charges: $400,878.00 (estimated) Street address and other common designation of the real property: 1541 BRUNSWIG LN EMERYVILLE, CA 94608 APN Number: 049-1550-014-00 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The property heretofore described is being sold "as is". In compliance with California Civil Code 2923.5, the mortgagee, trustee, beneficiary, or authorized agent declares: that it has contacted the borrower(s) to assess their financial situation and to explore options to avoid foreclosure; or that it has made efforts to contact the borrower(s) to assess their financial situation and to explore options to avoid foreclosure by one of the following methods: by telephone; by United States mail; either 1st class or certified; by overnight delivery; by personal delivery; by e-mail; by face to face meeting. DATE: 02-09-2012 CALIFORNIA RECONVEYANCE COMPANY, as Trustee REGINA CANTRELL, ASSISTANT SECRETARY CALIFORNIA RECONVEYANCE COMPANY IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. California Reconveyance Company 9200 Oakdale Avenue Mail Stop: CA2-4379 Chatsworth, CA 91311 800-892-6902 For Sales Information: (714) 730-2727 or www.lpsasap.com (714) 573-1965 or www.priorityposting.com ASAP# 4189943 02/15/2012, 02/22/2012, 02/29/2012


MORE...
Dates
Relationships
Possibilities
FREE TRIAL
CALL NOW!
510-433-0800
San Francisco: 415-288-2800
Concord: 925-750-0000
Toll Free: 1-877-800-5282
lavalife VOICE
lavalifevoice.com

LAB WITH
Wild, Wet, Freaky
510-253-4467
IN/OUTCALLS 24HRS

Tia
510-735-5966
OUTCALL ONLY

Shannon
24/7

Barbie
24/7 In/Outcall
Surrounding East Bay/SF
702-544-9783

Adult

ADULT CLUBS

Interracial Kink
Swingers Party
[illegible]
510-386-5108
www.interracialkink.org

BODY RUBS

I know what you want and I have what you need!
[illegible]
Sexy Sabrina
(510) 677-2298

Tall Very Sensual Mature Blonde
[illegible]
Terri 510-992-8095

Get ready to be pampered completely
[illegible]
510 206-6444

Sugar and Spice and Everything Nice!
[illegible]
(510) 530-3846

Kimberly's Incredible Hot Bubble Wash
[illegible]
East Bay 24/7
510-482-2810

FANTASY/FETISH

Your Naughty Secrets Come Alive
[illegible]
www.fantasymakers.com. (510) 234-7887

PHONE ENTERTAINMENT

Call Quest, Meet Tonight!
[illegible]

Good Girls & Naughty Chat
[illegible]
www.redhotdateline.com

Hot Local Men 4 Men!
[illegible]
Use Free Code 5913. 18+

Men Seeking Men
1-877-409-8884
[illegible]

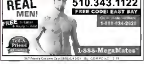
TV & TS

Mariah Feliz
Transsexual
510 778 6709

Give in to your fantasies
TRY FOR FREE
510.859.0783
More Local Numbers: 1.800.700.

Strawberry
510-798-6440

Candie
East Bay
510-372-5559


MEET
REAL
MEN!
FREE to Listen & Reply to Ads!
Tell-A-Friend REWARDS
Oakland
510.343.1122
FREE CODE: EAST BAY
1-888-634-2628
1-888-MegaMates™

Real hook ups,
real fast.
Now with Photo Sharing!
TRY FOR Free
408.380.0588
Ahora en Español. 18+

Winnie
Sexy Asian Beauty
*82(510)978-8125
Incall in Berkeley

TS KATYA PAMELA
SEXY SEDUCTIVE
510-

Massage Parlors

Absolutely Perfect!
Men. Professional Swedish based massage by experienced masseur with huge gifted hands. Great studio. [illegible]
[illegible]

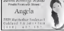
Awesome [illegible] [illegible]
[illegible]
Berkeley in only

Swedish by [illegible]
[illegible] Daily 11-11pm
[illegible]

Experience The Energy Of Healing Hands.
Deep Tissue [illegible] Massage
Kurt CMT [illegible] experience
[illegible]
Oakland [illegible]

Massage For Men
[illegible] full body massage. Relaxing, [illegible] First timers welcome. Oakland.
John, CMT [illegible]

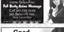
Professional Body Massage
Massage for Men. [illegible]
[illegible]


Asian Massage Studio
Private Room with Shower
Angela
2825 MacArthur Boulevard
Oakland CA [illegible]
(510) [illegible]

Golden Touch Spa
Grand Opening!
Great Relaxation
With Deep Tissue Massage
510-649-8880
[illegible] Ave. Berkeley, CA 94705
All Cards Accepted

PLEASURE AND RELAXATION BECKON
[illegible]
CAIARAROSE.WEBS.COM
510 712 5671
[illegible]

Lakeshore Spa
$35 [illegible] Full Body Massage
$19.99 [illegible] Foot Massage
5 Rooms Available!
Tel: 510 [illegible]
3109 Lakeshore Ave. Oakland
[illegible]


GRAND OPENING
[illegible] Spa
100% Relaxation
Full Body Asian Massage
Call 510 [illegible]
367 Bancroft Ave.
San Leandro
[illegible]

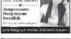
Good Fortune Spa
Asian Massage
Grand Opening!
(707) 452-0818
1241 Alamo Drive, Suite 3
Vacaville, CA 95687

H&Y Massage
$35/1 hr
510-559-8988
835 San Pablo Ave.
Albany CA 94706
10am - 10pm 7 Days/Week

CRYSTAL MASSAGE
510·848·5354
Swedish, Shiatsu, Deep Tissue, Table Shower
243[illegible] Shattuck Ave
Berkeley [illegible] Midnight

CARNATION ACUPRESSURE
Open 7 Days A Week [illegible]
510-[illegible] Walk-ins Welcome
[illegible] San Pablo Ave., El Cerrito, CA [illegible]
Free Steam Free Parking
[illegible]

FOREVER DAY SPA
GRAND OPENING!!!
Rest In Relaxation
(510) 651-1899
43406 GRIMMER BLVD
FREMONT CA 94538
ALL Major credit cards


510 277 6777
Grand Opening
Free Table Shower
Acupressure
Deep tissue
Swedish
[illegible]
2170 Telegraph Avenue, Oakland CA 94612

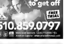
Real hook ups, real fast.
TRY FOR Free
408.380.0579
[illegible]

GRAND OPENING
The Oakland Spa
Come in and Experience a Nice Relaxing Massage at our Spa
10am-9pm 7 days/week
458 Perkins St @ Grand Ave., Oakland
510-836-2770

EUPHORIC GODDESS
HEALING TOUCH
[illegible] CMT TANTRIKA
[illegible]
925-812-1613
[illegible]

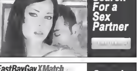
Asian Full Body Massage
Walk Ins are welcome
All Licensed & Certified
2677 Grove Way, Castro Valley
(Center and Grove Way next to McDonalds [illegible])
510-886-8811
3623 MacArthur Blvd, Suite A
Oakland (cross 35th Ave)
510-336-3066
www.sunflowerqi.com

Berkeley's Alouette
Therapeutic Massage
1443 UNIVERSITY AVE
BERKELEY CA 94702
510 548 2183
OPEN 7 DAYS A WEEK
10AM - 10PM


get on to get off
FREE TRIAL
510.859.0797
[illegible]

Questchat
feel the rush
TRY IT FREE
510.991.5800
[illegible]

INTERRACIAL-KINK: A Swinger Party
Fri. 02/24:
Hot Latin Nights Orgy
Sat. 02/25:
Hot Latin Nights II
[illegible] Sexy Couples and select Singles are welcome to attend
510.3[illegible] Couples [illegible]
www.interracial-kink.org


EastBay XMatch
Search For a Sex Partner

EastBayGay XMatch
Search For a Sex Partner

GET LEGAL!
MEDICAL MARIJUANA EVALUATIONS
Match any local price
24/7 Verification
Dr. Hanya Barth
OAKLAND 510.465 0420
SAN FRANCISCO 415 255 1200
www.GREEN215.com

EAST BAY EXPRESS

Bulletin Board

To advertise on the Bulletin Board call 510-879-3800 Deadline is Monday 4pm

BANKRUPTCY LAW
FLAT RATES & PAYMENT PLANS
The Law Office of Daniel A. Diskin
Call Today to Speak with Attorney Daniel A. Diskin & Receive a Free Consultation Regarding Your Case.
(415) 946-0438
www.diskinlaw.com

CALIFORNIA
SUNGROWN

High potency. Distinctly fresh
An endless range of flavors
Available everyday
Better for you, better for the planet

Our retail boutique is
NOW OPEN
Showcasing the finest cannabis accessories

1840 Embarcadero Oakland • (510) 533-1146
2116 Ringwood Ave San Jose • (408) 321-8424
11AM-6PM • 7 days/week
harborsidehealthcenter.com

No Hormones, No Condoms

Study invites couples to test experimental contraceptive gel. Earn up to $100 + free supplies

800-300-5767/ testmethods org

Earth Circles Counseling Center

Compassionate, Professional Therapists. Sliding Scale

Call 510-601-1929.
www.EarthCirclesCounseling.com

Mr. Techno-Wiz

Computer and other electronics help in your home or office. 510-747-8250
gsgrowsjr@gmail.com

Crisis Support Services of Alameda County

Needs Volunteers to answer our 24 hour crisis lines. No experience necessary - we train. Call for more details:

510-550-8240

Topical Cannabis Cupping & Massage Therapy

510 689-6101

empowering the home grower with the knowledge of the experts
green thumb
CONSULTING
est 2009
415 420 9009
GreenThumbConsulting.org
grow room design/construction/troubleshooting
VERIFIED PATIENTS ONLY
FREE CONSULTATION

3RD STREET HYDROPONICS

The Bay Area's
LARGEST
and
MOST EXPERIENCED
Hydro Store

671 4th St., Oakland, CA 94607
www.3rdsthydroponics.com
[illegible]

Naturally Grown Medicin
TEA HOUSE
SUN GROWN Humboldt SUSTAINABLE
New Member Welcome
20% OFF
Delivering Humboldt to the East Bay

Oakland
420 Evaluations
Second Location
OPEN IN SAN JOSE
www.SJ420.com

San Jose Location at:
115 N 4th Street Suite 106
(Between St. John & St. James)
San Jose | 408.998.0980 | www.SJ420.com
We Will Match ANY Local Competitors Price
510.832.5000 | Walk-ins Welcome
All evaluations done by CA Licensed MD
2633 Telegraph Ave. # 109 • Oakland
Monday - Saturday 11am-7pm • Sunday 12-5
OaklandMarijuanaCenter.com
Please visit our website to book your appointment today

$39
Expires 2/28/12
Must Bring Ad • 1 per Patient
Renewals only

Priceless Evaluations
24/7 verification - High Quality Photo Id card
Medical Marijuana evaluations

$30 New Patients and Renewals
(ONLY with this ad)
All evaluations done by CA Licensed MD

415-796-2254
3490 20th St., Ste # 302
San Francisco, CA 94110